

SEPT 1987

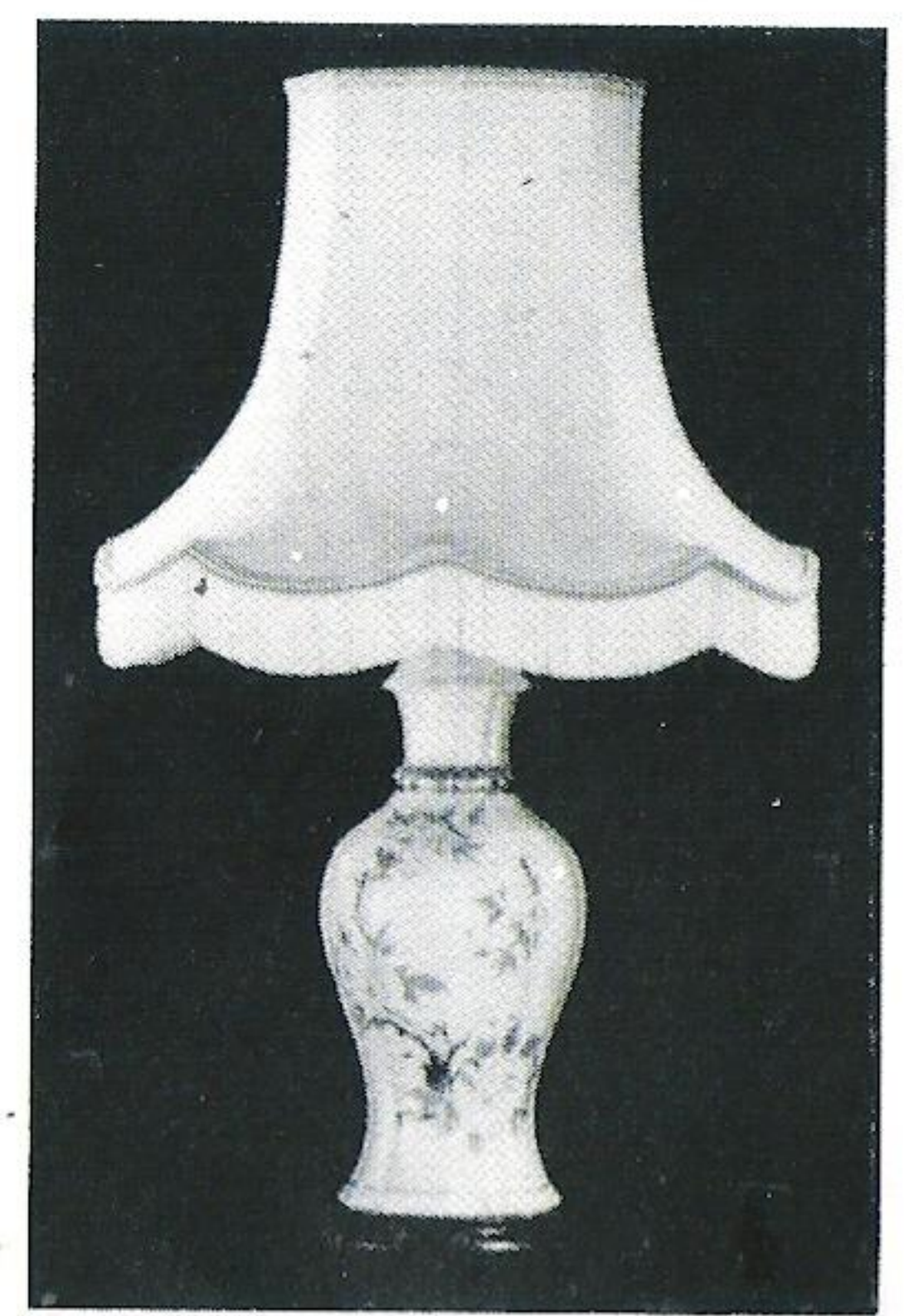
THE QUESTORS THEATRE

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EDUCATING

ROTA

Willy Russell

sponsored by



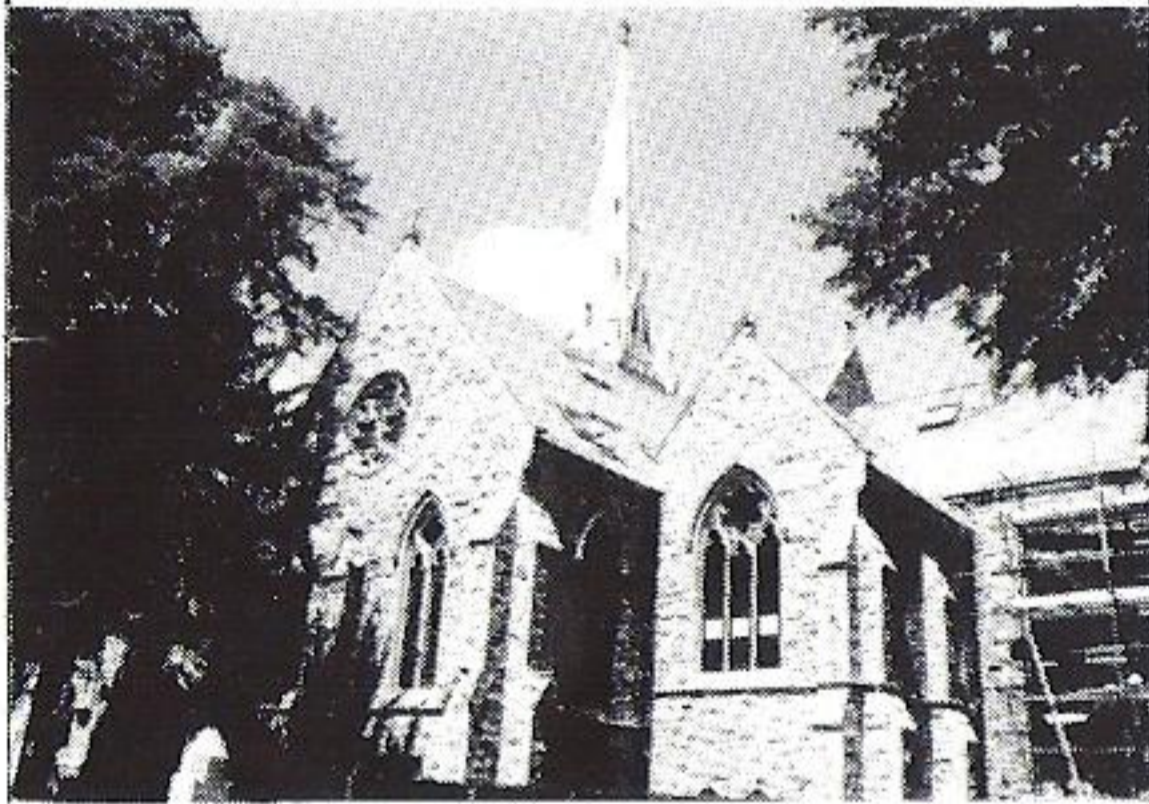


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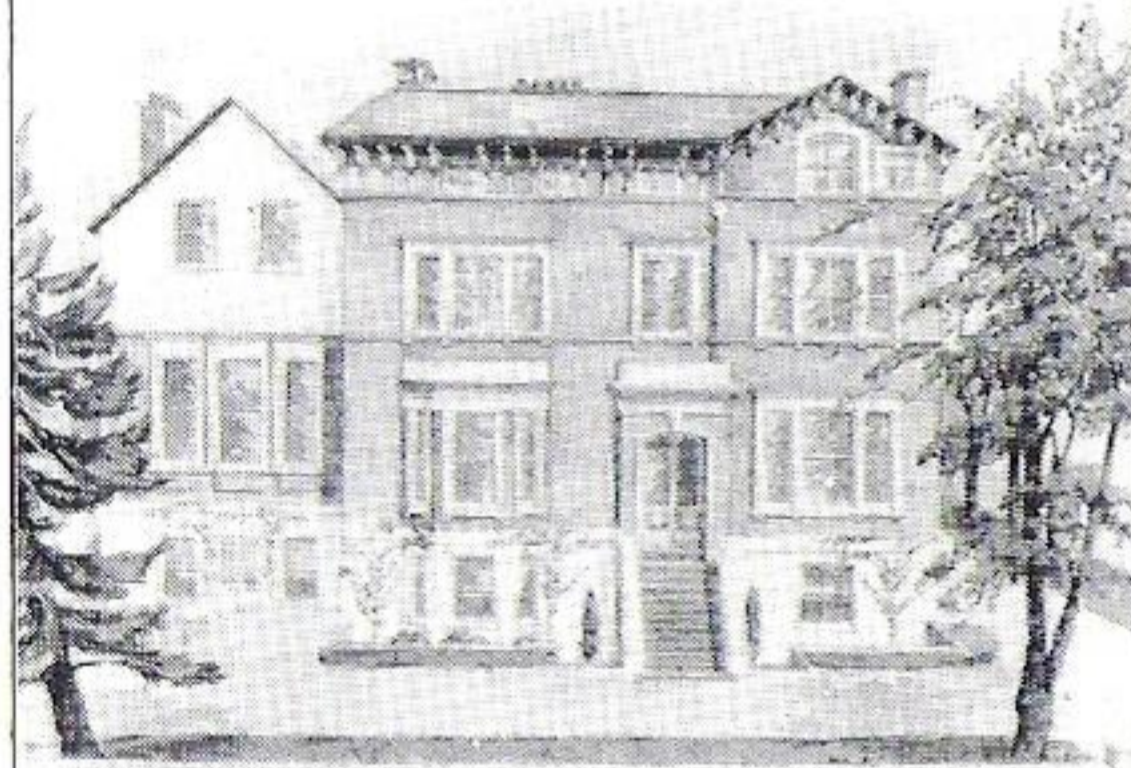


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ROSE COURT

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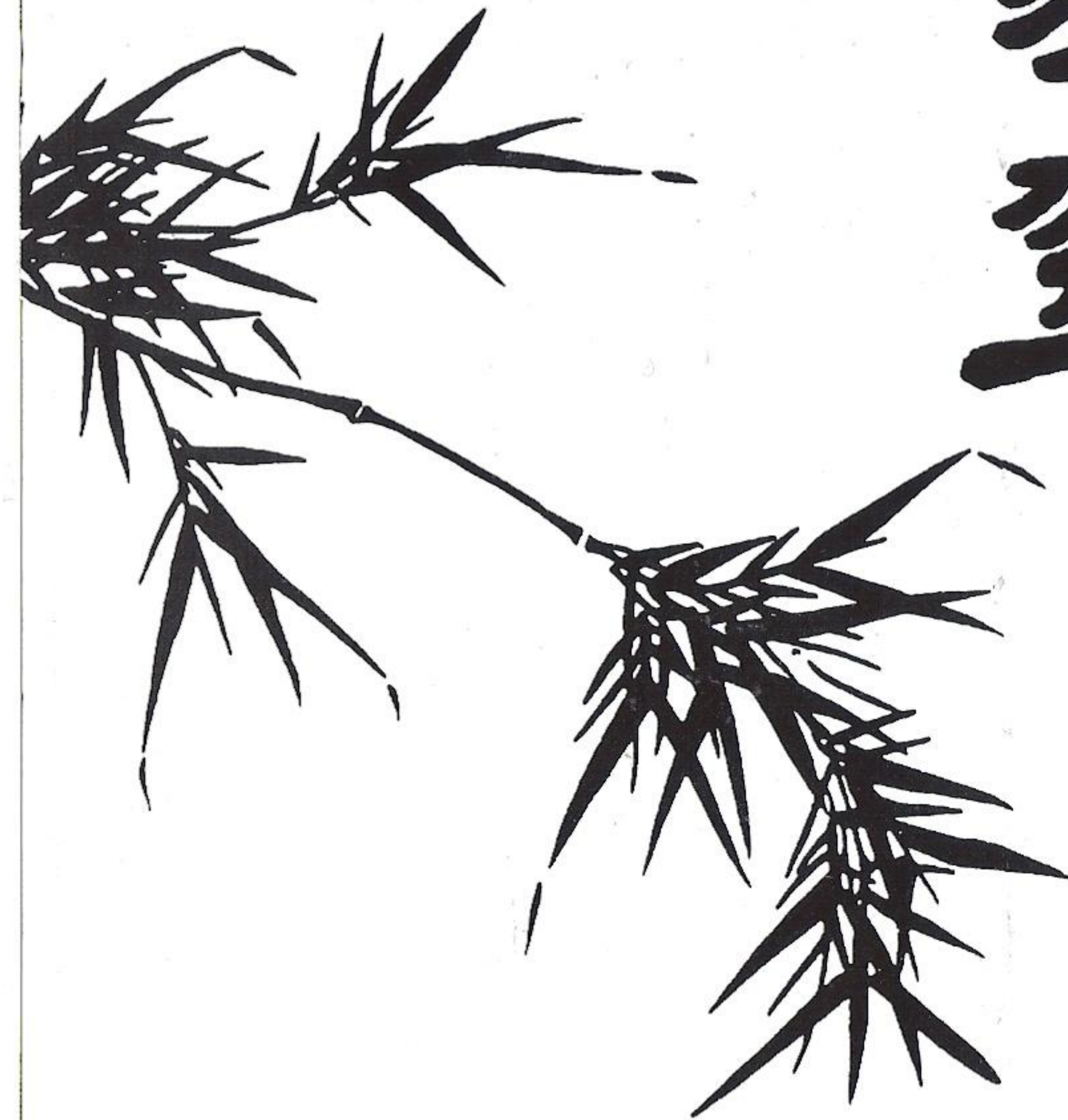
Right next door to this theatre you can choose from a variety of 2 and 3 bedrooomed apartments — each with luxury kitchen and bathrooms, GAS CENTRAL HEATING and off street parking.

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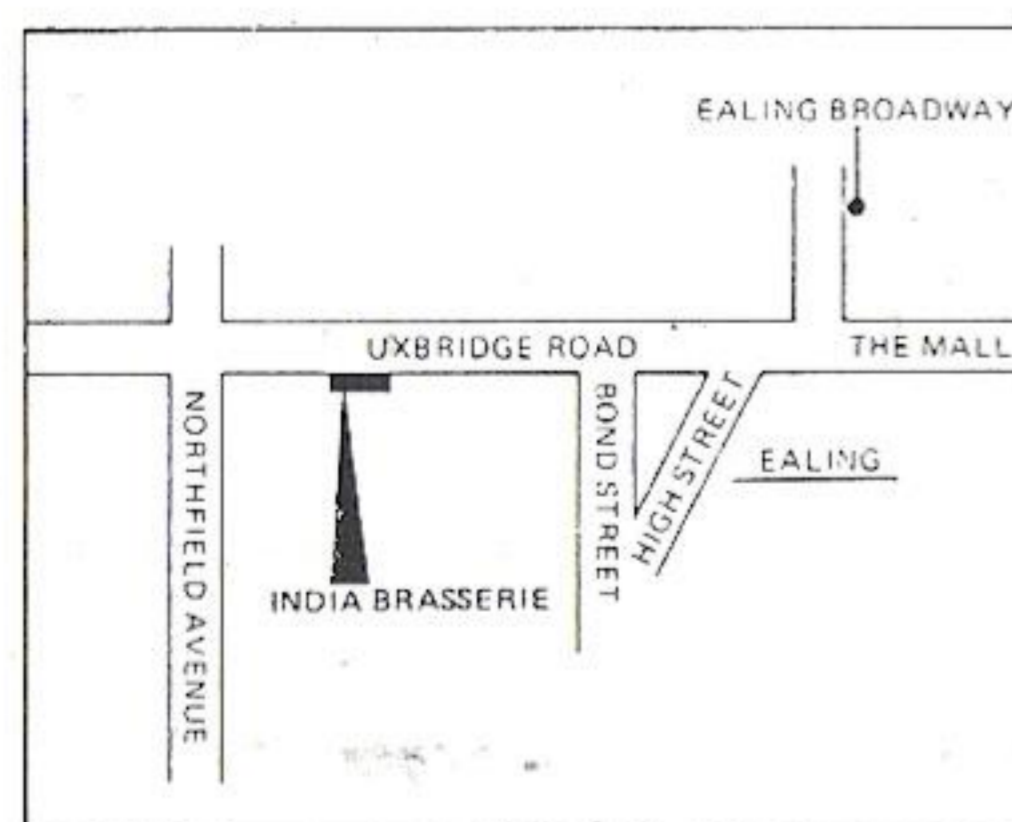
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THE QUESTORS THEATRE

MATTOCK LANE, EALING, LONDON W5 5BQ. TELEPHONE 01-567 0011

President: Judi Dench, OBE

Vice-Presidents: Sir Brian Batsford, Alfred Emmett, OBE, Roger Rees, Michael Williams

Theatre Manager: Elaine Orchard

The Questors presents

EDUCATING

ROTA

Willy Russell

Directed by Pat Gowman

Designed by Jenny Richardson

Lighting by Andrew Davie

12, 14-19 September 1987 at 7.45 pm

13 September 1987 at 3.00 pm

This production is sponsored by

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THE WEST END IN WEST FIVE!

EDUCATING

RITA

Willy Russell

If you know **Educating Rita** chances are you saw the very popular film made in 1983, starring Julie Walters and Michael Caine. Willy Russell's lively play, harder edged than the film, was first produced by the Royal Shakespeare Company at the Warehouse, London three years earlier and transferred successfully to the Piccadilly Theatre.

It is a two-hander, one man one woman, set in a university in the North of England. Rita is a forthright, determined twenty-six year old with a sharp and funny tongue. Turning her back on hairdressing she embarks on an Open University Course to discover the meaning of life. Her taken aback tutor is Frank, disillusioned with himself, his students and with teaching English Literature.

As Rita and Frank collide, out of their mutual culture shock comes an unexpected meeting of minds, a relationship that is both funny and serious.

Educating Rita is a better advertisement for the Open University than a thousand prospectuses.

Frank: You seem to be under the impression that all books are literature.

Rita: Aren't they?

Frank: No.

Rita: Well how do you tell?

Frank: I — one's always known really.

Rita: But how do you work it out if you don't know? See, that's what I've got to learn, isn't it. I'm dead ignorant you know



EDUCATING

RITA

Willy Russell

sponsored by



FRANK

NEVILLE CRUTTENDEN

RITA

CERI JONES

The action takes place in a first-floor room in a university in the north of England. Time— Early 1980's

There will be one interval of 15 minutes

Directed by

PAT GOWMAN

Set Designed by

JENNY RICHARDSON

Lighting Designed by

ANDREW DAVIE

Sound Designed by

GABRIEL FARRELL

Incidental Music Written and Performed by

GABRIEL FARRELL
DANNY DEMPSEY

Sound Operated by

CAROLINE COLLIER

Stage Manager

MARTIN STONER

Properties

MARGARET BULL, SARAH GODSILL

Wardrobe

ANNE GILMOUR

Construction

DAVE WHEATLEY, ROGER BRACE

Lighting Operator

MIKE LISTER

Sound Operator

Assistant Stage Managers

TINA HARRIS, RAYMOND STOUPE

Prompts

WENDI KELLY, SUE SMITH

Poster and Programme Cover Design

GEOFF MOORE

Thanks to Geoff Webb and Geoff Moore for help and advice
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**THE QUESTORS THEATRE
COMING EVENTS**

IN THE PLAYHOUSE

GANDIDA by Bernard Shaw

3, 5—10 OCTOBER at 7.45 pm and
4 OCTOBER at 3.00 pm

Shaw's witty study of love, marriage and morality

IN THE STUDIO

The Man who Shot the Tiger

by Sebastian Baczkiewicz

Author of SHOESHOP, THE WRITER, and HARRY

26 September — 3 October at 7.45 pm

QUESTORS OPEN DAY

26 September: 10.00 am — 4.00 pm

STAGE FIGHTS · BACKSTAGE TOURS · FOOD · DRINK · JAZZ ·
DEMONSTRATIONS · REHEARSALS · and much more,
Open to all — Don't miss it!

IN THE UPPER FOYER

TALK BACK

22 September at 7.45pm

Now you've seen the show, why not come back and meet the Director, Cast and Crew? The Bar will be open so you can relax in the informal atmosphere of the upper foyer and exchange your views or comments with us on any aspect of the production you care to choose. A Guest Speaker will be giving their views and impressions so come along and see if you agree!

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As a busy playwright, Mr William Shakespeare has little time in which to shop around, so, when his friend, F. Bacon, told him of the super deal he received when he bought his Volvo at Triangle, the Bard decided to pay them a visit. He was so happy, with the Dealer and the car he bought, that he wrote a play and called it "The Merchant of Volvo".

His handwriting never was very easy to read.....



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