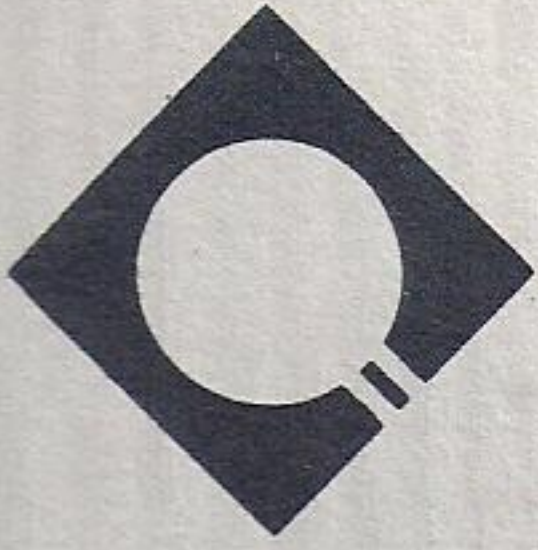

Based on a novel by
Ödön von Horváth

**COLD
TIMES**

**THE QUESTORS
THEATRE COMPANY
STUDIO**





THE QUESTORS THEATRE COMPANY

PRESIDENT: JUDI'DENCH OBE

VICE-PRESIDENTS: SIR BRIAN BATSFORD, ALFRED EMMET OBE, ROGER REES

First performance: 2nd August 1986

ÖDÖN VON HORVÁTH was an Austro-Hungarian novelist and dramatist, born in 1901. His first plays were produced by Max Reinhardt, and received instant acclaim in Germany. The plays which have become more widely known in Britain through the adaptations of playwright Christopher Hampton include *Tales From The Vienna Woods* and *Don Juan Comes Back From The War*. The novel on which *Cold Times* is based presents what Stefan Zweig has described as 'the most realistic picture of the generation which grew up during the despairing years after the First World War'.

Jugend ohne Gott is a beautifully written novel dealing with the nature and effect of a totalitarian state. The language is simple and direct yet the ideas and range of issues covered are complex and far reaching. The teacher could represent any of us in such circumstances, initially prepared to compromise, succumbing to his own fears and inadequacies yet finally, when faced with lies and injustice, redeeming himself by telling the truth and recovering his self respect. This redemption is vital and seems to express von Horváth's feelings on the ultimate outcome of such times, and these are emphasised in perhaps his final piece of work. He died in extraordinary circumstances: sheltering from a storm in the Champs Elysées in 1938, a gust of wind broke a rotten branch of a tree which struck him, killing him instantly. The following poem was found in his pocket :

*And people will say
In far away blue days
It will become clear
What is false and what is true
What is false will perish
Although it rules today
What is true shall come —
Although it dies today*

HELEN WALKER

COLD TIMES

adapted from the novel *Jugend ohne Gott*
by *Ödön von Horváth*

DIRECTED BY HELEN WALKER

CAST

**RUTH ARNOLD
ANDREW HAYNES
JUDITH JONES
MONYENE KANE
MARI KING
MICHAEL LAW
ROGER LEWIS
JULIE WOODS**

**DRAMATISATION BY GEOFF WEBB
FROM A TRANSLATION BY
MARGUERITE MINSTER**

**DESIGNER TIM EASTOP
LIGHTING DESIGNER ANDREW DAVIE
SOUND GABRIEL FARRELL
COSTUMES JOLANTA TARNOWSKA**

SUPPORTED BY IBM UK LTD

This production is approximately one and a quarter hours in length.
There will be no interval

STAGE MANAGEMENT : TRISH KNIGHT
JO LOUGHLIN
GEOFF MOORE
JENNY RICHARDSON
ANNE SAWBRIDGE

LIGHTING OPERATOR : ANDREW DAVIE

SOUND OPERATOR : GABRIEL FARRELL

CONSTRUCTION : DOUG KING

MOVEMENT ADVISOR : JOANNA BLAKE

PHOTOGRAPHS : PAUL WALKER

POSTER & PROGRAMME
COVER DESIGN : GEOFF MOORE

WITH SPECIAL THANKS TO JANE BLACKWELL,
JILL GEE, GREASEPAINT LTD., IAN HUISH,
LISA MAIL, JOHN STACEY,
MARTIN STONER and NICK WINKWORTH

£1,000 STUDENT PLAYWRITING COMPETITION

The Questors is offering £1,000 for the best play submitted by a full-time student in higher or further education. Details available from theatre office, Mattock Lane, Ealing, London W5 5BQ.

Judges: Judi Dench, Roger Rees, Michael Williams

Closing date: November 30, 1986

The winning entry will be performed in 1987.

Sponsored by Gestetner

THE QUESTORS STUDIO PRODUCTIONS

Each year The Questors Theatre Company perform between twenty and twenty-two productions. Of these at least twelve are given in *The Playhouse* and the rest in *The Studio*. To-night *The Studio* is in the Shaw Room because the normal Studio production area, the Stanislavsky Room is out of action.

This has arisen because the premises are undergoing a MAJOR DEVELOPMENT. The Workshop, one of the oldest parts of the site, is being rebuilt to provide facilities more appropriate to our needs and The Stanislavsky Room is having a dressing room area added, better access for scenery, actors etc. and improvements to the heating and lighting system.

ALL THIS WILL COST MONEY and therefore fund raising events are being mounted in AID OF THE DEVELOPMENT FUND, including

SUNDAY 14th SEPTEMBER 1986

GALA CONCERT

with **JUDI DENCH**
and **MICHAEL WILLIAMS**

SUNDAY 5th OCTOBER 1986

From Ealing Shopping Centre

FASHIONS ON PARADE

by BLOUSY

DASH

and PORTERS

Ticket price will include a glass of sparkling wine

The Questors Theatre Season in the Playhouse 1986/87

13 — 20 September

The Glass Menagerie by Tennessee Williams

4 — 11 October

Destiny by David Edgar

1 — 15 November

The Norman Conquests by Alan Ayckbourn
(The Three Plays in repertory)

22 — 29 November

Top Girls by Caryl Churchill

21 December — 3 January

**Maria Marten, or
Murder in the Red Barn**

plus selected matinées

Old King Cole by Ken Campbell

24 — 31 January

Blood Wedding by Federico Garcia Lorca

14 — 21 February

Tartuffe by Molière

14 — 21 March

Two Gentlemen of Verona by William Shakespeare

11 — 18 April

The Coarse Acting Show written and directed by
Michael Green

2 — 9 May

Passion Play by Peter Nichols

30 May — 6 June

***Winning Entry of the Gestetner Sponsored
Student Playwriting Competition***

20 — 27 June

Animal Farm adapted by Peter Hall

*Plus Second Year Student production and Studio Events still
to be announced.*
