

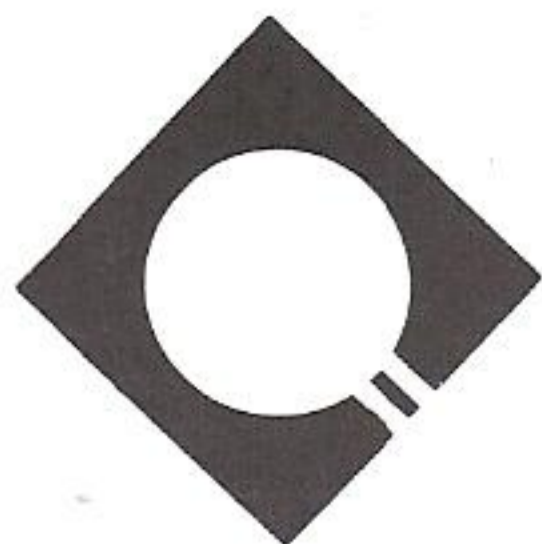


Whore Army?

by Brian Clark



THE QUESTORS THEATRE COMPANY



# THE QUESTORS THEATRE COMPANY

PRESIDENT: JUDI DENCH OBE

VICE-PRESIDENTS: SIR BRIAN BATSFORD, ALFRED EMMET OBE, ROGER REES

*First performance: 21st June 1986*

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**"If you're clever and sane enough to put up an invincible case for suicide it demonstrates you ought not to die."**

Ken Harrison

*Whose Life is it Anyway?*

*Whose Life is it Anyway?* poses the dilemma of a medical profession committed to save life on the one hand and an individual claiming the right to make his own decisions about his life on the other. In doing so it has struck a chord deep in the public imagination and has won great critical acclaim.

**"It is a play that is a starting point for discussion rather than a termination of it."**

Michael Billington

*The Guardian*



**We lend more than our ears.**



**Midland**

*The Listening Bank*

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*the Sponsor of this production*

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# Whose life is it Anyway?

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## CAST

(In order of appearance)

KEN HARRISON .....	ROBERT JONES
SISTER ANDERSON .....	LORNA DUVAL
KAY SADLER .....	KERRY DRURY
PADDY .....	PADDY O'CONNOR
DR. SCOTT .....	SHAHNAZ PAKRAVAN-OVEY
DR. EMERSON .....	FRANK di RIENZO
MRS. BOYLE .....	JANE ARROWSMITH
PHILIP HILL .....	GUY ROSE
DR. PAUL TRAVERS .....	JOHN ROBB
NIGHT NURSE .....	TANYA SCOTT-WILSON
PETER KERSHAW .....	KEN RATCLIFFE
DR. BARR .....	DEREK BULLOCK
ANDREA EDEN .....	GWENAN EVANS
MR. JUSTICE MILLHOUSE ....	MICHAEL HOWARD

The action takes place in a side ward, offices, corridors and a road outside a general hospital.

Time: The present

**DIRECTED BY SIMON MEADON**

Designer **David Wheatley**  
Lighting Designer **Andrew Davie**  
Sound **Dave Ellis**  
Wardrobe **Katy Winkworth**

*The performance lasts approximately 2 hours including one 15 minute interval.*

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## **£1,000 STUDENT PLAYWRITING COMPETITION**

The Questors is offering £1,000 for the best play submitted by a full-time student in higher or further education. Details available from theatre office.

*Judges:* Judi Dench, Roger Rees, Michael Williams

*Closing date:* November 30, 1986

The winning entry will be performed in 1987.

*Sponsored by Gestetner*

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### ***HOTPLATE***

Delicious food is available in the Upper Foyer from 6.30pm during the run of theatre productions.

Interval refreshments will be served and you can buy tea or coffee tokens in advance.

Orders for Interval drinks can also be given at the bar prior to the performance.

Patrons are respectfully asked to refrain from taking refreshments into the auditorium.

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### **ARE YOU A MEMBER OF THE QUESTORS?**

Application Forms are available in the Upper and Lower Foyers. The Membership Secretary will be pleased to give details if you call at the main office between 10am and 5pm Monday to Friday or telephone 567 0011.

New and Prospective Members evenings are held every WEDNESDAY, commencing at 7.45pm in the Grapevine bar. Included in the programme will be a comprehensive tour of the acting areas, workshops, wardrobe and rehearsal space.

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# ***Forthcoming Attractions in the Playhouse***

**12 – 19 JULY**

**ALBERT MAKE US LAUGH**

by Jimmie Chinn

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**2 JULY**

**GALA CONCERT**

by THE QUESTORS CHOIR

IN AID OF THE REDEVELOPMENT FUND

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## ***STUDIO PERFORMANCES***

**19 – 26 JULY**

**THE HOLLOW CROWN**

Devised by John Barton

**2 – 7 AUGUST**

**COLD TIMES**

Adapted and translated by Geoff Webb

from *The Age of the Fish*

by Ödon von Horvath

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***The Autumn Season opens with***

**THE GLASS MENAGERIE**

by Tennessee Williams

*followed by*

**DESTINY**

by David Edgar

**THE NORMAN CONQUESTS**

by Alan Ayckbourn

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