



THE MAN WHO SHOT THE TIGER

by

Sebastian Baczkiewicz

A: SIMON HIGGINSON

B: PAUL MOREL

Scene: An island off the south coast of England. Time: The present. The play is in six scenes which will be played without an interval. The performance lasts about 1 hour 20 minutes.

Directed by	DAVID EMMET
Designed by	NORMAN BARWICK
Music composed & recorded by	ANDREW BRIXEY
Lighting by	STUART DOLLIN
Assistant Designer	HARRIET BOWES
Stage Manager	REBECCA MILLARD
Assistant Stage Manager	SHARON COLLIS
Construction	ANDY MILLARD
Prompter	BARRIE BLEWETT
Sound	STUART DOLLIN
Sound Operators	PAUL WHITING JOHN KENDALL
Lighting Operators	SUE SMITH NATALIE SIABKIN
Accent Adviser	KERRY DRURY
Thanks to	ARTHUR BOARDMAN

The Man Who Shot the Tiger was first performed at The Interchange, Camden, in November 1986, played by Sebastian Baczkiewicz and Andrew Golightly, and directed by John Wagland.

This is a promenade performance. For the benefit of members of the audience who have not experienced this form of presentation before, perhaps a few words of explanation will be helpful.

The essence of the promenade form is that there is no part of the theatre space which belongs exclusively to the actors or exclusively to the audience. The action and the audience move around the space together, with the audience regrouping for each scene.

There is plenty of room for the whole audience to see each scene. If you find yourself unable to see, please move to where you can. If you look where the lights are shining, you will see where the action is moving to. Please follow. There are numerous perches where you can sit if you wish, but you may prefer to stand.