



THE NORMAN CONQUESTS

ALAN AYCKBOURN





THE QUESTORS THEATRE COMPANY

PRESIDENT: JUDI DENCH OBE
VICE-PRESIDENTS: SIR BRIAN BATSFORD, ALFRED EMMET OBE,
ROGER REES, MICHAEL WILLIAMS

THE NORMAN CONQUESTS

THREE PLAYS BY
ALAN AYCKBOURN

THE CAST

NORMAN PAUL SOUTHGATE
ANNIE MARY DAVIES
TOM SIMON de DENEY
SARAH ELIZABETH TIMMS
REG PHILLIP CLAYTON-GORE
RUTH GILLIAN KERSWELL

The action in all three plays passes in the house and garden of the family home of Reg, Ruth and Annie, during a weekend in July.

Time: The present

There will be one interval only — between Acts I and II of all three plays.

DIRECTED BY BARBARA HUTCHINS
ASSISTED BY DAVID EMMET
SET DESIGNER NORMAN BARWICK
LIGHTING DESIGNER KEN LAKE
COSTUME DESIGNER ANNE GILMOUR
SOUND DESIGNER GABRIEL FARRELL

PLAYING ON
2, 5, 8, 11, 14 NOVEMBER 1986

TABLE MANNERS

ACT I
SCENE 1 SATURDAY 6.00 pm
SCENE 2 SUNDAY 9.00 am
ACT II
SCENE 1 SUNDAY 8.00 pm
SCENE 2 MONDAY 8.00 am

PLAYING ON
1, 4, 7, 9, 13 NOVEMBER 1986

LIVING TOGETHER

ACT I
SCENE 1 SATURDAY 6.30 pm
SCENE 2 SATURDAY 8.00 pm
ACT II
SCENE 1 SUNDAY 9.00 pm
SCENE 2 MONDAY 8.00 am

PLAYING ON
2, 6, 19, 15 NOVEMBER 1986

ROUND AND ROUND THE GARDEN

ACT I
SCENE 1 SATURDAY 5.30 pm
SCENE 2 SATURDAY 9.00 pm
ACT II
SCENE 2 SUNDAY 11.00 am
SCENE 2 MONDAY 9.00 am

THE NORMAN CONQUESTS



sponsored by Barralets of Ealing

Under the umbrella title of "The Norman Conquests", three separate plays recount the events of a single weekend. We eavesdrop on the things which happen to, and the conversations that take place among, the same six characters between 5.30pm on Saturday and something after 9.00am on Monday.

Each play is complete in itself to the extent that an audience leaving the theatre after seeing any one of the three will be fully apprised of the circumstances that led to the assembling of the characters on Saturday and the events that occurred between then and their dispersing on Monday. But — according to which one is seen, they will witness only those scenes that take place in the dining room, *or* the sitting room, *or* the garden: what happens in the other two places is reported, but not seen.

The three plays do not form a trilogy, but a triptych: the action is not consecutive but simultaneous; the characters are moving about the house and garden in various groupings throughout the week end.

Thus by seeing only one play, nothing is lost; but enjoyment can be greatly increased by seeing all three — in whatever arrangement, — the order is immaterial.

To give a comprehensive analysis of how the various parts of the action and dialogue dovetail together is not possible in a limited space, but for general interest, the following very broad outline may be helpful

Saturday	5.30pm	<i>Round and Round the Garden</i> starts.
	6.00pm	<i>Table Manners</i> starts.
	6.30pm	<i>Living Together</i> starts, immediately consecutive to Act I, Scene 1 of <i>Round and Round the Garden</i> . <i>Table Manners</i> Act I, Scene 1 and <i>Living Together</i> Act I, Scene 1 then run more or less concurrently until
	8.00pm	when <i>Living Together</i> Act 1, Scene 2 starts followed at
	9.00pm	by <i>Round and Round the Garden</i> , Act I, Scene 2.
Sunday	9.00am	<i>Table Manners</i> Act I, Scene 2 takes place, followed at
	11.00am	by <i>Round and Round the Garden</i> Act II, Scene 1, there is then quite a gap until
	8.00pm	when we see <i>Table Manners</i> Act II, Scene 1 followed at
Monday	9.00pm	by <i>Living Together</i> Act II, Scene 1.
	8.00am	<i>Table Manners</i> Act II, Scene 2 and <i>Living Together</i> Act II, Scene 2 run concurrently and the sequence is rounded off at
	9.00am	by <i>Round and Round the Garden</i> Act II, Scene 2.

Stage Manager : SUE BLAKE
Deputy Stage Manager : BECKY MEHTA
Assistant : MAIGREAD CARSON
Stage Managers : BRIAN CASTLE
GRACE CRADDOCK
SIMON CROMBIE
JENNY JERMAN
MATT KIRBY
CAROL McKESSOCK
PENNI COLLINGS

Properties : IRIS PHELPS
JOAN CURRY

Assistants to : NICK PITTS
Lighting Designer : ANDY MILLARD
Prompter : ALICE BATES

Assistant to : JANE BLACKWELL
Sound Designer

WITH THANKS TO BRITISH HOME STORES
FOR THE PYJAMAS

BHS

AYCKBOURN'S NOVEMBER

November sees the launch of Alan Ayckbourn's NATIONAL THEATRE GROUP. Their first production is *Tons of Money* by Will Evans and Valentine in the Lyttelton to be followed by Arthur Miller's *A View from the Bridge* in the Cottesloe. Finally the group will perform a new Ayckbourn play in the Olivier. Meanwhile performances of *Chorus of Disapproval* and *Woman in Mind* are running in the West End.

Mr. Ayckbourn will also be at THE QUESTORS THEATRE when he leads a discussion on the final day of the 'International Workshop on Theatre in The Round'.

PETER KNIGHT

A few words from our Sponsors

It is with much pleasure that

BARRALETS of EALING



are sponsoring this production of "The Norman Conquests" by Alan Ayckbourn at the Questors Theatre. Our successful and long established family business is of course well known to people in the Ealing area, who have been buying their horticultural requirements from us for many years. Barralets also offer a wide range of specialist services including landscape design, construction and garden maintenance, and the supply and installation of indoor plant and window box displays on a contract basis. Visit our House Plant Centre at Head Office in Pitshanger Lane, and our well stocked Garden Centres at Perivale and Iver Heath for a superb range of trees, shrubs, plants, paving materials and horticultural sundries.

COMING EVENTS

IN THE PLAYHOUSE

22 – 29 November

Top Girls by Caryl Churchill

21 December – 3 January

Maria Marten, or

Murder in the Red Barn

plus selected matinées and evenings

Old King Cole by Ken Campbell

IN THE STUDIO

30 – November – 6 December

ONE FOR THE ROAD by Harold Pinter

and

DEATHWATCH by Jean Genet

IN THE MAIN FOYER

TUESDAY, 18 NOVEMBER at 7.45pm

OPEN DISCUSSION

on **THE NORMAN CONQUESTS**

Admission FREE. All are welcome.

ARE YOU A MEMBER OF THE QUESTORS?

Application Forms are available in the Upper and Lower Foyers. The Membership Secretary will be pleased to give details if you call at the main office between 10am and 5pm Monday to Friday or telephone 567 0011.

NEW AND PROSPECTIVE MEMBERS evenings are held every **WEDNESDAY**, commencing at 7.45pm in the Grapevine bar. Included in the programme will be a comprehensive tour of the acting areas, workshops, wardrobe and rehearsal space.
