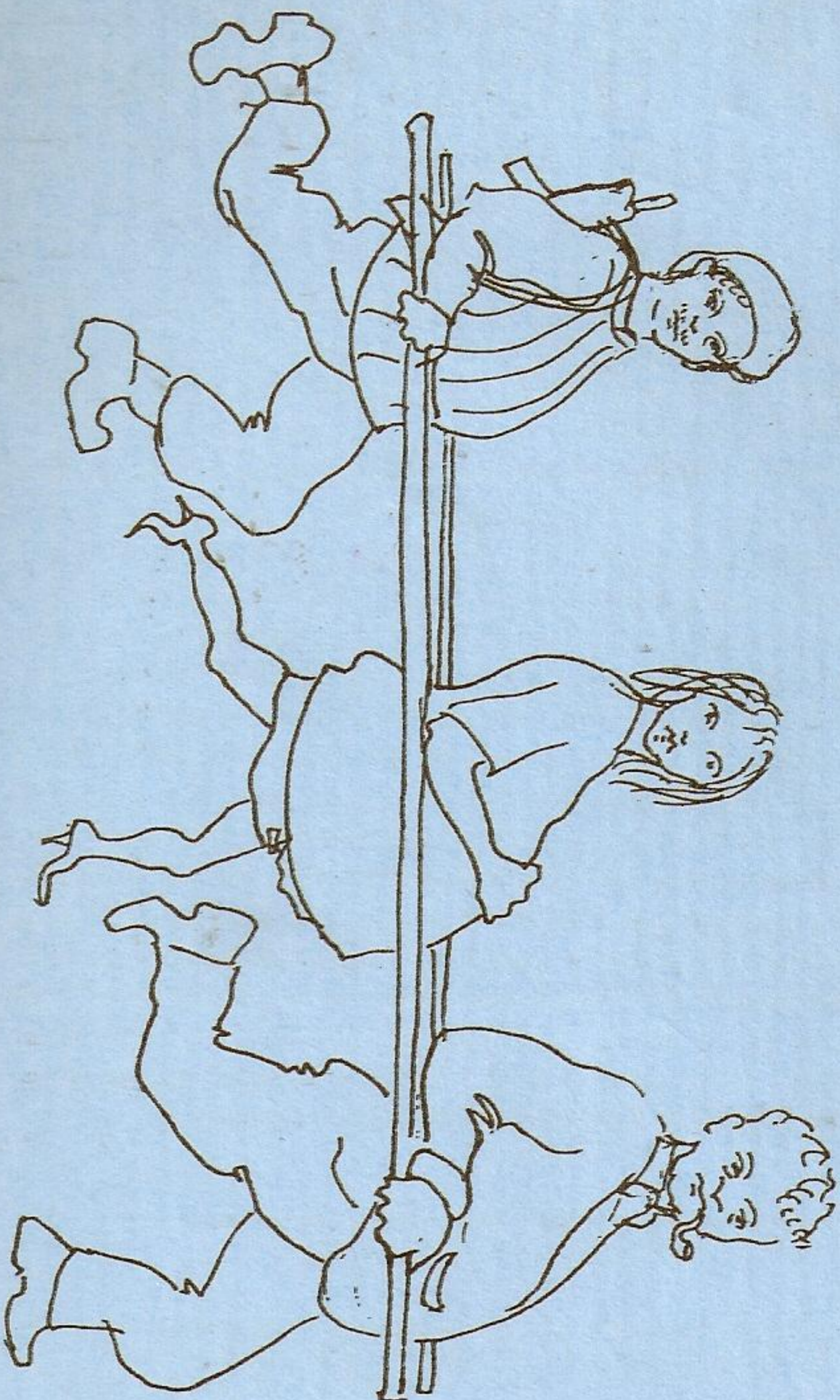

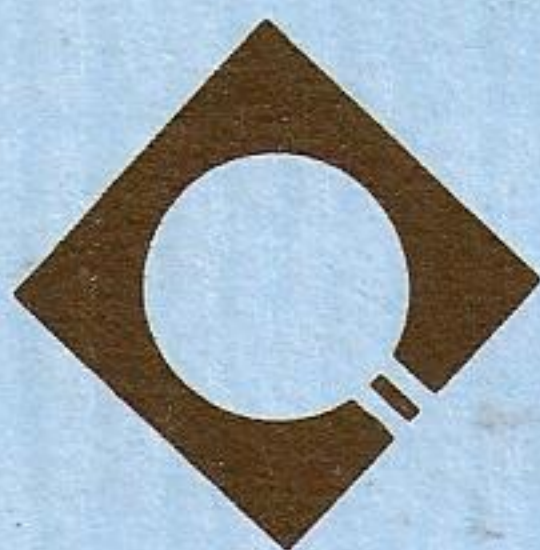


CAN'T PAY? WON'T PAY!



a play by
DARIO FO

 **THE QUESTORS THEATRE COMPANY**



THE QUESTORS THEATRE COMPANY

First performance 25th January 1986

Dario Fo's combined roles of actor, playwright director, stage designer, songwriter and political campaigner have made him, in recent years, the most widely performed and controversial dramatist in world theatre.

Fo has faced condemnation from sources as varied as the Vatican and the Italian Communist Party, as well as receiving vociferous public acclaim from audiences prepared to undergo police searches before entering a theatre where he is performing; wherever he goes (or in the case of his refused entry to the USA, doesn't go) audiences and critics are emphatically pro- or anti-Fo; few are indifferent. Yet, despite this notoriety and the fact that Fo's plays *Accidental Death of an Anarchist*, *Can't Pay ! Won't Pay ?* and *Female Parts* (co-written with his wife and collaborator, Franca Rame) all ran in the West End for nearly two years, little was known in Britain about the real nature and basis of his work until early in 1983 when he performed *Mistero Buffo* at the Riverside Studios in London. Theatregoers whose only acquaintance with Fo's work had been through the West End productions of his plays were amazed not only by the man's acting talents and charisma but by the way he has breathed new life into the theatrical traditions of the Italian people.

"Nothing gets down as deeply into the mind and intelligence as satire . . . the end of satire is the first alarm bell signalling the end of real democracy."

"The sine qua non of theatre is to amuse. When people leave my show I hope, first, they have enjoyed themselves enormously. But second, I hope I have touched something in their minds, a little bit of doubt. Perhaps they will say — 'That's not what I read in the history books' "

"Our theatre is a throwaway theatre . . . it is useful, like a newspaper article or a debate"

Dario Fo

"It is rare to find a farce original enough to find jokes in rising prices and quips in unpaid bills and redundancy notices. This Dario Fo does with ease, thanks to an ever bubbling uprush of comic ideas and natural liking for anyone in a desperate fix. He makes you glad to be alive."

The Daily Telegraph

"It's as if Terry Wogan had suddenly acquired the technique of Marcel Marceau, the charisma of Richard Pryor, the intellectualism of Jonathan Miller and the politics of Ken Livingstone."

Jim Hiley

CAN'T PAY? WON'T PAY!

by

DARIO FO

CAST

ANNIE..... FFRANGCON WHELAN

GEORGE..... JOHN KEARNS

MARGHERITA..... RUTH ARNOLD

LOU..... MICHAEL DINEEN

SERGEANT

INSPECTOR

UNDERTAKER

OLD MAN



..... MUSA LEV

ALSO APPEARING Rebecca Mehta, Peter Devine,
Charlie Druce, Mandy Cunningham,
Alex MacMaster, Nigel Lawrence,
Andrew Park, Davina Spencer

DIRECTED BY NEVILLE RASCHID

COSTUME AND SET DESIGNER NORMAN BARWICK

SOUND DESIGNER STEVE HAMES

LIGHTING DESIGNER FRANCIS STEVENSON



There will be one interval of 15 minutes

CREW

STAGE MANAGER	: REBECCA MEHTA
DEPUTY STAGE MANAGER	: PETER DEVINE
ASSISTANT STAGE MANAGERS	: MANDY CUNNINGHAM : ALEX MACMASTER CHARLIE DRUCE NIGEL LAWRENCE DAVID HARRIS ALAN BOYD ANDREW PARK DAVINA SPENCER
CONSTRUCTION	: JEZ HAWES
LIGHTING ASSISTANTS	: JAMES LINEHAM DAWN LANCASTER JULANN SMYTH LUCY ANGUS CAREY MIDDLETON JO BARWICK KATE STONES
SOUND ASSISTANT	: STEVE ANDERSON
WARDROBE	: ANNE GILMOUR
PROPERTIES	: BRIAN RACKLEY
PROMPT	: GABRIELLE CORTAZZI

MUSICAL ASSISTANCE FROM JAMES ROBERTSON

SHOPPING TROLLEYS, GROCERIES AND VEGETABLES
SUPPLIED BY **SAFEWAY FOOD STORES LTD. EALING
BROADWAY CENTRE**, with particular thanks to **BOB HIRST**

ALSO THANKS TO LYONS TETLEY

HOTPLATE

Delicious food is available in the Upper Foyer from 6.30pm during the run of theatre productions.

Interval refreshments will be served and you can buy tea or coffee tokens in advance.

Orders for Interval drinks can also be given at the bar prior to the performance.

Patrons are respectfully asked to refrain from taking refreshments into the auditorium.

FOUND THE SHOW INTERESTING ?

Come along to the

OPEN DISCUSSION

on TUESDAY 4th FEBRUARY at 7.45pm
in the SHAW ROOM
which will be led by

DAVID HIRST

who is Lecturer in Drama at Birmingham University. His books on drama include *Comedy of Manners* and *Edward Bond* and he is currently writing a book on *Dario Fo* which will be published next year in the MacMillan Master Dramatists series.

He has directed a wide variety of shows, and his translations of some of Dario Fo's plays have also been performed in this country. His specialist knowledge of Dario Fo's work (in the original Italian, as well as in translation) promises to make this a very stimulating evening.

TUESDAY 4th FEBRUARY at 7.45pm in the
SHAW ROOM

ALL ARE WELCOME

ADMISSION IS FREE

CALLING ALL MEMBERS

We are now in the process of selecting plays for presentation during the 1986/87 season, and are inviting all members who wish to suggest plays to do so. Please let us have your ideas as soon as possible. Send your suggestions, in writing, to the Questors office, for the attention of John Davey. Thank you.

New and Prospective Members evenings are held every WEDNESDAY, commencing at 7.45pm in the Grapevine bar. Included in the programme will be a comprehensive tour of the acting areas, workshops, wardrobe and rehearsal space.

FORTHCOMING ATTRACTIONS IN THE PLAYHOUSE

18 — 22 February

Lux in Tenebris

by Bertolt Brecht

Agamemnon

by Steven Berkoff

The Assembly Women

by Aristophanes

a company of 12 students in 3 widely contrasting, highly theatrical styles.

15 — 22 March

Bartholomew Fair

by Ben Jonson

12 — 19 April

Blithe Spirit

by Noël Coward

IN THE STUDIO

1 — 8 March

Cloud Nine

by Caryl Churchill

LUNCHTIME SOCIAL GROUP MEETS LAST
WEDNESDAY OF EACH MONTH 12.30 — 2pm.

Refreshments available.

The next meeting, 29th January, will include a talk by Kit Emmet on *The Questors visit to Japan with 'Black Comedy'*.