



**THE QUESTORS
THEATRE**

**UNDER THE
GASLIGHT**

OR

**LIFE & LOVE
OF THESE
TIMES**

BY

AUGUSTIN DALY

DRAMATIS PERSONAE

MRS. VAN DAM, (<i>one of the voices of Society</i>)	Miss MONYENE KANE
SUE EARLIE, (<i>one of the echoes of the voice</i>)	Miss ANNE SAWBRIDGE
RAY TRAFFORD, (<i>one of the New York 'bloods'</i>)	Mr. TONY PLUMRIDGE
EDWARD DEMILT, (<i>one of the rising Wall Street generation</i>)	Mr. MICHAEL LAW
WINDEL, (<i>his friend, "sound on the Street"</i>)	Mr. PETER GARDINER
PEARL COURTLAND, (<i>pretty but no heart</i>)	Miss MARI KING
LAURA COURTLAND, (<i>the Belle of Society</i>)	Miss CLAIRE GARRIGAN
MARTIN, (<i>servant of the Courtlands</i>)	MR. SANDEEP BHARDWAJ
SNORKEY, (<i>a returned veteran, established as a soldier messenger, but open to anything else</i>)	Mr. GRAHAM WILLIAMS
BYKE, (<i>one of the men the law is always reaching for and never touches</i>)	Mr. ROBIN INGRAM
SAM, (<i>cloakroom attendant at Delmonico's</i>)	Mr. BRIAN INGRAM
LIZZIE LISTON, (<i>a lady of society</i>)	Miss MARY DRAKE
ANOTHER LADY	Mrs. GRACE CRADDOCK
GENTLEMEN	{ MR. PAUL JIGGINS MR. MAX WOOLDRIDGE
PEACHBLOSSOM, (<i>a girl who was never "brought up"</i>)	Mrs. HELEN WALKER
OLD JUDAS, (<i>the right hand of BYKE</i>)	Miss JENNIFER TUDOR
BERMUDAS, (<i>one of the under crust, a sidewalk merchant Prince</i>)	Mr. CHRIS WALDOCK
PEANUTS, (<i>a rival operator in paper and matches</i>)	Master ROBERT MOORE
JUDGE BOWLING	Mr. ALAN CHAMBERS
A LEARNED JUSTICE	Mr. MICHAEL GREEN
THE CLERK OF THE COURT	MR. SANDEEP BHARDWAJ
POLICEMAN 999	Mr. PAUL JIGGINS
SMITHERS, (<i>a policeman</i>)	Mr. MARTIN LAMBERT
COUNSELLOR SPLINTER, (<i>an attorney of the Court</i>)	Mr. PETER GARDINER
PETER RICH, (<i>the boy who was committed</i>)	Miss NATALIE BRANDT
RAFFERDI, (<i>né Rafferty, an Italian organist from Cork</i>)	Mr. BRIAN INGRAM
ELIJAH BROWN, (<i>a believer in religious freedom</i>)	Mr. MICHAEL LAW
IN THE PUBLIC GALLERY	Mrs. GRACE CRADDOCK, Mr. JOHN STACEY, Mr. MAX WOOLDRIDGE, Miss MARY DRAKE, Mr. SEAN McGRATH, Miss TAMSIN CONNOLLY, Miss MONICA FITZHERBERT, Mr. ROBERT HANDS, Mr. ANDREW PARK, Mr. NIGEL BARKER
THE BOYS OF THE LOST TRIBE	Master IAN HILMI, Master ANDREW SIDORYK, Master JOHN CLOAD, Master ROBERT BANNERMAN
SERGEANT ACTON, (<i>of the River Patrol</i>)	Mr. BRIAN INGRAM
OFFICERS	{ MR. PAUL JIGGINS MR. MARTIN LAMBERT
SIGNALMAN, (<i>at Shrewsbury Bend</i>)	Mr. MICHAEL GREEN

GASLIGHT OF THESE TIMES

First performance
21st December 1985

ACT FIRST	BETROTHED AND DISCARDED.
Scene 1	THE HOME OF THE COURTLANDS ON THE AVENUE, NEW YORK. <i>The Story of a New Year's Night.</i>
Scene 2	THE CLOAKROOM OF THE TUESDAY SOCIABLE. <i>The Tell-tale Letters.</i>
Scene 3	DELMONICO'S BALLROOM. <i>The Beautiful Wolves of Society.</i>

ACT SECOND	WHERE THE POOR LIVE.
Scene 1	A BASEMENT IN RIVINGTON STREET. <i>A New Phase of Paternal Love.</i>
Scene 2	THE TOMBS POLICE COURT. <i>An Afternoon with Judge Bowling — Justice for Everybody.</i>
Scene 3	EXTERIOR OF THE COURT. <i>The most agreeable view of it.</i>
Scene 4	PIER OF THE CITY AND HUDSON RIVER BY STARLIGHT. <i>Where the Lost Tribes Dwell.</i>

The effects of this scene are produced at a cost of over £50 and are duly registered and anyone infringing or pirating the registered effects without first obtaining Mr. ROLFE's written permission will be PRO—
CEEDED AGAINST.

ACT THIRD	THE IRON PILLOW.
Scene 1	DRAWING ROOM AT LONG BRANCH. <i>Lesson which the Sad Heart Taught the Weak One.</i>
Scene 2	BUSHES NEAR SHREWSBURY STATION. <i>Unwelcome Arrivals at Fashionable Watering Place.</i>
Scene 3	THE STATION SHED BY SHREWSBURY BEND.

THE DOWN EXPRESS TRAIN!

Copyright in this scene was established by Mr. Daly in his celebrated lawsuit against Mr. DION BOUCI—
CAULT and anyone attempting to incorporate this scene into any other play will be INSTANTLY
BROUGHT TO COURT.

Ladies and others of weak disposition may wish to leave the auditorium before the commencement of
this scene lest they faint in fright at the REALISTIC SCENIC DEVICES.

ACT FOURTH	DREAMING AND WAKING.
Scene 1	PEARL'S BOUDOIR AT LONG BRANCH. <i>How a Beauty went to Sleep and how the Dawn Came for the FUGITIVE.</i>

AT THE PIANO Dr. PETER CARDEW
The Play Directed by Mr. DAVID EMMET
The Scenic Design by Mr. JOHN ROLFE
The Costumes designed by Miss NIKKI TAIT
The Lighting effects by Mr. ANDREW DIXON

Assistant to the Director Miss Cornelia Cardew
The songs composed by Mr Michael Carver
Snorkey's song written by Mr. Michael Green

PATRONS ARE RESPECTFULLY ADVISED THAT IN ORDER TO CHANGE THE SCENE
THERE WILL BE
A PAUSE OF 15 MINUTES AFTER ACT I
and
A FURTHER PAUSE OF 15 MINUTES AFTER ACT II.

During which THE GRAPEVINE BAR, THE FOYER BAR AND THE HOT PLATE SERVERY
WILL BE OPEN FOR REFRESHMENTS.

(The HOT PLATE SERVERY WILL ALSO BE OPEN TO SERVE THE MOST DELICIOUS
AND DELECTABLE FOOD PRIOR TO THE PERFORMANCE).

You are kindly requested to refrain from taking refreshments into the auditorium.

STAGE SETTINGS AND EFFECTS CREATED AND OPERATED BY:—

SUE BLAKE }
STEVE ANDERSON } STAGE MANAGERS

NEIL THOMSON }
PENNY MORRIS }
DIANA KILBURN }

DEPUTY
STAGE MANAGERS

JENNY VANDERLELIE
DAVID CARDEW
BRIAN RACKLEY

JUDY CORRY
NIGEL BARKER
LEON MURRAY

JEAN MASTERS
TINA HARRIS
TIM HAYWARD

ANDY PARK
BOB CHARLES
ARTHUR BOARDMAN
HUGH KENT

PROPERTIES
JOAN CURRY
MARGARET BOWDEN
BRIDGET McCALL

LIGHTING OPERATORS
BRON BECKFORD
LORRAINE MARLOW
JOHN HOWARTH

SOUND EFFECTS
JENNY VANDERLELIE
STEVE HAMES

BALL GOWNS by
CHRISTINE BRANDT

LAURA'S DRESSES by
GAIL SHARP

PEARL'S DRESSES by
MARY ANGUS

WARDROBE ASSISTANTS
SUE PECKITT
GRACE CRADDOCK

DANCERS COACHED by
JAN FEATHERSTONE

PROMPTER
SHARON WILSON

THANKS FOR ADVICE AND ASSISTANCE to
ERIC KIRBY, MIKE CARVER, GERRY BLAKE, ALAN B. SMITH,
DOUG KING, MARGARET BULL, PETER KENDRICK.

FORTHCOMING ATTRACTIONS.

After witnessing the thrills and excitements of the CURRENT PRODUCTION, imported from the AMERICAS, discerning Patrons will be pleased to note that THE MANAGEMENT has continued to scour the world to present for their delight and delectation further outstanding works from playwrights beyond our shores.

IN THE STUDIO 21 — 25 JANUARY, 1986 "WEALTH" by that well known master of the art ARISTOPHANES (A topical comedy from Greece). Ed. Note 4th Century BC.

IN THE PLAYHOUSE 25 JANUARY — 1 FEBRUARY, 1986 "CAN'T PAY? WON'T PAY!" by the celebrated Dramatist, Actor Manager and Mime, Signor DARIO FO. (A MODERN farce from Italy.)
