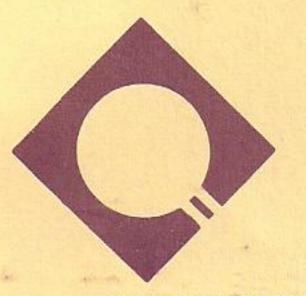




SOMEWHERE SOMEWHAND

The Questors Theatre Company



September

3rd

Italy surrenders

THE QUESTORS THE ATRE COMPANY

VICE-PRESIDENTS:

PRESIDENT: JUDI DENCH OBE SIR BRIAN BATSFORD, ALFRED EMMET OBE, ROGER REES, MICHAEL WILLIAMS

IN THE STUDIO

First performance 7 November 1987

After the fall of France in 1940, Great Britain was under seige. Our German foe lay across the English Channel ready to pounce. We expected him to invade. To confuse our enemy all sign posts, road signs and railway station names were removed. In broadcasts, locations were never pinpointed but referred to merely as 'somewhere in England'.

By 1943 our American allies had arrived to help us prepare for an attack on French soil. They were at once both welcomed and resented. This was the dichotomy. Meanwhile the 'Yanks' waited, waited, waited — 'Somewhere in England'.

Jean Caleb

Some important events in the Second World War.

	Some important events in the second world war.				
	1939				
	September	Ist	Germany invades Poland		
		3rd	Britain and France declare war on Germany		
	1940				
	January	8th	Food rationing introduced in Britain		
	May	10th	Churchill becomes Prime Minister		
	May	29th	Evacuation of Dunkirk		
	June	10th	Italy declares war on Britain and France		
	June	17th	Fall of France		
	August	8th	Battle of Britain begins		
	August	23rd	Blitz begins		
	1941				
	June		Clothes rationing introduced		
	June	22nd	Germany invades Russia		
	December	7th 1	Japanese attack Pearl Harbour		
	December	8th	Britain and America declare war on Japan		
	December	llth	America enters the War against Germany and Italy		
	1942	10.00			
	February	15th	Fall of Singapore		
2	February	2 2 5	Soap rationing introduced		
	April	16th	George Cross awarded to Malta		
	November	4th	German-Italian Army, under Rommel, defeated at		
	N. P. Company	0.1	El Alamein		
	November	8th	British and American forces landed in North Africa		
	December	I 2th	Battle of Stalingrad		
	1943				
	May	1.1.1	Final victory over U-boats in the Atlantic		
	May	l l th	German army in Tunis surrenders		
	July	10th	Allied invasion of Sicily		

SOMEWHERE MENGLAND

MUSIC BY GORDON CALEB LYRICS BY GORDON CALEB and VINCENT McQUEEN BOOK BY JEAN CALEB

THE CAST

VILLAGERS	
DORA	SYLVIA ESTOP
PHYLLIS	LORRAINE HILL
EVA	JO COPE
MARJORIE	WENDY MEGENEY
GLADYS BATESON	GRACE CRADDOCK
MRS. JOHNS	
THE VICAR	
HIS WIFE	
MR. RUMBOLD	
MRS. ADAMS	
HER CHILDREN	MARY O'CONNOR
HER CHILDREN	MELANIE CURIIS
THE STATIONIMASTER A	(ANDREW CAWTHORNE
THE STATIONMASTER	JOHN HORWOOD
HIS WIFE	IIII IF WOODS
MA WILKINSON	
HER I ANDCIRIS	(IO BARWICK
HER LANDGIRLS	SHEILA CASEY
AMERICANS	
SERGEANT MEYER	
CORPORAL FRIZELLI	
CHUCK	HOWARD SHEPHERDSON
JOE	
ELMER	AANERIANA DE BIANTE DE BIA
C 1.1-	STEPHEN GRAY GUY ROSE
G.I.'s	CHRIS WALDOCK
	GRAHAM WILLIAMS
	CITALITUDE AND PROPERTY.

ACT I A village (Somewhere in England) Summer 1943

ACT II The same — Early Summer 1944

There will be an interval of 15 minutes between the acts

DIRECTED BY CAROL METCALFE

MUSICAL DIRECTOR GORDON CALEB

CHOREOGRAPHY GORDON CALEB &

DOROTHY BOYD TAYLOR

DESIGNED BY JOHN STACEY LIGHTING DESIGNER PETER WALTERS COSTUMES BY SYLVIA WALL

MUSICAL ARRANGEMENTS BY DON KINCAID

STAGE MANAGER	PETER KNIGHT
DEPUTY STAGE MANAGER	NICK HOLMES
ASSISTANT STAGE MANAGERS	CHRISTINE NEWBY
	CHRISTOPHER OBSZANSKI
PROPERTIES	IAN GWYN THOMAS
WARDROBE	VAL MORAN
	VALERIE PALMER
	JEAN DERBY
	CHRIS BRANDT
CONSTRUCTION	NORMAN HILL
MAKE UP	SARAH WILLCOCKS
	CHARLIE BRADLEY
	JULIA ORR
	POLLY BENNETTT
PROMPT	JEAN CALEB
LIGHTING ASSISTANTS	
	JENNY RICHARDSON
SOUND	

Our special thanks to JIM CRADDOCK for help with equipment and to STEVE ANDERSON, MAURY HORWICH, ROGER BRACE, MARTIN STONER, CHRIS SYDENHAM

for construction and preparation of the stage area,

also to WHITE LIGHT and MICHAEL CORDINA
SPECIAL PHOTOGRAPHY — ANDREW DAVIE
UNIFORMS — HARVEYS OF HOVE

continued from page 1

1944		
February	19th	Heavy raids on London
April		Heavy bombing of Germany by the Allies
June	6th	D Day landings in Normandy
June	12th	Flying bomb (V I) attack on Britain started
August	25th	Paris liberated
September	3rd	Brussels liberated
September	8th	V 2 Rockets land on London
September	17th	Airborne assault on Arnhem
1945		
March	28th	Last V 2 rocket falls on London
April	30th	Death of Hitler in Berlin
May	7th	Unconditional surrender of Germany
August	6th	America drops Atom bomb on Hiroshima
August	9th	Atomic bomb on Nagasaki
August	14th	Japan surrenders

MUSICAL NUMBERS

ACT I

STATION : Villagers

WHAT WENT WRONG? : Auntie Dora, Mrs Bateson,

Mrs Johns

ME! ME! ME! : Joe, Chuck and Elmer

YANKS GO HOME! : Protesters
IN THE COUNTRY : Ladies' Choir

WE WANNA GO BACK : G.I.'s

FUNNY OLD YOU : Marjorie and Chuck

EVA : Eva and the G.I.'s

COMPATIBILITY : Eva and Elmer
THE FORTY-FOUR : G.I.'s and Villagers

ACT II

SOMEWHERE IN ENGLAND : Villagers

GROWING UP : Joe and Auntie Dora

DO IT FOR UNCLE SAM : Sgt. Meyer, Frizelli and G.I.'s

ALWAYS THE STAR : Phyllis, Marjorie,

Joe and Chuck

DON'T KNOW HOW TO TELL YOU: Phyllis

WHAT WENT WRONG? (reprise) : Auntie Dora, Marjorie

and Eva

I GET THE RUN-AROUND : Elmer

RIGHT OVER HERE WITH YOU : Sgt. Meyer, G.I.'s

and Villagers

FINALE : Marjorie, Chuck, Phyllis,

Joe and Company

MUSICIANS

PIANO : GORDON CALEB

FLUTE, PICCOLO & GUITAR : DON KINCAID

ALTO SAXOPHONE : JOHN ROLFE

DRUMS : JOHN KEARNS

COMING ATTRACTIONS

* AT THIS THEATRE

DECEMBER 31 - JANUARY 9

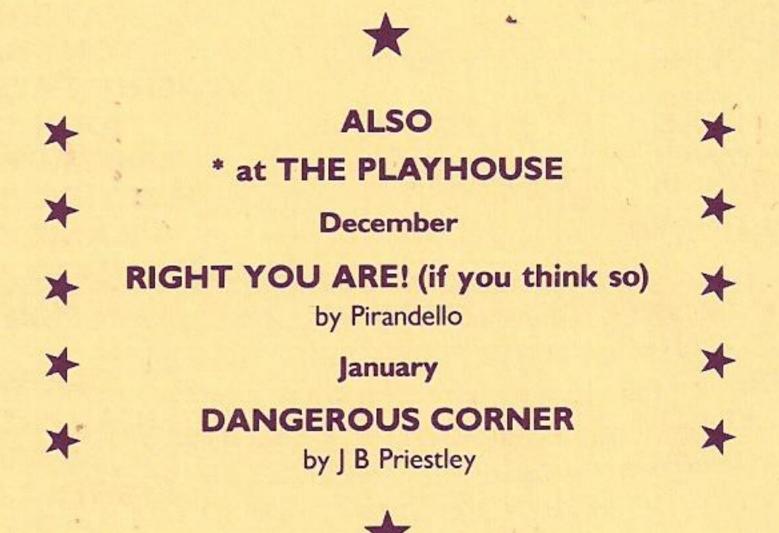
THE STORY OF AESOP

written and directed by STEVE FITZPATRICK

JANUARY 16 — 23

A LOYELY SUNDAY FOR CREVE COEUR

BY TENNESSEE WILLIAMS



* These Theatres are under the same Management. Full details of playing times are given in the MEMBERS News Letter 'QUESTOPICS' published monthly. FOR DETAILS OF MEMBERSHIP PICK UP A LEAFLET IN THE FOYER OR COME ALONG TO A NEW OR PROSPECTIVE MEMBERS EVENING HELD EVERY WEDNESDAY, STARTING AT 8 P.M., IN THE GRAPEVINE BAR.

We are pleased to announce that now hostilities have ceased we can once again print our full address, THE QUESTORS THEATRE, Mattock Lane, Ealing, London W5 5BQ, Telephone (Box Office) 01 567 5184) (Theatre Manager 01 567 0011)

We are bold enough however to believe that, as in wartime, The Questors Theatre, Somewhere in England, would still find us.