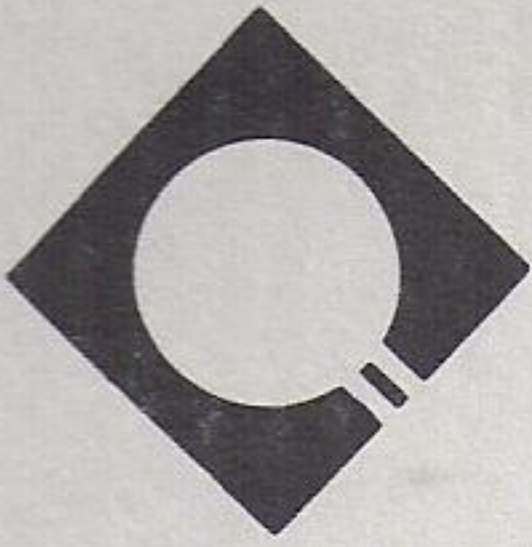


DESTINY

DAVID EDGAR



THE QUESTORS THEATRE



THE QUESTORS THEATRE COMPANY

PRESIDENT: JUDI DENCH OBE
VICE-PRESIDENTS: SIR BRIAN BATSFORD, ALFRED EMMET OBE,
ROGER REES, MICHAEL WILLIAMS

First performance: 4th October 1986

Characters in order of speaking

Dennis Turner	ROGER LEWIS
Gurjeet Singh Khera	SUNDER TAHIL
Colonel Chandler	MICHAEL HEALY
Major Rolfe	KEN RATCLIFFE
Peter Crosby	PAUL VINCENT
Jim Platt	JACK WOOD
Mrs Chandler	PAM GOWER
Frank Kershaw	NEVILLE BRADBURY
Kamala Clifton	HARJINDER KAHLON
Bob Clifton	JOHN TURNER
Paul McShane	DEREK STODDART
Tony Perrins	GABRIEL FARRELL
Montague Goodman	VIC POMPINI
David Maxwell	GRAHAM WILLIAMS
Richard Cleaver	MICHAEL LANGRIDGE
Drumont	MICHAEL DAVIS
Rajinder Singh Sidhu	SATVINDER DUHRA
Attwood	MICHAEL GREEN
Liz	LESLEY BILTON
Mrs Howard	JILLYANN HEALY
Inspector	JOHN KELLY
Mayoress	CAROLINE BLEAKLEY
Carol	JO COPE
<i>Other parts played by</i>	MITCHELL BIRNE SUE BRADFORD JOHN CAREY LISA DAY HARMINDER DUHRA INDERJIT DUHRA MANSOOR GHAFOR

MARK LEE
ROSALIND LEE
TERRY MORRIS
TERRY OAKES
TULBINDER SINGH
JOHN STACEY
GURPAL SUMAN
JOHN TURPIN
SUE WEST

and the voices of NEVILLE CRUTTENDEN
and MICHAEL GREEN

IN
Destiny
BY
DAVID EDGAR

ACT 1

INTERVAL OF FIFTEEN MINUTES

ACT 2

INTERVAL OF FIVE MINUTES

ACT 3

THE OPEN DISCUSSION ON THIS PLAY
WILL BE LED BY THE AUTHOR
DAVID EDGAR
ON TUESDAY, 14th OCTOBER
AT 7.45 pm IN THE SHAW ROOM.

ADMISSION FREE. DO NOT MISS THIS
OPPORTUNITY TO AIR YOUR VIEWS ABOUT
DESTINY.

Construction	:	COLIN BELL
assisted by	:	GEOFF MOORE
Designers — Lighting	:	ANDREW DAVIE
Set	:	TESSA CURTIS
Sound	:	GABRIEL FARRELL
Costume	:	BRIAN MOORHOUSE
Director	:	GEOFF WEBB
Assistant Director	:	HELEN WALKER
Lighting Operator	:	MILES RENDLE
Make-up	:	GREASEPAINT LTD.
Props	:	SALLY LISTER
<i>assisted by</i>	:	CATRINA BURKE
Sound Operator	:	LOUISE TATE
Stage Management	:	
Stage Manager	:	ERIC LISTER
Deputy Stage Manager	:	CLAUDINE MURPHY
Assistant Stage	:	MITCHELL BIRNE
Managers	:	TIM CURTIS
		FIONA JONES
		SUE KENDRICK
		CATHERINE LANGRIDGE
		ROSALIND LEE
		ALLISON RAWLING
		HILARY THOMPSON
Wardrobe Assistants	:	MARIA DUFFY
		JACKIE KING
		EWA TOMICKA

OUR THANKS TO:

JENNY CROUCH, BETH CROWLEY,
 NEIL McARTHUR, DON KINCAID,
 STEVE HAMMON, FEATHERSTONE HIGH SCHOOL,
 SHIRLEY ASKEW, VILLIERS HIGH SCHOOL,
 EALING TANDOORI, OLD BEXLEY & SIDCUP
 CONSERVATIVE ASSOCIATION, PETER KENDRICK,
 MAURY HORWICH

£1,000 STUDENT PLAYWRITING COMPETITION

The Questors is offering £1,000 for the best play submitted by a full-time student in higher or further education. Details available from theatre office.

Judges: Judi Dench, Roger Rees, Michael Williams

Closing date: November 30, 1986.

The winning entry will be performed in 1987.

Sponsored by Gestetner

HOTPLATE

Delicious food is available in the Upper Foyer from 6.30pm during the run of Playhouse productions.

Refreshments also served in the interval.

Orders for interval drinks can also be given at the Foyer bar prior to the performance.

Patrons are respectfully asked to refrain from taking refreshments into the auditorium.

It is an English tradition that theatre should not be political because, as everyone knows, politics on stage are boring. This is of course to pretend that our actions, other than when we are engaged in party politics, are quite pure of any political taint. In fact it taint so. All the plays The Questors are presenting during the 1986/87 Season be they by Molière, Shakespeare, Churchill, Ayckbourn, Orwell, Lorca, Pinter, Genet, Barnes, anon etc. etc. have some political content.

It may be sociological, sexual or what have you, with perhaps the exception of Maria Martin. Isn't that, however, about a crime against the working classes? The Coarse Acting Show is pure escapism or, is it a complete subversion of our theatrical traditions or a case of the truth will out.

So if anyone tells you they are not coming to one of our productions because of its political content this can't be the true reason. Anyway by failing to come they will be missing out on a varied and exciting programme of plays written by some of the world's best theatrical talents.

PETER KNIGHT

ARE YOU A MEMBER OF THE QUESTORS?

Application Forms are available in the Upper and Lower Foyers. The Membership Secretary will be pleased to give details if you call at the main office between 10am and 5pm Monday to Friday or telephone 567 0011.

NEW AND PROSPECTIVE MEMBERS evenings are held every WEDNESDAY, commencing at 7.45pm in the Grapevine bar. Included in the programme will be a comprehensive tour of the acting areas, workshops, wardrobe and rehearsal space.

COMING EVENTS

IN THE PLAYHOUSE

1 – 15 November

The Norman Conquests by Alan Ayckbourn
(The Three Plays in repertory)

22 – 29 November

Top Girls by Caryl Churchill

21 December – 3 January

Maria Marten, or

Murder in the Red Barn

plus selected matinées and evenings

Old King Cole by Ken Campbell

IN THE STUDIO

30 November – 6 December

ONE FOR THE ROAD by Harold Pinter

and

DEATHWATCH by Jean Genet

COMING IN THE NEW YEAR

BLOOD WEDDING

TARTUFFE

TWO GENTLEMEN OF VERONA

THE COARSE ACTING SHOW

PASSION PLAY

ANIMAL FARM
