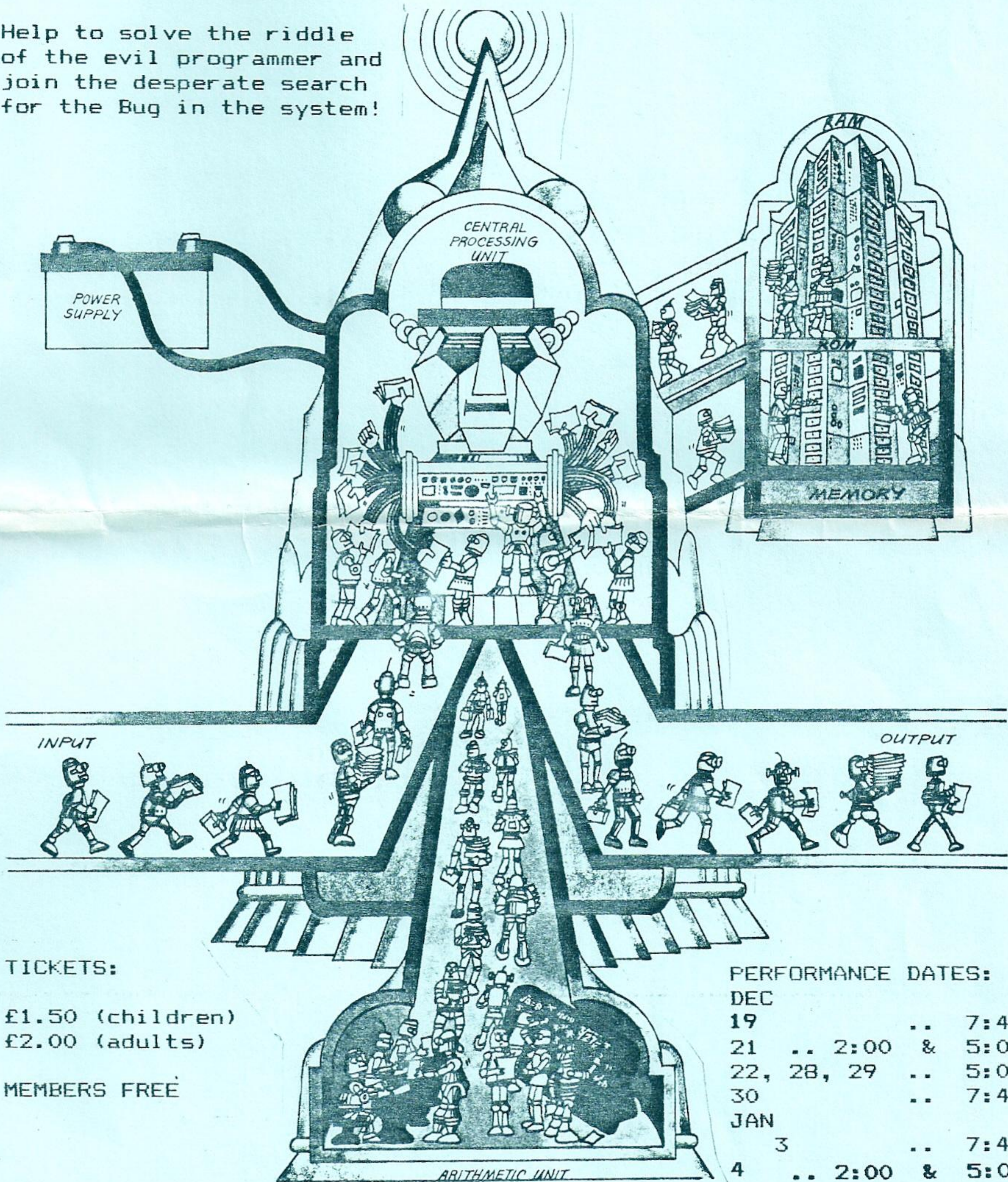


MICROMANIA

A contemporary pantomime
for 6-11 year olds

FUNNY, FAST AND FANTASTIC!

Help to solve the riddle
of the evil programmer and
join the desperate search
for the Bug in the system!



TICKETS:

£1.50 (children)
£2.00 (adults)

MEMBERS FREE

PERFORMANCE DATES:

DEC			
19	..	7:45 p.m.	
21	.. 2:00 &	5:00 p.m.	
22, 28, 29	..	5:00 p.m.	
30	..	7:45 p.m.	
JAN			
3	..	7:45 p.m.	
4	.. 2:00 &	5:00 p.m.	



THE QUESTORS THEATRE COMPANY

MATTOCK LANE, EALING W5 5BQ TEL: 567 0011

MICROMANIA

by JANE DEWEY and THE COMPANY

THE DEMON KING	Iain Reid
FAIRY GODMOTHER	Magaret Turner
JACK	Ben Rowland
JILL	Sophie Duval
GORDON	Gordon Duval
BUG BOGGINS	Kirsty Clark
HENRY TRACE	Phillip Sheahan
WOLF, CONTROL, Sgt. A BYTE	Vic Pompini
EVIL QUEEN, FORTRAN, OUTPUT, CPU WORKER, HILDEGARDE BYTE, PROGRAM CONTROL	Stella Waraker
UGLY SISTER, BASIC, INPUT, CPU WORKER, PROF. ALU, Corp. McTAVISH BYTE	Stuart Rhodes
BUG BOGGITY, LOGO, CPU WORKER, ROM SPIDER	Michael Wildman
COBOL, CPU WORKER	Massimo Bonaddio
VITAL BYTE	Emma Barwick
BUGS: BIGGLE	Georgia Reid or Maroushka Lawrence
BOOFOO	Joanna Thompson or Shums Yoosuf
BUMP	Heloise Matthews or Megan Whelan

DIRECTOR
DESIGNER
MUSIC COMPOSED BY

Jane Dewey
Francis Stevenson
Kevin Kendle

STAGE MANAGEMENT
assisted by

Roger Brace
Abigail Waraker,
Elizabeth Marshall
Francis Stevenson, James Linehan
Jo Barwick, Kate Stones
Andrew Maddocks
Carey Middleton
Doreen Dodd
Sue Peckitt
Sarah Andrews, Edith Ricket, Lindsay Udell,
Lesley Harris, Glyn Backshall, Jean Derby
Julie Cruttenden & GREASEPAINT
Sarah Pollard
William Hatfield &
members of "Hidden Promise"
Nat' Turner

LIGHTING
assisted by
SOUND

CONSTRUCTION

COSTUME

WARDROBE

assited by

WIGS & MASKS

PROPS

TIMPANISTS

The programme cover illustration is taken from 'Computers' by Brian Reffin Smith, published in 1981 by Usborne Publishing Ltd. We are grateful for permission to reproduce it.

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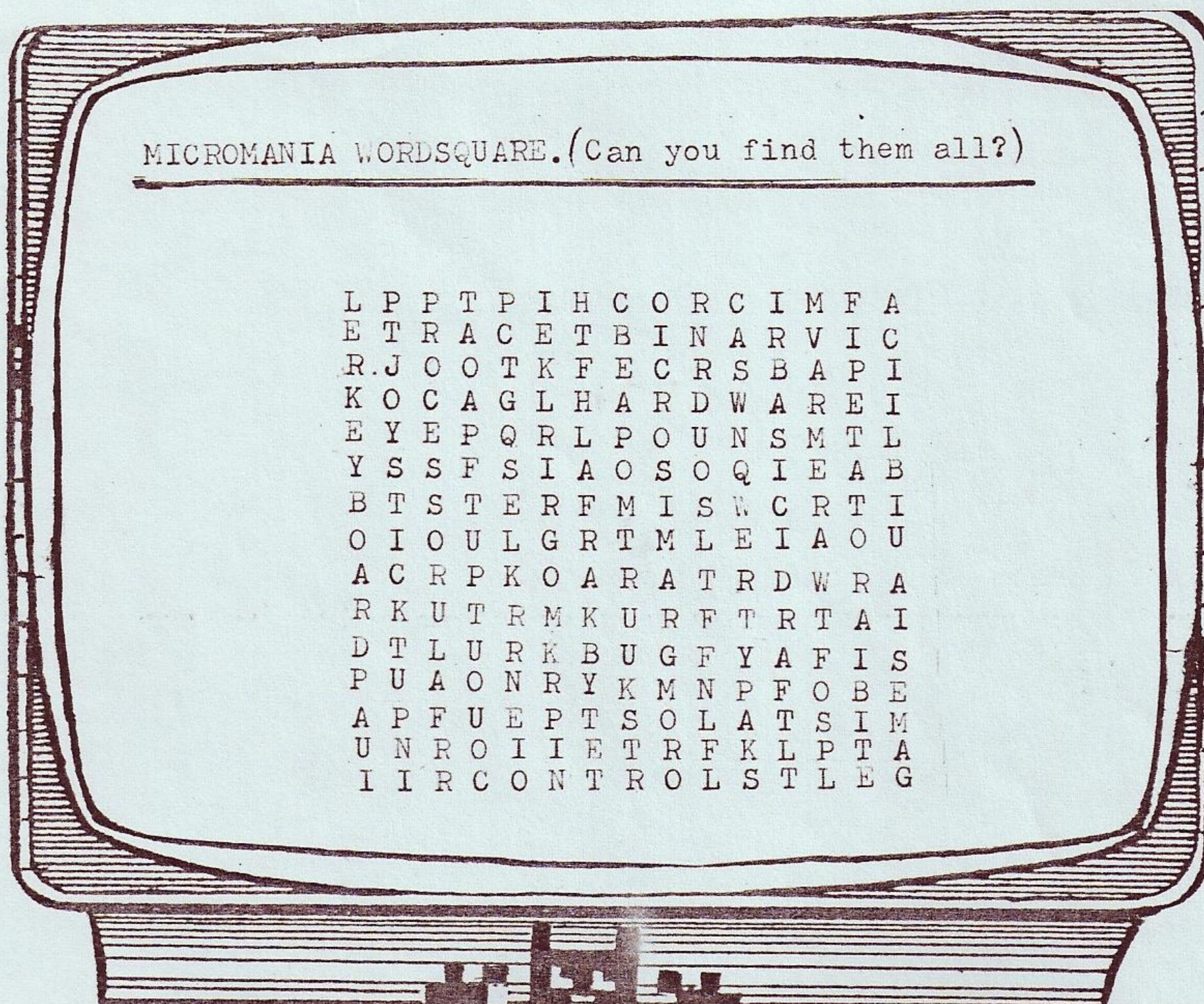
Daisy Reid

Alan Smith

Bron Beckford, Tina Harris, Doug King, John Stacey, Martin Stoner, Jenny Richardson, Marguerite Minster and Beth Crowley.

"The music for 'Micromania' was conceived with the aid of computer recording instruments called Sequencers. These enable original music to be 'programmed' by the player, and this can then be replayed by the sequencer, controlling several synthesizers. This has been brought about by the introduction of MIDI (Musical Instrument Digital Interface) into synthesizer design, allowing synthesizers, sequencers and rhythm programmers to be linked together in perfect synchronization. This greatly expands the creative musician's horizons, enabling the performance of music unplayable by human hands alone."

Kevin Kendle



ALU
BASIC
BINARY
BIT
BUG
BYTE
CONTROL
GAMES
HARDWARE
INFORMATION
INPUT
JOYSTICK
KEYBOARD
LANGUAGE
MICROCHIP
OUTPUT
PROCESSOR
PROGRAM
QWERTY
RAM
ROM
SOFTWARE
TRACE

Puzzle by David Leeming

THE BUGS SONG

Space Invaders was a brilliant game to play
Till the program made the Baddies run away,
The fun was stopped,
The program locked,
Oh, what a shame....it's flopped...
BECAUSE

A Bug's got in,
A sneaky, cheeky little Bug's
Got in.
Shout in terror,
'Program Error'
A computer's not so clever when a Bug's got in!

The Household Robot worked until last Sat,
When it tried to stroke the lawn and mow the cat
The chores were stopped,
The program locked,
Oh, what a shame....it's flopped...
BECAUSE etc.

At Space Control the Mission went quite mad
When the rocket tried to fire the Launching pad
The launch was stopped,
The program locked,
Oh, what a shame....it's flopped...
BECAUSE etc.

repeat chorus.