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# SOMEWHERE IN ENGLAND

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The Questors Theatre Company



# THE QUESTORS THEATRE COMPANY

PRESIDENT: JUDI DENCH OBE  
VICE-PRESIDENTS: SIR BRIAN BATSFORD, ALFRED EMMET OBE,  
ROGER REES, MICHAEL WILLIAMS

## IN THE STUDIO

*First performance 7 November 1987*

After the fall of France in 1940, Great Britain was under seige. Our German foe lay across the English Channel ready to pounce. We expected him to invade. To confuse our enemy all sign posts, road signs and railway station names were removed. In broadcasts, locations were never pinpointed but referred to merely as 'somewhere in England'.

By 1943 our American allies had arrived to help us prepare for an attack on French soil. They were at once both welcomed and resented. This was the dichotomy. Meanwhile the 'Yanks' waited, waited, waited — 'Somewhere in England'.

Jean Caleb

Some important events in the Second World War.

1939

September	1st	Germany invades Poland
	3rd	Britain and France declare war on Germany

1940

January	8th	Food rationing introduced in Britain
May	10th	Churchill becomes Prime Minister
May	29th	Evacuation of Dunkirk
June	10th	Italy declares war on Britain and France
June	17th	Fall of France
August	8th	Battle of Britain begins
August	23rd	Blitz begins

1941

June		Clothes rationing introduced
June	22nd	Germany invades Russia
December	7th	Japanese attack Pearl Harbour
December	8th	Britain and America declare war on Japan
December	11th	America enters the War against Germany and Italy

1942

February	15th	Fall of Singapore
February		Soap rationing introduced
April	16th	George Cross awarded to Malta
November	4th	German-Italian Army, under Rommel, defeated at El Alamein
November	8th	British and American forces landed in North Africa
December	12th	Battle of Stalingrad

1943

May		Final victory over U-boats in the Atlantic
May	11th	German army in Tunis surrenders
July	10th	Allied invasion of Sicily
September	3rd	Italy surrenders

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MUSIC BY **GORDON CALEB**

LYRICS BY **GORDON CALEB** and **VINCENT McQUEEN**

BOOK BY **JEAN CALEB**

## THE CAST

### VILLAGERS

DORA .....	<b>SYLVIA ESTOP</b>
PHYLLIS .....	<b>LORRAINE HILL</b>
EVA .....	<b>JO COPE</b>
MARJORIE .....	<b>WENDY MEGENEY</b>
GLADYS BATESON .....	<b>GRACE CRADDOCK</b>
MRS. JOHNS .....	<b>KAY BARWICK</b>
THE VICAR .....	<b>TONY BARBER</b>
HIS WIFE .....	<b>VIVIENNE PATERSON</b>
MR. RUMBOLD .....	<b>JOHN TURPIN</b>
MRS. ADAMS .....	<b>ANNE KILBOURN</b>
HER CHILDREN .....	<b>MARY O'CONNOR</b>
	<b>MELANIE CURTIS</b>
	<b>ANDREW CAWTHORNE</b>
THE STATIONMASTER } and PUBLICAN }	<b>JOHN HORWOOD</b>
HIS WIFE .....	<b>JULIE WOODS</b>
MA WILKINSON .....	<b>JOAN McQUEEN</b>
HER LANDGIRLS .....	<b>JO BARWICK</b>
	<b>SHEILA CASEY</b>

### AMERICANS

SERGEANT MEYER .....	<b>DAVID EVANS</b>
CORPORAL FRIZELLI .....	<b>DAVID KAY</b>
CHUCK .....	<b>HOWARD SHEPHERDSON</b>
JOE .....	<b>PAUL JIGGINS</b>
ELMER .....	<b>ANDREW HAYNES</b>
G.I.'s .....	<b>STEPHEN GRAY</b>
	<b>GUY ROSE</b>
	<b>CHRIS WALDOCK</b>
	<b>GRAHAM WILLIAMS</b>

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ACT I    *A village (Somewhere in England) Summer 1943*

ACT II    *The same — Early Summer 1944*

*There will be an interval of 15 minutes between the acts*

DIRECTED BY **CAROL METCALFE**

MUSICAL DIRECTOR **GORDON CALEB**

CHOREOGRAPHY **GORDON CALEB &  
DOROTHY BOYD TAYLOR**

DESIGNED BY **JOHN STACEY**  
 LIGHTING DESIGNER **PETER WALTERS**  
 COSTUMES BY **SYLVIA WALL**

**MUSICAL ARRANGEMENTS BY DON KINCAID**

STAGE MANAGER .....	<b>PETER KNIGHT</b>
DEPUTY STAGE MANAGER .....	<b>NICK HOLMES</b>
ASSISTANT STAGE MANAGERS .....	<b>CHRISTINE NEWBY</b> <b>CHRISTOPHER OBSZANSKI</b>
PROPERTIES .....	<b>IAN GWYN THOMAS</b>
WARDROBE .....	<b>VAL MORAN</b> <b>VALERIE PALMER</b> <b>JEAN DERBY</b> <b>CHRIS BRANDT</b>
CONSTRUCTION .....	<b>NORMAN HILL</b>
MAKE UP .....	<b>SARAH WILLCOCKS</b> <b>CHARLIE BRADLEY</b> <b>JULIA ORR</b> <b>POLLY BENNETT</b>
PROMPT .....	<b>JEAN CALEB</b>
LIGHTING ASSISTANTS .....	<b>MICHAEL LISTER</b> <b>JENNY RICHARDSON</b>
SOUND .....	<b>ALAN B. SMITH</b>

*Our special thanks to **JIM CRADDOCK** for help with equipment  
 and to **STEVE ANDERSON, MAURY HORWICH, ROGER BRACE,**  
**MARTIN STONER, CHRIS SYDENHAM**  
 for construction and preparation of the stage area,  
 also to **WHITE LIGHT** and **MICHAEL CORDINA**  
 SPECIAL PHOTOGRAPHY — **ANDREW DAVIE**  
 UNIFORMS — **HARVEYS OF HOVE***

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<b>1944</b>		
February	19th	Heavy raids on London
April		Heavy bombing of Germany by the Allies
June	6th	D Day landings in Normandy
June	12th	Flying bomb (V 1) attack on Britain started
August	25th	Paris liberated
September	3rd	Brussels liberated
September	8th	V 2 Rockets land on London
September	17th	Airborne assault on Arnhem
<b>1945</b>		
March	28th	Last V 2 rocket falls on London
April	30th	Death of Hitler in Berlin
May	7th	Unconditional surrender of Germany
August	6th	America drops Atom bomb on Hiroshima
August	9th	Atomic bomb on Nagasaki
August	14th	Japan surrenders

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## MUSICAL NUMBERS

### ACT I

STATION	: Villagers
WHAT WENT WRONG?	: Auntie Dora, Mrs Bateson, Mrs Johns
ME! ME! ME!	: Joe, Chuck and Elmer
YANKS GO HOME!	: Protesters
IN THE COUNTRY	: Ladies' Choir
WE WANNA GO BACK	: G.I.'s
FUNNY OLD YOU	: Marjorie and Chuck
EVA	: Eva and the G.I.'s
COMPATIBILITY	: Eva and Elmer
THE FORTY-FOUR	: G.I.'s and Villagers

### ACT II

SOMEWHERE IN ENGLAND	: Villagers
GROWING UP	: Joe and Auntie Dora
DO IT FOR UNCLE SAM	: Sgt. Meyer, Frizelli and G.I.'s
ALWAYS THE STAR	: Phyllis, Marjorie, Joe and Chuck
DON'T KNOW HOW TO TELL YOU	: Phyllis
WHAT WENT WRONG? (reprise)	: Auntie Dora, Marjorie and Eva
I GET THE RUN-AROUND	: Elmer
RIGHT OVER HERE WITH YOU	: Sgt. Meyer, G.I.'s and Villagers
FINALE	: Marjorie, Chuck, Phyllis, Joe and Company

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## MUSICIANS

PIANO	: <b>GORDON CALEB</b>
FLUTE, PICCOLO & GUITAR	: <b>DON KINCAID</b>
ALTO SAXOPHONE	: <b>JOHN ROLFE</b>
DRUMS	: <b>JOHN KEARNS</b>

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# COMING ATTRACTIONS

\* **AT THIS THEATRE**

**DECEMBER 31 — JANUARY 9**

## **THE STORY OF AESOP**

written and directed by STEVE FITZPATRICK

**JANUARY 16 — 23**

## **A LOVELY SUNDAY FOR CREVE COEUR**

BY TENNESSEE WILLIAMS



**ALSO**

\* **at THE PLAYHOUSE**

**December**

**RIGHT YOU ARE! (if you think so)**

by Pirandello

**January**

**DANGEROUS CORNER**

by J B Priestley



\* These Theatres are under the same Management. Full details of playing times are given in the MEMBERS News Letter 'QUESTOPICS' published monthly. FOR DETAILS OF MEMBERSHIP PICK UP A LEAFLET IN THE FOYER OR COME ALONG TO A NEW OR PROSPECTIVE MEMBERS EVENING HELD EVERY WEDNESDAY, STARTING AT 8 P.M., IN THE GRAPEVINE BAR.

We are pleased to announce that now hostilities have ceased we can once again print our full address, THE QUESTORS THEATRE, Mattock Lane, Ealing, London W5 5BQ, Telephone (Box Office) 01 567 5184 (Theatre Manager 01 567 0011)

We are bold enough however to believe that, as in wartime, The Questors Theatre, Somewhere in England, would still find us.