

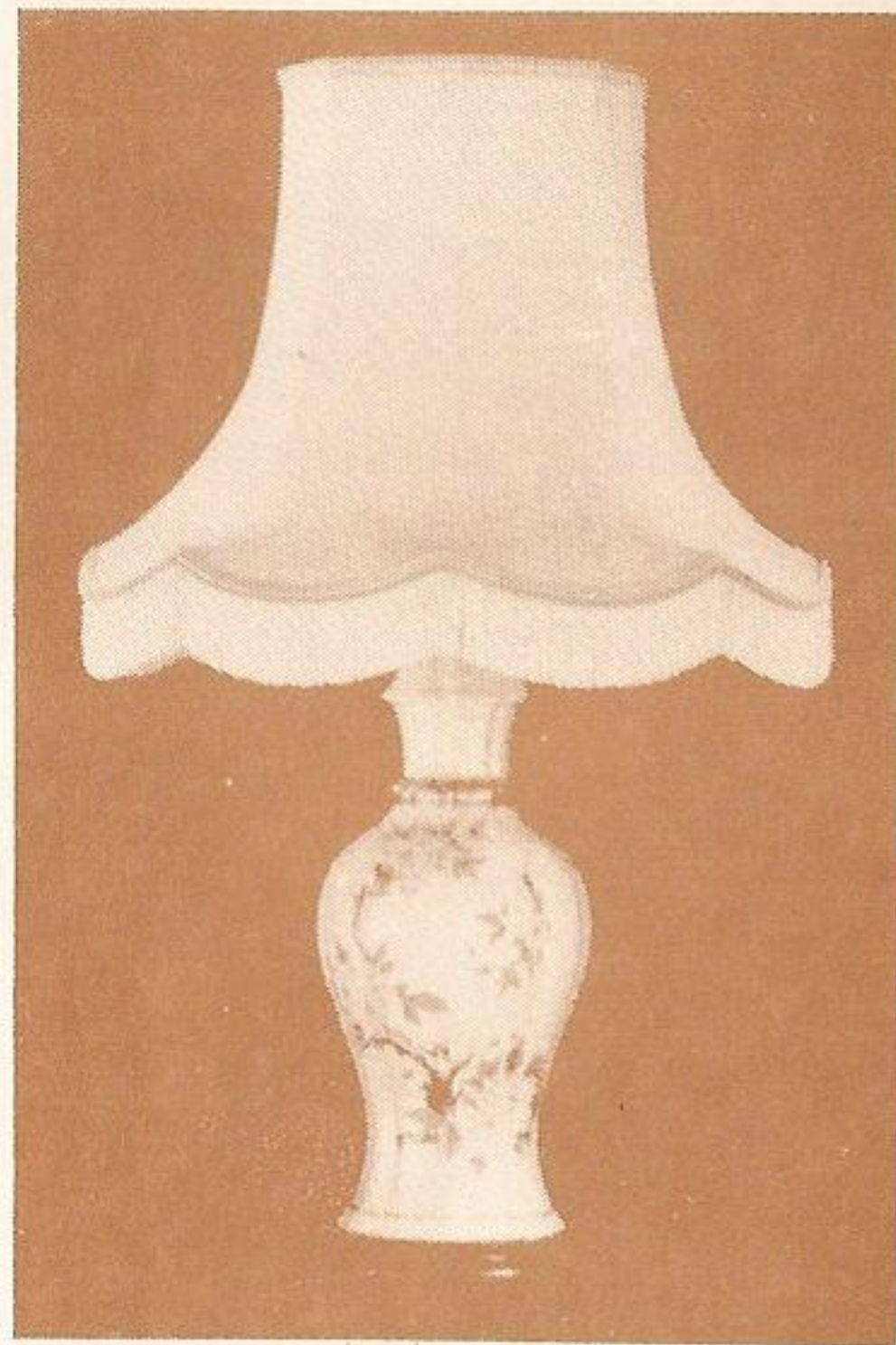
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THE QUESTORS THEATRE



CANDIDA

• BY BERNARD SHAW •

sponsored by



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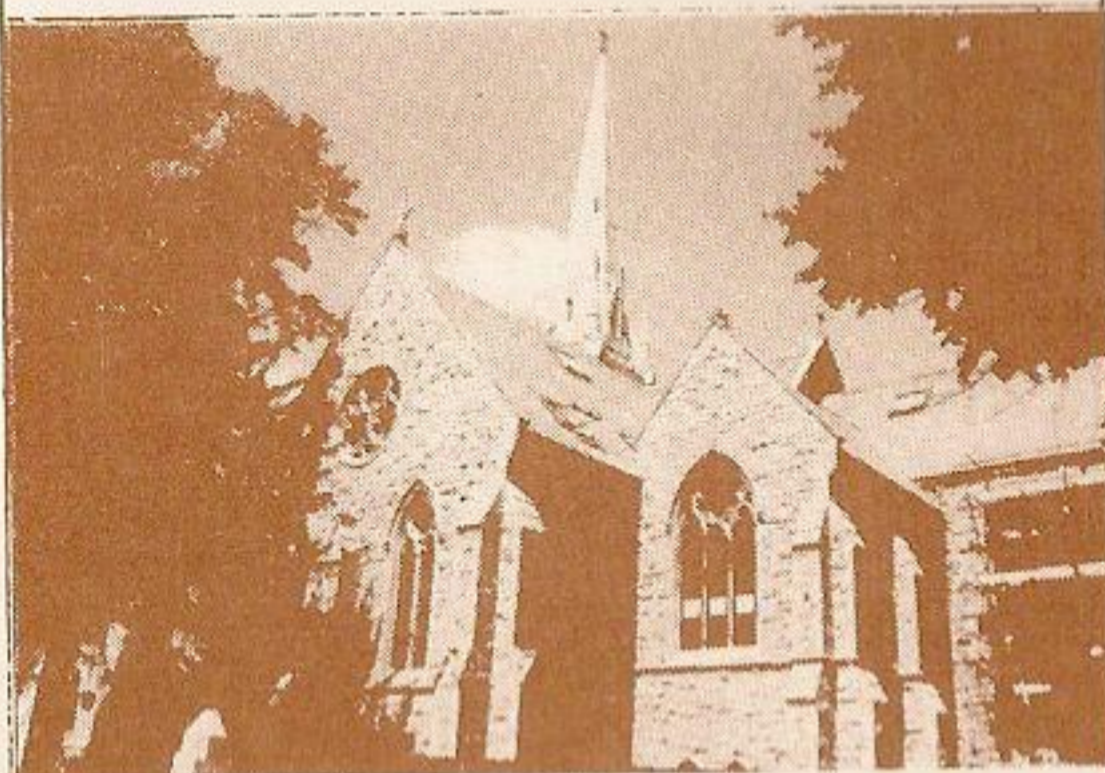
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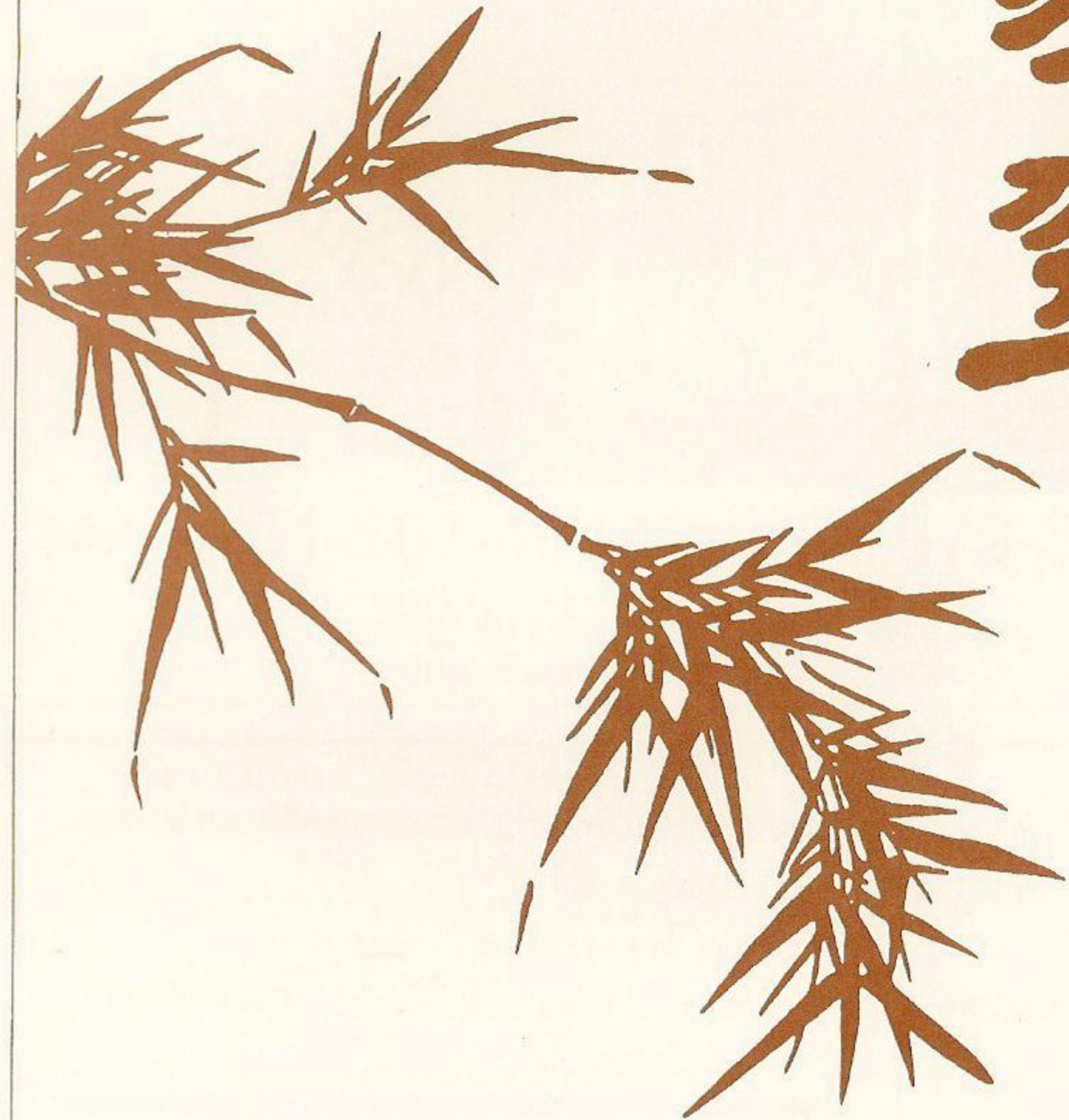
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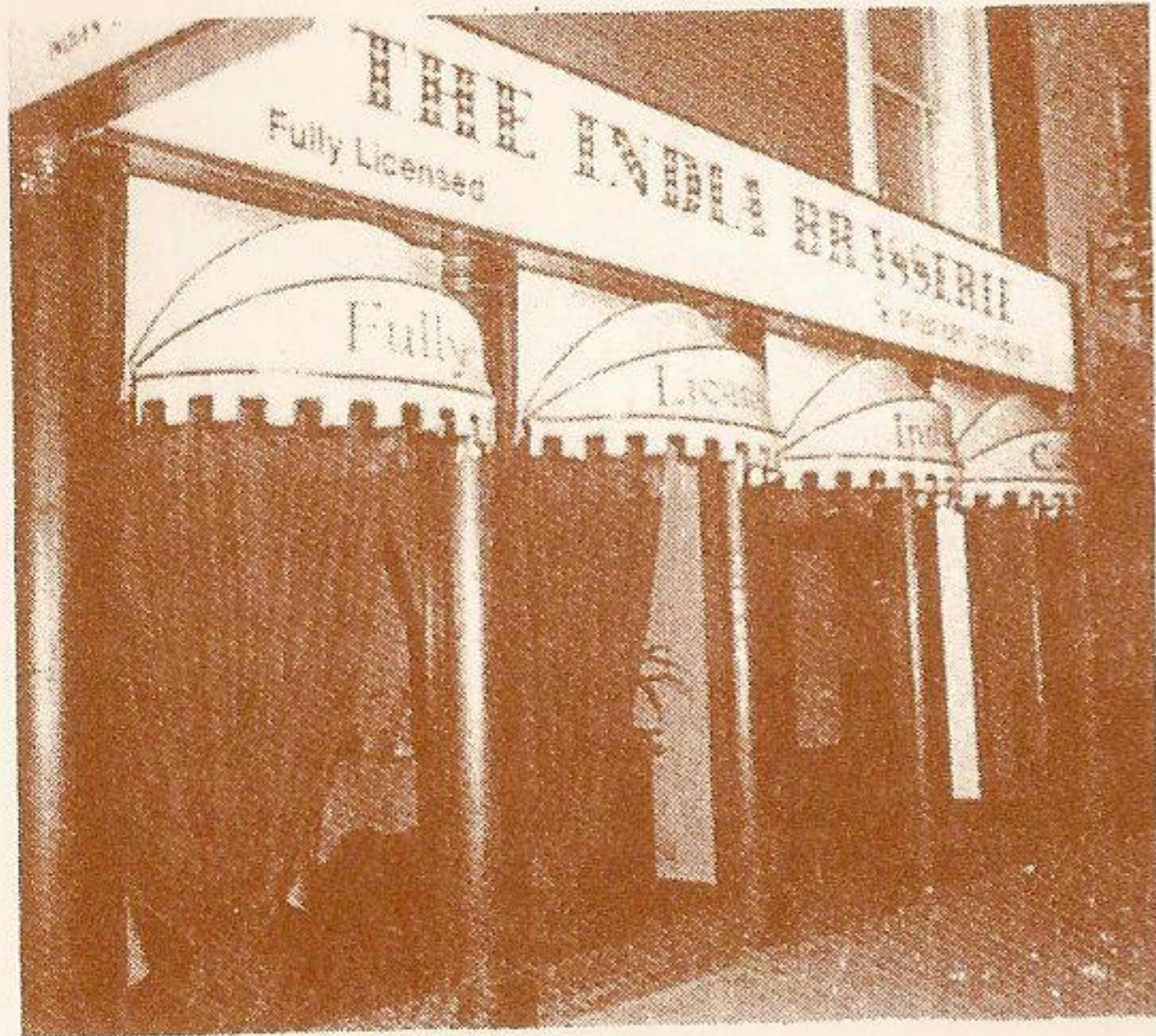
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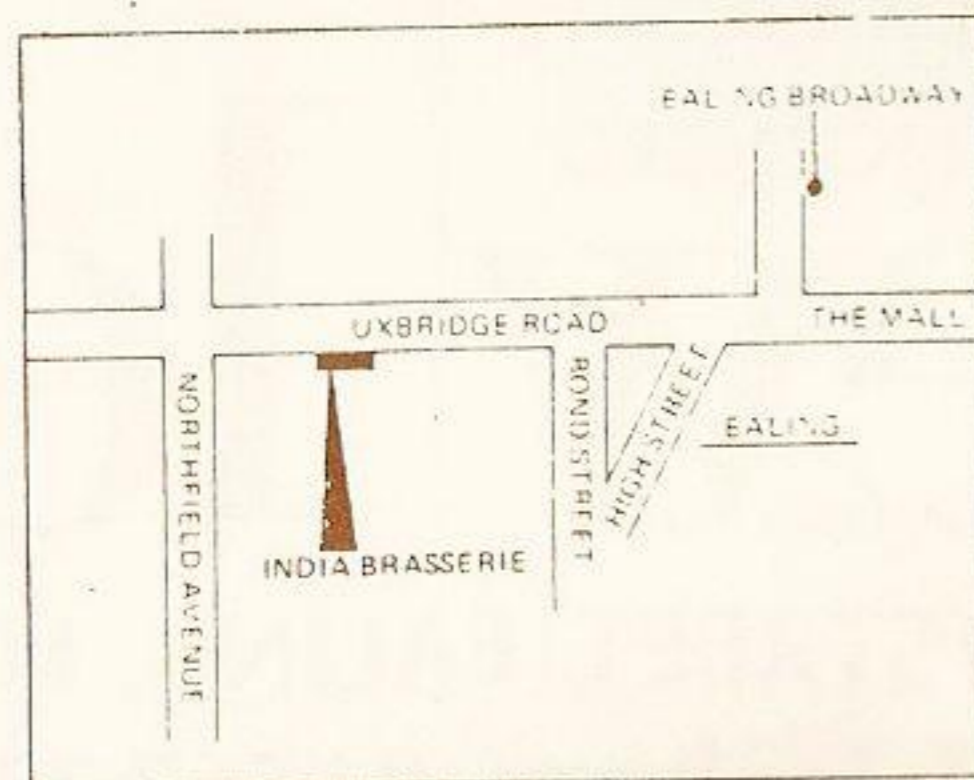
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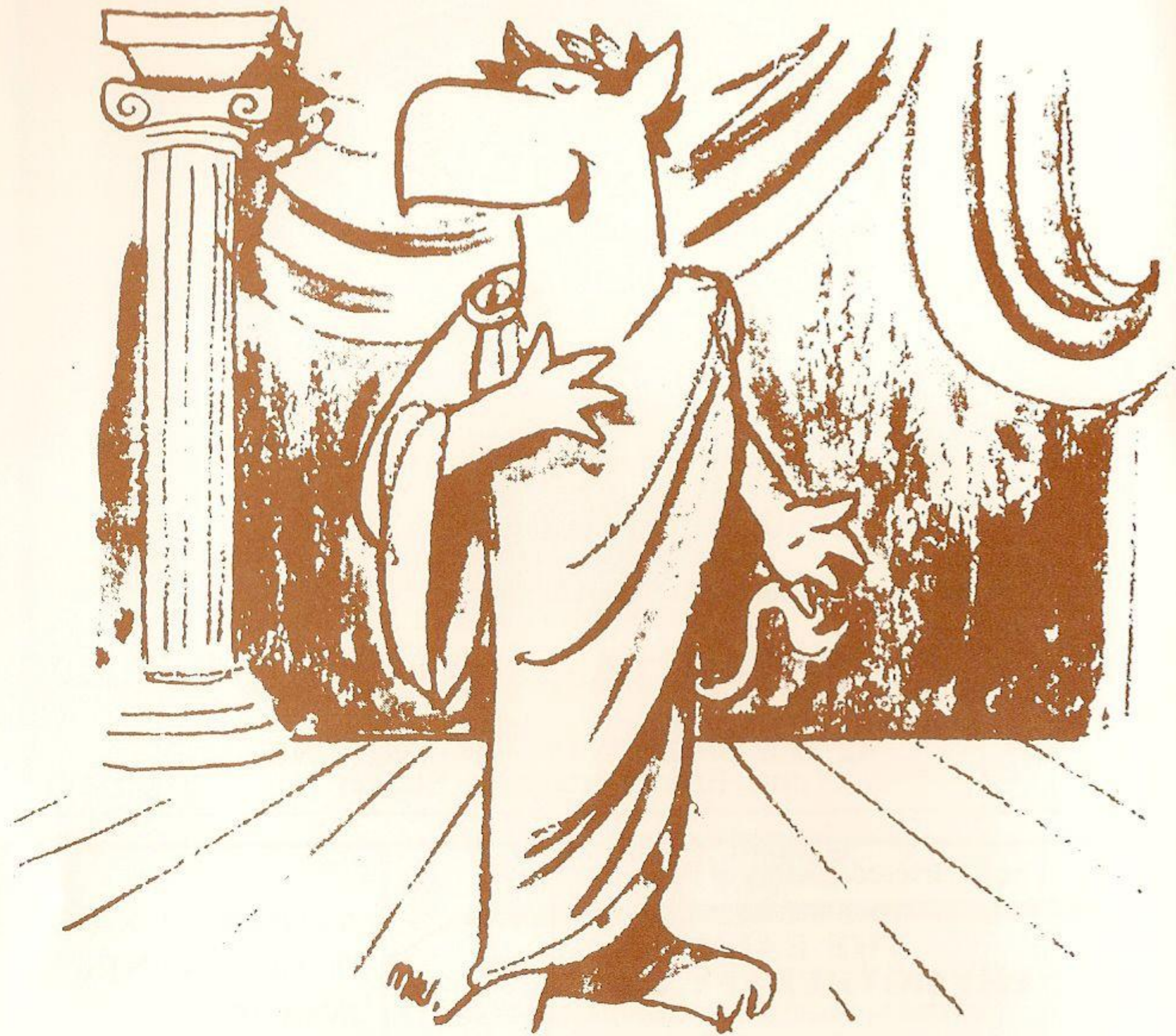
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THE QUESTORS THEATRE

MATTOCK LANE, EALING, LONDON W5 5BQ. TELEPHONE 01-567 0011

President: Judi Dench, OBE,
Vice-Presidents: Sir Brian Batsford, Alfred Emmet, OBE, Roger Rees, Michael Williams
Theatre Manager: Elaine Orchard

The Questors presents

CANDIDA

by
Bernard Shaw

Directed by Peter Field
Designed by Beth Crowley
Costumes by Brian Moorhouse
Lighting and Sound by Alan N Smith

3, 5-10 October 1987 at 7.45 pm
4 October 1987 at 3.00 pm

This production is sponsored by



Midland

We at the Midland, as bankers to The Questors Theatre, are pleased to have the opportunity to once again sponsor a Questors production. We wish the Company much success with the witty study 'Candida' and can assure them that we shall not only be 'listening' but watching!

CANDIDA

BRITAIN IN THE TIME OF CANDIDA

Money and wages

Unskilled working class men earned around £1.00 per week or less. They lived in 1 or 2 rooms and had frequent debts. The minimal living family wage was deemed to be £1,2s (£1.10p).

The lower middle classes (managers and civil servants) earned between £3 and £5 per week, lived in a small house and had one maid.

Women were paid approximately half of what a man would earn for the same job.

100 Years Ago **Carol Adams**

Education

"There is no question that in the higher department of original and creative power, the mind of a woman is or ever can be equal to that of a man."

Dr Hodgson, Educationist

"Giving them (girls) a boys' education will damage their reproductive organs."

The Lancet (Medical Journal)

The Sweated Trades

"In a room 12 or 14 by 10ft. . . . we find several girls and women packed together stitching without a moments pause. . . . Often the room in which the trade is carried out is that in which the family eats and sleeps also."

Womens Cooperation Guild 1898

Wages for these women were as low as 3 shillings (15p). Some women were driven to prostitution because of the low wages.

"I went to the streets solely to get a living for myself and my child. If I had been able to get it otherwise I would have done so. . . it was the low price paid for my labour that drove me to prostitution. . . I never knew a girl in the trade who was virtuous."

Henry Mayhews' London Labour and The London Poor

Trade Unions

By the 1880's workers in unskilled as well as skilled jobs were organizing then fell into Trade Unions in order to improve their wages and working conditions.

100 Years Ago **Carol Adams**

Marriage

"Marriage as an institution is not fashionable in these (poor) districts. If you ask those couples who live happily why they don't get married some will tell you frankly they never gave it a thought, others that it is a lot of trouble and they haven't got the time."

George Sims How The Poor Live 1883

"With grace to bear even wrath and peevishness, she must learn and adapt to his (her husbands) taste, study his disposition and submit in short to all his desires with all that grateful compliance which in a wife is the surest sign of sound understanding."

'Woman As She Is And Should Be' 1879

Facts Of Life

"When I reached a certain age all my mother told me was 'Be careful and don't put your hands in cold water.' That was all I was ever told about sex."

Elizabeth Roberts 'Working Class Women In The North West'

"As a general rule, a modest woman desires no sexual gratification for herself. She submits to her husband, but only to please him; and not from the desire for babies. She would far rather be relieved from his attentions. . . . The majority of women (happily for them) are not very much troubled with sexual feeling of any kind."

Dr Acton 1876

SHAW ON CANDIDA

Letter to James Haneker

"Don't ask me conundrums about that very immoral female Candida."

Letter to Ellen Terry

"Candida, between you and me, is the Virgin Mother and nobody else."

CANDIDA

Characters in order of appearance

PROSERPINE

MORELL

ALEXANDER MILL (LEXY)

BURGESS

CANDIDA

MARCHBANKS

MARI KING

ROBIN INGRAM

ROBERT GORDON CLARK

DEREK BULLOCK

ALISON POLLARD

NICK HARDING

The Parsonage of St Dominics, overlooking Victoria Park, Hackney
LONDON OCTOBER 1894

ACT 1 MORNING

Fifteen minute interval

ACT 2 AFTERNOON

Fifteen minute interval

ACT 3 EVENING

Director

Assistant Director

Set Designer

Assisted by

Costume Design and Wardrobe

Stage Manager

Deputy Stage Manager

Assistant Stage Managers

Properties

Construction

Assisted by

Lighting Designed by

Lighting Operator

Assisted by

Sound designed by

Sound Operator

Poster and Programme

Cover Designed by

Peter Field

John Horwood

Beth Crowley

Ken Josh

Brian Moorhouse

Eric Lister

Vanessa De Souza

Marguerite Minster

Lucille Terry

Jo Perse

Harriet Simon

Peter Terry

Andrew Bentley

Ingrid Bentley

Richard Green

Alan N. Smith

Nick Pitt

Jean Derby

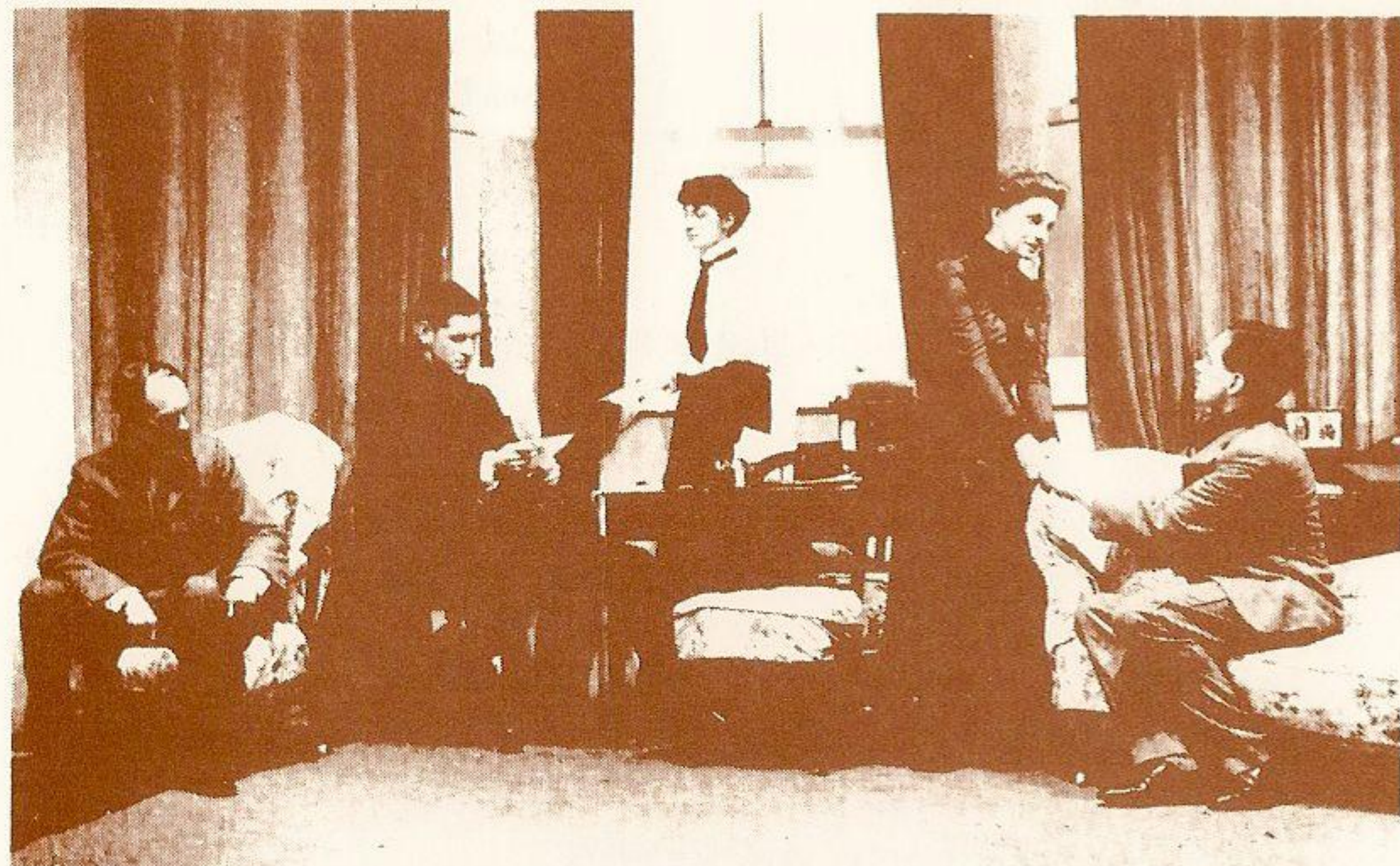
Alan N. Smith

Sue Crowson

Beth Crowley

CANDIDA

Candida was written in 1894-5 and was first produced at the Strand Theatre in 1900. Perhaps more than any of Shaw's other plays, it bears out the opinion of J M Stewart, expressed in the Oxford History of English Literature, that plays by Bernard Shaw are "lastingly delightful" because they are "the product of vigorous intelligence joined to inexhaustible comic invention". It confirms that Shaw was indeed "the most influential writer of his age".



The 1938 production at Questors with Alfred Emmet playing Marchbanks seated right.


In *Candida* Shaw has devised a perfect conflict, between the artist who cannot articulate his vision and insight, and "the clear, bold, sure, sensible, benevolent, salutarily shortsighted Christian Socialist" (ie Morell, described thus by Shaw in his Preface). Caught between the two is Candida herself, one of the most likeable heroines in the canon, and the development of the relationship between those three provides an evening full of pathos and humour.



The 1949 production at Questors.

"I fancy the author rather dislikes *Candida* because it's so generally liked. I give my own feeling for what it is worth (a foolish phrase), but I think that there were only two moments when this powerful writer was truly, in the ancient and popular sense, inspired: that is reading from a bigger self and telling more truth than he knew. One is that scene in a later play where, after the secrets and revenges of Egypt have rioted and rotted all round him, the colossal sanity of Caesar is suddenly acclaimed with swords. The other is the great last scene in *Candida*. The writer touches certain realities commonly outside his scope; especially the reality of the normal wife's attitude to the normal husband, an attitude which is not romantic but which is yet quite quixotic; which is unsanely unselfish and yet quite cynically clear-sighted. It involves human sacrifice without in the least involving idolatry."

G.K. Chesterton on *Candida*

 THE QUESTORS THEATRE
TALKBACK

IN THE SHAW ROOM
on

CANDIDA

Tuesday 13th October at 7.45 pm


Guest Speaker — BILL HOLMWOOD

Now you've seen the play, why not come back and let us hear your views. Our TALKBACK guest is Bill Holmwood who will be giving his own personal view of our production.

Bill has worked extensively as both an actor and a director in the theatre and television. He has worked with the RSC in England and the USA. His many BBC TV drama credits include *The Adventure Game*, *Spy Trap* and, soon to be screened, *Out of Sight*.

Bill has directed many workshops on Shaw for the British/American Drama Academy in Oxford and also at the Actors' Centre in London.

Please come and listen, watch and join in: we'd like to see you.

 THE QUESTORS THEATRE
COMING EVENTS

IN THE PLAYHOUSE

The Lady's Not For Burning

by Christopher Fry

Directed by Philip Clayton-Gore

31 October, 2 — 7 November at 7.45 pm
1 November at 3.00 pm

This production is sponsored by BARRALETTS of EALING

IN THE STUDIO

The World Première of:

Somewhere in England

by Jean & Gordon Caleb and Vincent McQueen

Directed by Carol Metcalfe

7 — 14 November at 7.45 pm

On the 8th and 14th November there is also a 3.00 pm performance

IN THE THEATRE FOYER

EXHIBITION

An Exhibition of Paintings Etchings and Drawings by

JANE TYSZKO

This is the third one-woman show by this very talented local artist. She trained at the Harrow School of Art and has had many Exhibitions in London over the past few years. Apart from her Exhibition at Questors two years ago, she has exhibited at The Society of Graphic Artists and many London galleries. Some of her watercolours are reproduced by Gordon Fraser for greeting cards. Many of her pictures are in private collections in Greece, France, Spain, USA and Japan.

If you are interested in any of the pictures you can fill in the appropriate forms which can be found in the Foyer. A price list is on display.

THE QUESTORS THEATRE INFORMATION

For the Questors Theatre

Artistic Director

Chairman

Vice Chairman

Secretary

Treasurer

Administrative Director

Stage Director

Theatre Manager

Productions Administrator

Membership Secretary

Publicity Manager

Publicity Designer

Press Officer

Programme Editor

Sponsorship

Box Office Manager

Front of House Manager

Hotplate

Floral displays

Geoff Webb

Roger de Toney

Roger Kelly

Gwenan Evans

Michael Vadon

Eric Lister

Doug King

Elaine Orchard

Jill Gee

Lindsay Udell

Caroline Bleakley

Jack Wood

Iain Reid

Michael Langridge

Geoffrey Sellman

Brian Collier

Douglas Thomas

Dorothy Dent

Barralets of Ealing

ADMINISTRATION

The Questors office is open from 10.00 am until 5.00 pm every weekday, if you wish to make contact for details on membership, or hiring the Theatre and rehearsal rooms, telephone the office on 01 567-0011.

MEMBERSHIP

If you wish to become a member you can use the form on the page opposite; just send it to the Theatre with the appropriate subscription.

BOX OFFICE

For personal callers the box office is open in evenings only from 6.45 pm to 8.45 pm on days of performance and five days prior to each Playhouse Production.

THE STUDENT GROUP

The Questors run a two year part time student course, details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for most age groups. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

NEW MEMBERS EVENINGS

Why not attend one of our new or prospective members evenings and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar 7.45 pm every Wednesday.

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which all members of the Theatre can join. The Bar is open every evening plus lunchtime, at weekends.

THE HOTPLATE

Delicious food is available in the upper foyer from 8.30 pm during the run of Playhouse productions.

PLEASE NOTE

No hot meals will be provided at the Sunday matinees.

REFRESHMENTS

Refreshments are served during the interval. Patrons are respectfully reminded that refreshments should not be taken into the auditorium.

MAY WE REMIND PATRONS THAT SMOKING AND THE TAKING OF PHOTOGRAPHS ARE NOT PERMITTED IN THE THEATRE.

THE QUESTORS THEATRE

MATTOCK LANE, EALING, LONDON W5 5BQ

Telephones: Membership Secretary 01-567 8736 · General Office 01-567 0011

Member of The Little Theatre Guild of Great Britain and The International Amateur Theatre Association

The Questors Ltd.
Regd. England No. 469253
Regd. Office
Mattock Lane, Ealing,
London W5 5BQ
London Theatre Association

APPLICATION FOR MEMBERSHIP

I/We wish to join THE QUESTORS and hereby make application for membership as follows (please tick appropriate box).

NAME (Mr.)
(Mrs.)
(Miss) (BLOCK LETTERS PLEASE)

ADDRESS.....

TELEPHONE NO:..... DATE OF BIRTH (if under 18).....

APPLICANT'S SIGNATURE(S).....
(In the case of Joint Club membership, both applicants should sign)

Most members join simply to see the plays. Others enjoy taking an active part in the work of the theatre: there is ample opportunity for this if you are interested.

INDIVIDUAL MEMBERSHIP: Entrance Fee £2.00, Annual Subscription £17.50; **JOINT MEMBERSHIP** (Husband and wife): Entrance Fee £2.00, Annual Subscription £28.50; **OAP MEMBERSHIP:** Entrance Fee £1.00, Annual Subscription £8.00; **JOINT OAP MEMBERSHIP:** Entrance Fee £1.00, Annual Subscription £12.75; **STUDENT/UNWAGED MEMBERSHIP:** Entrance Fee nil, Annual Subscription £6.75; **ASSOCIATE MEMBERSHIP:** Entrance Fee £1.00, Annual Subscription £6.25; **ASSOCIATE OAP MEMBERSHIP:** Entrance Fee £1.00, Annual Subscription £4.25.

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