Whose Life Isn't Anyway?

by Brian Clark

THE QUESTORS THEATRE COMPANY
"If you're clever and sane enough to put up an invincible case for suicide it demonstrates you ought not to die."

Ken Harrison
Whose Life is it Anyway?

Whose Life is it Anyway? poses the dilemma of a medical profession committed to save life on the one hand and an individual claiming the right to make his own decisions about his life on the other. In doing so it has struck a chord deep in the public imagination and has won great critical acclaim.

"It is a play that is a starting point for discussion rather than a termination of it."

Michael Billington
The Guardian

We lend more than our ears.
Midland
The Lending Bank

the Sponsor of this production
Whose life is it Anyway?
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CAST
(In order of appearance)

KEN HARRISON ................. ROBERT JONES
SISTER ANDERSON ............ LORNA DUVAL
KAY SADLER .................... KERRY DRURY
PADDY ................ PADDY O’CONNOR
DR. SCOTT ............ SHAHNAZ PAKRAVAN-OVEY
DR. EMERSON ................ FRANK di RIENZO
MRS. BOYLE .................. JANE ARROWSMITH
PHILIP HILL .................. GUY ROSE
DR. PAUL TRAVERS .......... JOHN ROBB
NIGHT NURSE ............... TANYA SCOTT-WILSON
PETER KERSHAW ............ KEN RATCLIFFE
DR. BARR ................... DEREK BULLOCK
ANDREA EDEN ............... GWENAN EVANS
MR. JUSTICE MILLHOUSE .... MICHAEL HOWARD

The action takes place in a side ward, offices, corridors
and a road outside a general hospital.

Time: The present

DIRECTED BY SIMON MEADON

Designer David Wheatley
Lighting Designer Andrew Davie
Sound Dave Ellis
Wardrobe Katy Winkworth

The performance lasts approximately 2 hours including one 15 minute interval.
STAGE MANAGER : JENNY RICHARDSON
DEPUTY STAGE MANAGER : DAVID PALMER
PROPERTIES : ELEANOR BELFRAGE
assisted by : SARAH GODSILL
PROMPTER : BRIDGETT STREVENS
ASSISTANT STAGE MANAGERS : ROGER LOCKETT
: PENNY MORRIS
: DAVINA SPENCER
: JOHN STACEY
: SYLVIA WALL
CONSTRUCTION : ROGER STURM
LIGHTING OPERATOR : JANE BLACKWELL
WARDROBE ASSISTANT : PHILIP DAVIS
MAKE UP & HAIR : SHARON HUNT
: LINDA JOSEPH

WITH THANKS TO AMANDA BRYANT, GORDON MILLER AND VALERIE PALMER

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OPEN DISCUSSION

We are delighted to announce that BRIAN CLARK
the author of Whose Life is it Anyway? has agreed to lead an Open Discussion of the play and this production of it on TUESDAY JULY 1st at 7.45pm in the SHAW ROOM

to which everyone is cordially invited.
£1,000 STUDENT PLAYWRITING COMPETITION

The Questors is offering £1,000 for the best play submitted by a full-time student in higher or further education. Details available from theatre office.

Judges: Judi Dench, Roger Rees, Michael Williams

Closing date: November 30, 1986

The winning entry will be performed in 1987.

Sponsored by Gestetner

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HOTPLATE

Delicious food is available in the Upper Foyer from 6.30pm during the run of theatre productions.

Interval refreshments will be served and you can buy tea or coffee tokens in advance.

Orders for Interval drinks can also be given at the bar prior to the performance.

Patrons are respectfully asked to refrain from taking refreshments into the auditorium.

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ARE YOU A MEMBER OF THE QUESTORS?

Application Forms are available in the Upper and Lower Foyers. The Membership Secretary will be pleased to give details if you call at the main office between 10am and 5pm Monday to Friday or telephone 567 0011.

New and Prospective Members evenings are held every WEDNESDAY, commencing at 7.45pm in the Grapevine bar. Included in the programme will be a comprehensive tour of the acting areas, workshops, wardrobe and rehearsal space.
Forthcoming Attractions in the Playhouse

12 — 19 JULY
ALBERT MAKE US LAUGH
by Jimmie Chinn

2 JULY
GALA CONCERT
by THE QUESTORS CHOIR
IN AID OF THE REDEVELOPMENT FUND

STUDIO PERFORMANCES

19 — 26 JULY
THE HOLLOW CROWN
Devised by John Barton

2 — 7 AUGUST
COLD TIMES
Adapted and translated by Geoff Webb
from The Age of the Fish
by Ödon von Horvath

The Autumn Season opens with
THE GLASS MENAGERIE
by Tennessee Williams
followed by
DESTINY
by David Edgar
THE NORMAN CONQUESTS
by Alan Ayckbourn