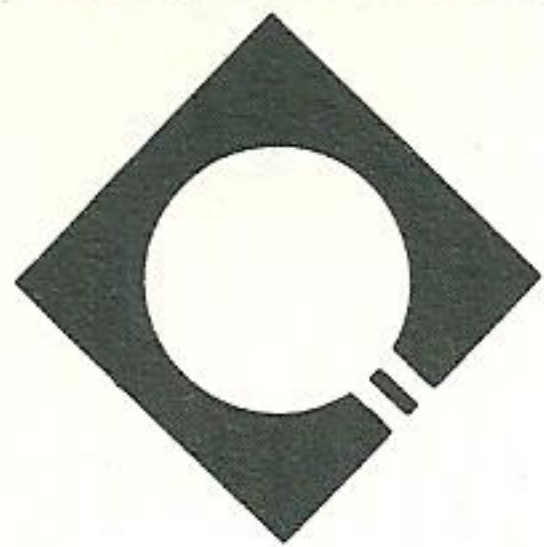


BLITHE SPIRIT



BY NOËL COWARD

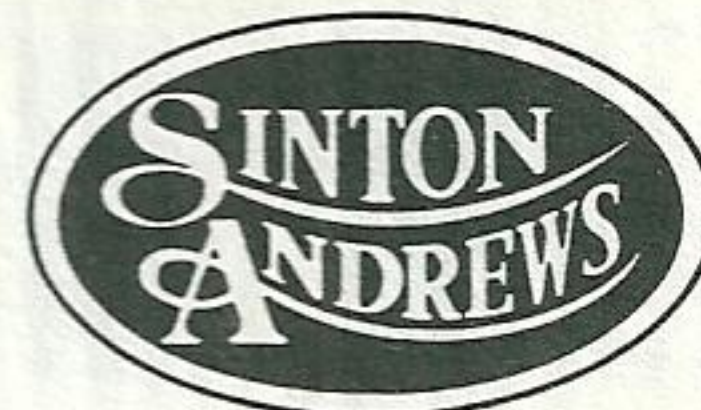


THE QUESTORS THEATRE COMPANY

PRESIDENT: JUDI DENCH OBE

VICE-PRESIDENTS: SIR BRIAN BATSFORD, ALFRED EMMET OBE, ROGER REES

First performance: 12th April 1986



ESTATE AGENTS & SURVEYORS

215 Uxbridge Road, Ealing W13 9AA

Telephone: 01-840 5151

SPONSORS OF THIS PRODUCTION

BLITHE SPIRIT

— AUTHOR'S NOTE —

"Perfection in art, as in everything else, is a question of degree. All genuinely creative artists strive to achieve it within the limits of the form they have chosen. I must say, with what to the reader will seem to be a refreshing gust of modesty, that in my opinion I have never achieved the perfect play that I have always longed, and will always long, to write but I shall ever be grateful for the almost psychic gift that enabled me to write *Blithe Spirit* in five days during one of the darkest years of the war. It was not meticulously constructed in advance and only one day elapsed between its original conception and the moment I sat down to write it. It fell into my mind and on to the manuscript. Six weeks later it was produced and ran for four and a half years, and I am still wondering whether or not it was 'Important'. Only Time will tell."

NOËL COWARD, 1958

SPECIAL ATTRACTION

Foyer Crush Bar

for your additional pleasure

Mr. C. Evans

will entertain you at the Piano

with a selection from Mr. Coward's extensive repertoire

Ladies are earnestly requested to remove Hats or any kind of Head-dress. This rule is framed for the benefit of the audience, and the Management trusts that it will appeal to everybody, and that Ladies will kindly assist in having it carried out.

THE HOTPLATE

The management wishes to draw the attention of patrons to the availability of special meals, snacks and hot beverages in the Foyer prior to the performance and during the first interval.

To facilitate service, patrons are reminded that tokens for tea and coffee may be purchased in advance at the counter.
Thank you.

BLITHE SPIRIT

by NOËL COWARD

CAST IN ORDER OF APPEARANCE

EDITH (*a maid*) CLAIRE GARRIGAN
RUTH GWENAN EVANS
CHARLES MICHAEL HEALY
DR. BRADMAN ROGER DOUGLAS
MRS. BRADMAN ANNE HARRIES
MADAM ARCARTI PAM GOWER
ELVIRA GILLIAN KERSWELL

DIRECTED BY EDWARD PITT

DESIGNED BY BETH CROWLEY

COSTUMES DESIGNED BY LINDSAY UDELL

THE ACTION OF THE PLAY PASSES IN THE LIVING ROOM OF
CHARLES CONDOMINE'S HOUSE, IN KENT.

ACT 1

Scene 1 Before dinner on a summer evening.
Scene 2 After dinner.
Interval of 15 minutes.

ACT 2

Scene 1 The next morning.
Scene 2 Later the following afternoon.
Scene 3 Early evening, a few days later.
Interval of 10 minutes.

ACT 3

Scene 1 After dinner, a few days later.
Scene 2 Several hours later.

Stage Manager

DOUG KING

Deputy Stage Manager

JANE BLACKWELL

Assistant Stage Managers

DAVID CARDEW, JULIE DIXON, SARAH
GODSILL, PAUL JENKINS, ROGER LOCKETT,
SUSAN OLIVER, TANYA SCOTT-WILSON

Prompt

BRIDGETT STREVANS

Properties

TRACEY TOMLINSON

Lighting Design

ANDREW DAVIE,
assisted by JAMES LINEHAN, DEE STEPHENS

Sound Design

MAURY HORWICH
assisted by JULANN SMYTH

Construction

NEVILLE GILLET
assisted by ROGER LOCKETT, DAVID
CARDEW, PAUL JENKINS,

Wardrobe

LINDSAY UDELL
assisted by MAVIS CREESE, EDITH RICKET,
MURIEL THOMAS, ROSE WAKEHAM, RENA
WARNE, NANCY WATERS

Make-up and Hairwork

JULIA CRUTTENDEN
and LINDA JOSEPH, SHAREN HUNT,
JACKIE SHAWN, CLAIR ALLISON

The Stage Manager also wishes to thank Steve Anderson, Jim Craddock, Gabriel Farrel, Graham Wilson.
Our thanks also to Mysteries, London's Psychic Shop,
Belgravia Arts,
Harold Bowman of Harold's Place, 148 South Ealing Road.

FIRST PRODUCED, OPERA HOUSE,
MANCHESTER, 16 JUNE 1941, then
played PICCADILLY THEATRE,
LONDON, 2 JULY 1941.

with the following cast:-

RUTH REEVES
FAY COMPTON
CECIL PARKER
MARTIN LEWIS
MOYA NUGENT
MARGARET RUTHERFORD
KAY HAMMOND

Would patrons please
note that there will
not be an
Open Discussion
for this production.

ARE YOU A MEMBER OF QUESTORS?

Application Forms are available in
the Upper and Lower Foyers. The
Membership Secretary will be
pleased to give details if you call at
the main office between 10am and
5pm Monday to Friday or tele-
phone 567 0011.

Also, New and Prospective
Members evenings are held every
WEDNESDAY, commencing at
7.45pm in the Grapevine bar. In-
cluded in the programme will be a
comprehensive tour of the acting
areas, workshops, wardrobe and
rehearsal space.

Forthcoming Attractions in the Playhouse

3 — 10 May

GOOD BY C.P. Taylor

29 May — 7 June

Two New Plays in Repertory

SPELLBOUND by Louis Nowra

STEADMAN: IN THE MOUTH OF THE LION

by John Garforth

21 — 28 June

WHOSE LIFE IS IT ANYWAY? by Brian Clark

RETURN OF QUIMP

Quimp, a 24-hour non-stop im-
provisation involving The
Questors' young people, will be
held on May 9th — 10th. We invite
all members to sponsor this ses-
sion, which is part of our fund-
raising effort for the new develop-
ment programme. Look out for
the sponsorship table in the Foyer
during the runs of *Blithe Spirit* and
Good.

This production of *Blithe Spirit* is being sponsored by Sinton Andrews,
a name which will be familiar to any Questors members who have
moved into Ealing in the past five years. Sinton Andrews is a young
company, and was among the first estate agents to offer a complete ser-
vice to customers, including surveys, mortgage facilities and legal ad-
vice. The company's dynamic approach is apparent from the décor and
layout of its Uxbridge Road showroom, all open plan, urgent activity
and wide friendly smiles, with computers and telephones and a display
of properties that tempts the hand to the chequebook. This is the com-
pany's first venture into the field of arts sponsorship.