

CARYL CHURCHILL started writing plays while she was at Oxford and has written for stage, television and radio. Among her stage plays are "Light Shining in Buckinghamshire", seen here in 1979 also directed by Alan Chambers, "Top Girls" which played successfully in London and New York, and "Soft Cops" which was seen recently at the R.S.C.

Much of her work has arisen out of the time she spent as the Royal Court's resident dramatist, when she devised plays out of workshops and improvisations in conjunction with Joint Stock.

One of her earliest plays, "Having a Wonderful Time" was given by Oxford University at The Questors Theatre in 1959.

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Forthcoming Events:

14 - 22 March

BARTHOLOMEW FAIR
by Ben Jonson

12 - 19 April

BLITHE SPIRIT
by Noel Coward

Palmino and Ciro

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CLOUD 9

by


CARYL CHURCHILL

STUDIO

MARCH
1 - 8

7.45

PROGRAMME

 **THE QUESTORS**

CLOUD NINE

by CARYL CHURCHILL

CAST:

Act I

Clive	Peter Gardiner
Betty	David Emmet
Joshua	Michael Law
Edward	Sue Proffitt
Maud	Sarah Lermitt
Ellen Mrs. Saunders }	Sarah Morrison
Harry	Stuart Rhodes
Victoria	Victoria Doli

Act II

Betty	Sarah Morrison
Edward	Stuart Rhodes
Victoria	Sarah Lermitt
Martin	Peter Gardiner
Lin	Sue Proffitt
Cathy	Michael Law
Gerry	David Emmet

Directed by Alan Chambers

Act I Colonial Africa in the nineteenth century.

Act II Around the Park, Today.

Characters reappearing in Act II are assumed to have aged twenty five years.

Set Design
Lights Design
Costume Design
Sound Design

Tessa Curtis
Martin Stoner
Therese Gillen
Nigel Worsley

Music composed and played by Eric Kirby
Dances created by the Cast.

Stage Managers
Deputy Stage Manager
Assistant Stage Managers

Sue Oliver, Jo Perse
Trish Knight
Graham Hunter-Gray
Jane Arrowsmith
Margaret Bowden
Julann Smyth
John Garforth
assisted by Steve Anderson

Properties
Sound Operator
Lights Operator

Construction, Adviser and General Help In All Aspects
Geoff Moore

Thanks to Rona Christie, Peter Gardiner, Pat Clayton and Roger de Toney for their help.

Champagne by Moët and Chandon

The Director's personal thanks go to Norman Barwick and Eric Lister for helping in a number of indescribable ways!