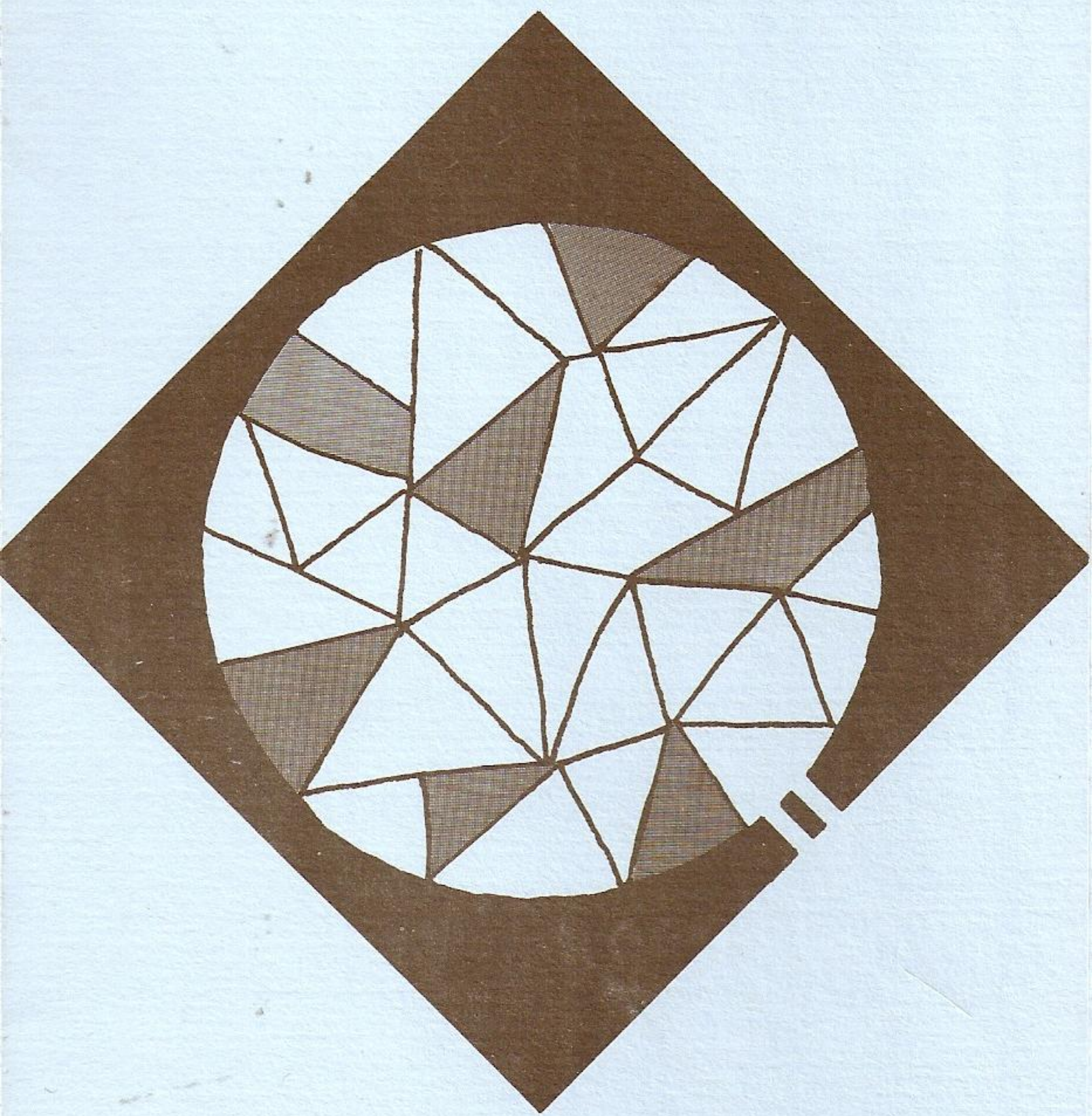


STEADMAN:

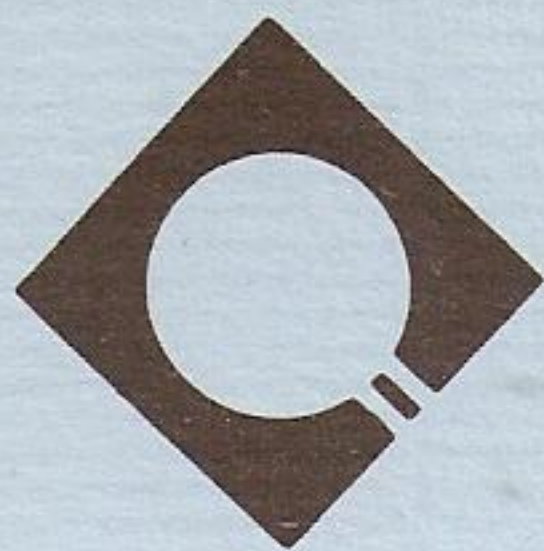
IN THE MOUTH OF THE LION

by

JOHN GARFORTH



 THE QUESTORS THEATRE COMPANY



THE QUESTORS THEATRE COMPANY

PRESIDENT: JUDI DENCH OBE

VICE-PRESIDENTS: SIR BRIAN BATSFORD, ALFRED EMMET OBE, ROGER REES

BRITISH PREMIÈRES PRESENTATION

First performance: 30th May 1986

The Playwright and the Play

John Garforth, the author of *Steadman: In The Mouth Of The Lion*, thinks that each one of us has got a dozen plays in our minds, all that is required is application in order to get them on to the page and thence the stage. Having written his first play over twenty years ago and still not halfway through his own advocated quota it has taken the attractions of the Questors' stage and resources to provide the motivation out of which arises tonight's world première.

Steadman is an ordinary man who, after a hitherto ordinary existence, commits an extraordinary act. The play reviews events in his life, occasionally from more than one angle or with more than one interpretation, and attempts to show "what maketh the man". Are we warm-blooded computers reacting to chemical changes in our bodies? Are we produced, and therefore defined, solely by what we've done or what we can remember? Or are we each merely a single little cog performing our individual but preordained functions in some vast eternal plan?

A character in a comic strip once said: "I have a lovely house in the suburbs; two wonderful, healthy children; a charming wife; all my material needs satisfied. I have only one question . . . Is there a way out?"

Steadman, while keeping apart the lion's incisors, may not be able to provide the answer to that one, but John Garforth and his created character would surely recognize the question.

*In Repertory with this production we are also presenting the British
Première of*

Spellbound by Louis Nowra
on 2, 3, 6, & 7 June 1986.

STEADMAN:
In The Mouth Of The Lion
by
JOHN GARFORTH



Cast (in order of speaking)

STEADMAN ROGER LEWIS
SARAH JENNIFER TUDOR
SAMUEL DEAN VINCENT McQUEEN
NICK BATES NIGEL AUSTIN
TRISHA CLARE FAIRLEY

There will be one interval of 15 minutes



The Play directed by **KEVIN MADLEY**
Settings designed by **JOANNAH ELDER**
Costumes designed by **LINDSAY UDELL**
Lighting designed by **IAN BRIGGS**

STAGE MANAGER	:	ERIC LISTER
DEPUTY STAGE MANAGER	:	MARGUERITE MINSTER
PROPERTIES	:	HARRIET SIMON
assisted by	:	CLAUDINE MURPHY
ASSISTANT STAGE MANAGERS	:	TIM CURTIS, JILL GEE, SALLY LISTER, DAVID TERRY
CONSTRUCTION	:	ARTHUR BOARDMAN
assisted by	:	COLIN BELL
LIGHTING OPERATOR	:	JULANN SMYTH
SOUND	:	JENNY VANDERLELIE
LIGHTING RIGGERS	:	KATHRYN AUSTIN, CLARE COOPER, VALERIE HOWE, CATHERINE JONES, NICOLA KEITH-BERKLEY, JAMES LINEHAN, ALISON POTTINGER, CLARE WELSH

WITH SPECIAL THANKS TO
SINTON ANDREWS FOR THE LOAN OF THE MANNEQUIN,
JULIA CRUTTENDEN AND GREASEPAINT LTD.,
PAUL ALLEN, BOB KERPNER, GEOFF MOORE,
DAVID WINTERBURN, DEREK WRIGHT,
U.K. CORRUGATED, EALING HEALTH AUTHORITY.

HOTPLATE

Delicious food is available in the Upper Foyer from 6.30pm during the run of theatre productions.

Interval refreshments will be served and you can buy tea or coffee tokens in advance.

Orders for Interval drinks can also be given at the bar prior to the performance.

Patrons are respectfully asked to refrain from taking refreshments into the auditorium.

PREMIÈRE PLAYS PUBLIC DISCUSSION

An open discussion on both of these Première Plays, *Steadman* and *Spellbound*, will be held on

**TUESDAY 10th JUNE at 7.45pm
IN THE SHAW ROOM**

and will be led by the distinguished theatre critic

JOHN ELSOM

As well as having been theatre critic of *The Listener* for many years, John Elsom has written widely on British theatre. His books include *Theatre Outside London*, *Erotic Theatre*, *History of the National Theatre*, *Post-war British Theatre* and *Post-war British Theatre Criticism*. He is also the author of seven plays and has been very closely associated with the Bush Theatre. In 1978, as a member of the Liberal Party's Arts Panel, he drafted the party's discussion document on arts subsidy, *Change and Choice*. He has led many post-show discussions for The Questors, and we can promise you a highly informative and stimulating evening.

DO COME ALONG!

FREE ADMISSION

£1,000 STUDENT PLAYWRITING COMPETITION

The Questors is offering £1,000 for the best play submitted by a full-time student in higher or further education. Details available from theatre office.

Judges: Judi Dench, Roger Rees, Michael Williams

Closing date: November 30, 1986

The winning entry will be performed in 1987.

Sponsored by Gestetner

LUNCH TIME SOCIAL GROUP

Wednesday, 25th June, 12.30 — 2pm

Vincent McQueen will talk on
Producing Musicals and Operetta for the Amateur Stage

Refreshments available

Admission Free.

New and Prospective Members Welcome

Forthcoming Attractions in the Playhouse

21 — 28 June

WHOSE LIFE IS IT ANYWAY?

by Brian Clark

12 — 19 JULY

ALBERT MAKE US LAUGH

by Jimmie Chinn

STUDIO PERFORMANCES

19 — 26 JULY

THE HOLLOW CROWN

2 — 7 AUGUST

COLD TIMES

The Autumn Season opens with

The Glass Menagerie

by Tennessee Williams

ARE YOU A MEMBER OF THE QUESTORS?

Application Forms are available in the Upper and Lower Foyers. The Membership Secretary will be pleased to give details if you call at the main office between 10am and 5pm Monday to Friday or telephone 567 0011.

New and Prospective Members evenings are held every WEDNESDAY, commencing at 7.45pm in the Grapevine bar. Included in the programme will be a comprehensive tour of the acting areas, workshops, wardrobe and rehearsal space.
