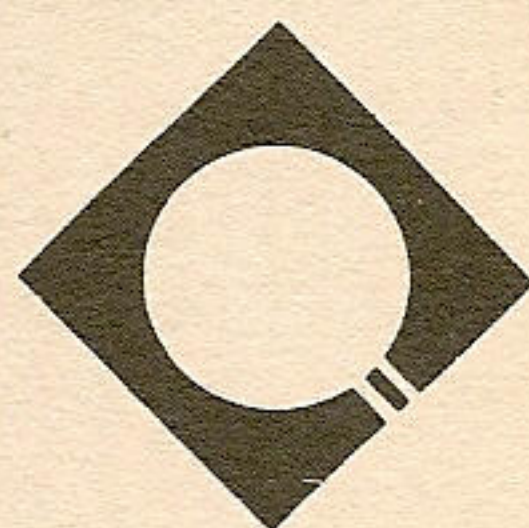
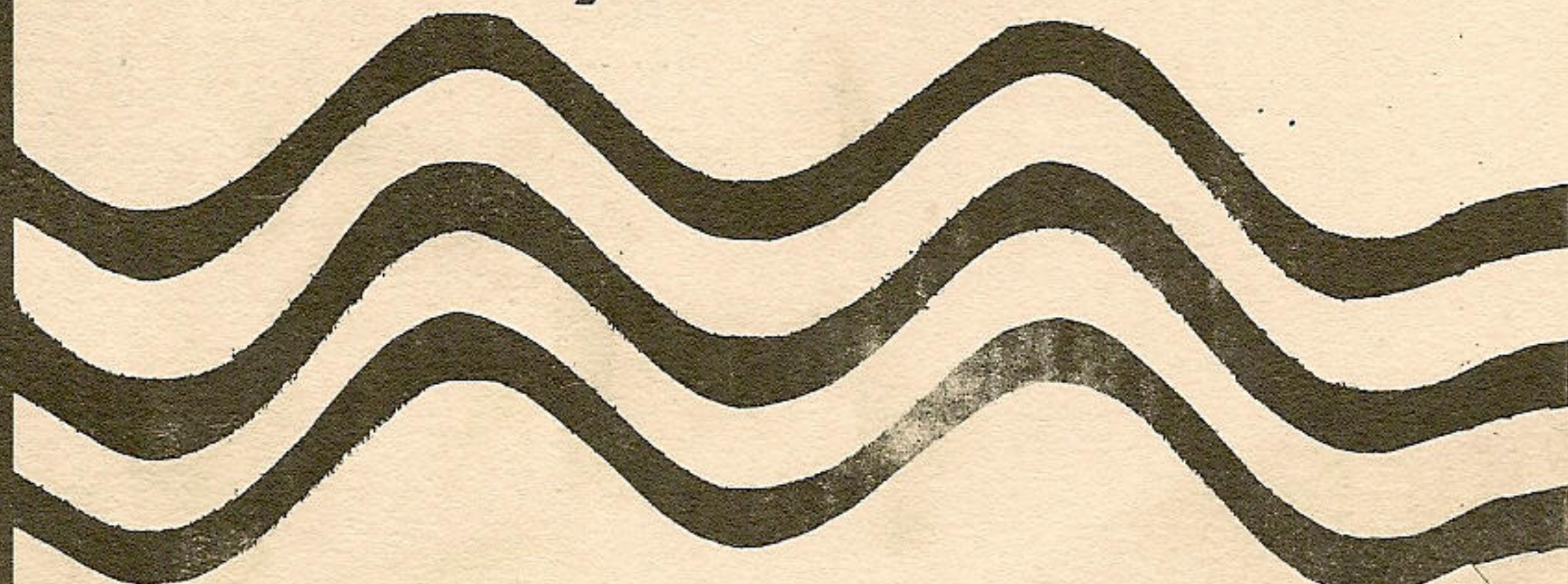


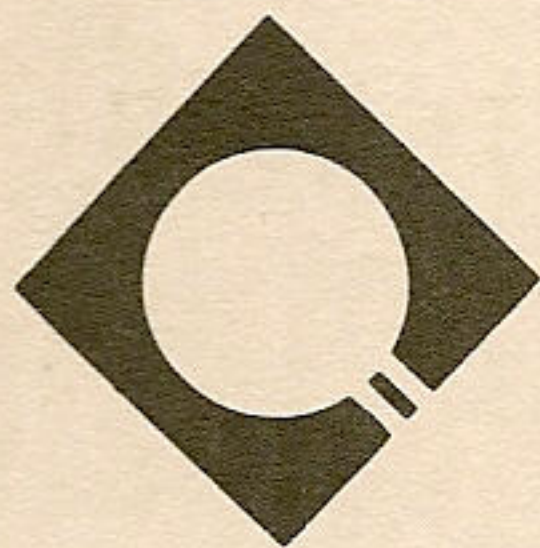
**The  
Questors  
Theatre**



**SPELLBOUND**

*by* **Louis Nowra**





# THE QUESTORS THEATRE COMPANY

PRESIDENT: JUDI DENCH OBE

VICE-PRESIDENTS: SIR BRIAN BATSFORD, ALFRED EMMET OBE, ROGER REES

BRITISH PREMIÈRES PRESENTATION

*First performance: 2nd June 1986*

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LOUIS NOWRA, the author of *Spellbound*, is a leading figure in the second wave of Australian drama, coming to prominence in the late seventies and quickly establishing himself as a major writer.

His other plays, which include, *Inner Voices*, *Visions*, *Inside the Island*, *The Precious Woman* and *The Golden Age*, have been produced all over the world, but this is the British Première of *Spellbound*. *Spellbound* differs from his other work in being the only one set in contemporary Australia, and is probably the most naturalistic play he has written — though its superficial naturalism is perhaps deceptive.

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NOWRA prefaces the play with two epigraphs:

*Possessed by a fury  
That burns from inside.*

from *The Eternal* by Ian Curtis.

*To love is to suffer, one is compelled to love,  
One does not want to.*

from *Elective Affinities* by Goethe.

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*In Repertory with this production we are also presenting the British Première of **Steadman: In the Mouth of the Lion** by John Garforth on 30, 31 May, 4 & 5 June 1986.*

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# **SPELLBOUND**

*by*

**LOUIS NOWRA**

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*Characters in order of appearance*

ANNIE MITCHELL ..... CLAIRE GARRIGAN  
SYLVIA MITCHELL ..... SARAH MORRISON  
MARGARET MITCHELL ..... RUTH LISTER  
ALAN MITCHELL ..... JOHN PATERSON  
COLIN DAVIDSON ..... DEREK STODDART  
WARREN BECKFORD ..... JOHN CAREY  
PAT ..... ANN RENN  
RON ..... JOHN KELLY  
CHRIS ..... ROBIN INGRAM  
HELEN ..... JANET EGAN

PLACE : Riverland, South Australia

TIME : The present

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THERE WILL BE ONE INTERVAL OF FIFTEEN MINUTES

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**DIRECTED BY STEVE FITZPATRICK**

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**DESIGNED BY MARGARET BULL**

**LIGHTING DESIGN BY IAN BRIGGS**

**COSTUME DESIGN BY JACKIE KING**

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STAGE MANAGEMENT	:	STEVE ANDERSON NEIL THOMSON PIU BOSE FIONA SMITH TORY MARGRIE REBECCA TAYLOR
WARDROBE	:	BRIAN MOORHOUSE JULIA COOKE
PROPERTIES	:	LORRAINE MARLOW
assisted by	:	LUCINDA ANGUS
SOUND	:	MIKE COOK
LIGHTING OPERATOR	:	FRANCIS STEVENSON
FOLLOW-SPOTS	:	CLARE COOPER
LIGHTING RIGGERS	:	VALERIE HOWE KATHRYN AUSTIN JAMES LINEHAN ALISON POTTINGER CATHERINE JONES NICOLA KEITH-BERKLEY CLARE WELSH
CHOREOGRAPHY	:	JANET and LYNNE FEATHERSTONE
DIALECT COACH	:	TONY WILLIS
PROMPTER	:	JO LOUGHLIN

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OUR THANKS TO DAVID BERTHOLD,  
SOUTH AUSTRALIA HOUSE

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## HOTPLATE

Delicious food is available in the Upper Foyer from 6.30pm during the run of theatre productions.

Interval refreshments will be served and you can buy tea or coffee tokens in advance.

Orders for Interval drinks can also be given at the bar prior to the performance.

Patrons are respectfully asked to refrain from taking refreshments into the auditorium.

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## PREMIÈRE PLAYS PUBLIC DISCUSSION

An open discussion on both of these Première Plays, *Steadman* and *Spellbound*, will be held on

**TUESDAY 10th JUNE at 7.45pm  
IN THE SHAW ROOM**

and will be led by the distinguished theatre critic

**JOHN ELSOM**

As well as having been theatre critic of *The Listener* for many years, John Elsom has written widely on British theatre. His books include *Theatre Outside London*, *Erotic Theatre*, *History of the National Theatre*, *Post-war British Theatre* and *Post-war British Theatre Criticism*. He is also the author of seven plays and has been very closely associated with the Bush Theatre. In 1978, as a member of the Liberal Party's Arts Panel, he drafted the party's discussion document on arts subsidy, *Change and Choice*. He has led many post-show discussions for The Questors, and we can promise you a highly informative and stimulating evening.

**DO COME ALONG!**

**FREE ADMISSION**

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## £1,000 STUDENT PLAYWRITING COMPETITION

The Questors is offering £1,000 for the best play submitted by a full-time student in higher or further education. Details available from theatre office.

*Judges:* Judi Dench, Roger Rees, Michael Williams

*Closing date:* November 30, 1986

The winning entry will be performed in 1987.

*Sponsored by Gestetner*

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## LUNCH TIME SOCIAL GROUP

**Wednesday, 25th June, 12.30 – 2pm**

Vincent McQueen will talk on  
*Producing Musicals and Operetta for the Amateur Stage*

Refreshments available

Admission Free.

New and Prospective Members Welcome

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# ***Forthcoming Attractions in the Playhouse***

**21 – 28 June**

**WHOSE LIFE IS IT ANYWAY?**

by Brian Clark

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**12 – 19 JULY**

**ALBERT MAKE US LAUGH**

by Jimmie Chinn

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## ***STUDIO PERFORMANCES***

**19 – 26 JULY**

**THE HOLLOW CROWN**

**2 – 7 AUGUST**

**COLD TIMES**

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***The Autumn Season opens with***

**The Glass Menagerie**

by Tennessee Williams

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## **ARE YOU A MEMBER OF THE QUESTORS?**

Application Forms are available in the Upper and Lower Foyers. The Membership Secretary will be pleased to give details if you call at the main office between 10am and 5pm Monday to Friday or telephone 567 0011.

New and Prospective Members evenings are held every WEDNESDAY, commencing at 7.45pm in the Grapevine bar. Included in the programme will be a comprehensive tour of the acting areas, workshops, wardrobe and rehearsal space.

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