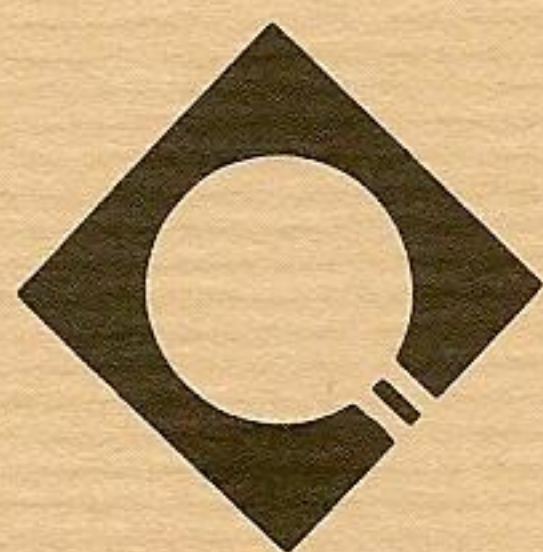


QUESTORS THEATRE  1-8 JUNE 1985



THE QUESTORS THEATRE COMPANY

First performed 1st June 1985

"THE HISTORY OF TOM JONES, A FOUNDLING"

Novel by Henry Fielding (1704-54), published in 1749, reprinted almost at once and published again in a revised edition in the following year. Undoubtedly Fielding's masterpiece, it is faultlessly plotted and brilliantly characterised, with a warm and spirited heroine, a huge cast of tightly-drawn personalities and — most surprising for the time — an unheroic hero: a man with a generous heart, human faults and weaknesses, and a warmth which makes him welcome as everyone's friend.

The strength of a masterpiece can be gauged by the number of offshoots it produces . . .

"TOM JONES"

Light opera by Edward German (1862-1936). First produced at The Duke of York's Theatre in September 1904.

"TOM JONES"

United Artists Motion Picture released in 1963. Screenplay by John Osborne, directed by Tony Richardson. Starred Albert Finney and Susannah York, with Hugh Griffith, Edith Evans, David Warner, Freda Jackson and Rachel Kempson in the cast. Won Academy Awards for best film, best direction, best music.

"TOM JONES"

A play in three acts commissioned by the Council of Repertory Theatres and by the theatres at Leatherhead, Colchester, Bromley and Salisbury. First presented at the Leatherhead Theatre 12th October 1965 with Christopher Bidmead as Tom and subsequently transferred to the Prince of Wales Theatre, under the title 'Beset by Women' in March 1966, starring Keith Barron.

This current production is the first time the play has been performed by The Questors, who will be taking it to Cornwall as their contribution to the season at The Minack Open-air Theatre, Porthcurno, from 2nd to 6th September this year.

TOM JONES

by JOAN MACALPINE

from the novel by HENRY FIELDING

Characters, in order of their appearance

TOM JONES	ROBERT JONES
SQUIRE ALLWORTHY	DEREK BULLOCK
ALLWORTHY'S MANSERVANT	BARRIE BLEWETT
BRIDGET ALLWORTHY	MARY CULVERHOUSE
JENNY JONES	JULANN SMYTH
BLIFIL	MARTIN LEV
THWACKUM	KEN RATCLIFFE
SQUIRE WESTERN	MICHAEL HOWARD
MOLLY SEAGRIM	WENDY MEGENEY
SOPHIA WESTERN	CAROLINE BLEAKLEY
HONOUR SEAGRIM	LESLEY BILTON
THE DOCTOR	BARRIE BLEWETT
SUSAN	JENNY TUDOR
MRS WATERS	GILLIAN KERSWELL
BETTY	JULANN SMYTH
MRS FITZPATRICK	MARIA BRUSA
CAPTAIN FITZPATRICK	CHARLES NICHOLLS
ANDREWS	ROBERT HANDS
LORD FELLAMAR	STEVE FITZPATRICK
FIRST BYSTANDER	ROBERT HANDS
SECOND BYSTANDER	STEVE FITZPATRICK
WOMAN WITH A BASKET	MARY CULVERHOUSE
OTHER BYSTANDERS	ANDREW BENDEL ALISON CARRON DIANA KILBURN PENNY MORRIS BOB RICKET NEIL THOMSON MIKE WILMOT-DEAR KATY WINKWORTH
THE CONSTABLE	MICHAEL DAVIS
THE EXECUTIONER	CHARLES NICHOLLS
THE PRIEST	KEN RATCLIFFE

ACT I	Somerset
ACT II	Interlude at Upton
ACT III	London
Time:	1749

There will be one interval of 15 minutes between Acts II and III

DIRECTOR : JACK WOOD
SET DESIGNERS : GEOFF MOORE
and JOHN STACEY
COSTUME DESIGNER : NIKKI TAIT
LIGHTING DESIGNER : FRANCIS STEVENSON
SOUND DESIGNER : STEVE HAMES

STAGE MANAGER : STEVE ANDERSON
DEPUTY STAGE MANAGER : JENNY VANDERLELIE
ASSISTANT STAGE : ANDREW BENDEL
MANAGERS ALISON CARON
DIANA KILBURN
PENNY MORRIS
BOB RICKET
NEIL THOMSON
MIKE WILMOT-DEAR
KATY WINKWORTH
CONSTRUCTION : TINA HARRIS
DOUG KING
ARTHUR BOARDMAN
CHRIS SYDENHAM
PROPERTIES : JOAN CURRY
assisted by : LUCY ANGUS
WARDROBE : MARY ANGUS
STELLA BOND
CHRISTINE BRANDT
ANNE GILMOUR
GAIL SHARP
PROMPTER : JEAN MASTERS
LIGHTING OPERATOR : JULIE ALLAN
assisted by : JAMES LINEHAM
SOUND OPERATOR : CAREY MIDDLETON
WIGS AND MAKE-UP : JULIE CRUTTENDEN
ROSSIE MAGUIRE
ALISON LISTER
MARIA SVERRISDOTTIR
SYL van DUYN
TRUDY BUREN
JANE WILSON
DEBORAH EAST
Fight arranged by : JOHN WILSON
Dance staged by : ANNA TWILLEY

OPEN DISCUSSION

ON

TOM JONES

TUESDAY, JUNE 11th — 7.45pm
IN THE SHAW ROOM

WHY NOT JOIN US EITHER TO LISTEN
OR TO AIR YOUR VIEWS

ALL WELCOME

ADMISSION FREE

HOTPLATE

Delicious food is available in the Upper Foyer from 6.30pm during the run of theatre productions.

Interval refreshments will be served and you can buy tea or coffee tokens in advance.

Orders for Interval drinks can also be given at the bar prior to the performance.

Patrons are respectfully asked to refrain from taking refreshments into the auditorium.

Members Lunch Time Social Group meets every last Wednesday of the month. 12.30 — 2pm Upper Foyer. Refreshments available.

Speakers — Discussions — Displays — Demonstrations on matters relating to 'THEATRE'.

New and Prospective Members evenings are held every WEDNESDAY, commencing at 7.45pm in the Grapevine bar. Included in the programme will be a comprehensive tour of the acting areas, workshops, wardrobe and rehearsal space.

Forthcoming Attractions

IN THE PLAYHOUSE

22 – 29 JUNE

THE CHERRY ORCHARD

by Anton Chekhov

translated by Michael Frayn

28 – 29 JUNE (11pm)

THE CHERRY SISTERS

by Green, Pearson, Langridge & Turner

13 – 20 JULY

THE GOOD WOMAN OF SETZUAN

by Berthold Brecht

translated by Eric Bentley

IN THE STUDIO

REHEARSED READINGS

9 JUNE

THE DECORATOR

by Donald Churchill

13 JUNE

THE SUPERFLUOUS MAN

by Tony Bird

20 – 27 JUNE

THE SEA

by Edward Bond

COMING NEXT SEASON

THE DAUGHTER IN LAW – D.H. LAWRENCE

THE COUNTRY WIFE – WILLIAM WYCHERLEY

MISSALIANCE – GEORGE BERNARD SHAW

BLACK COMEDY – PETER SHAFFER