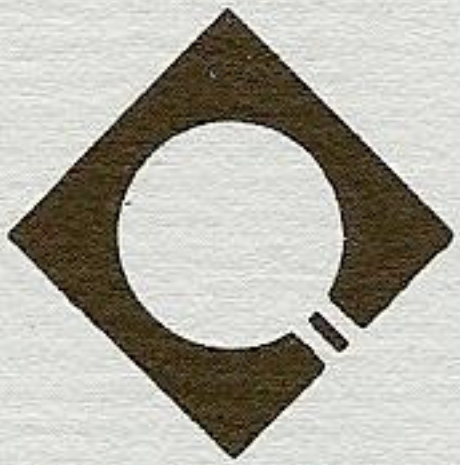


CAGEBIRDS



THE TRIAL



**THE QUESTORS
THEATRE COMPANY
SECOND YEAR STUDENT GROUP**

First performance February 19th 1985

THE CAGE BIRDS

by DAVID CAMPTON

AND

THE TRIAL

by STEVEN BERKOFF

adapted from FRANZ KAFKA

THE CAGE BIRDS

DIRECTOR'S NOTE: David Campton's plays are too numerous to mention. They range, in his own words, from 'domestic comedy, through costume melodrama to comedy of menace'.

The Cage Birds is a comedy of menace. Six characters in a cage, each one totally absorbed in her own particular characteristics, are suddenly thrown into panic by the inclusion of the wild one — a character from the outside world. Why birds? — Do we not all at times pigeon-hole ourselves?

'The worst kind of death where the spirit dies first and the husk goes on clack — clack — clacking after'. There are parasites that eat their victims from within until nothing is left but the outer skin. All that remains is a parody of life'.

Do you want that to happen to you?

THE CAST

The Long-tongued Gossip JULIE SPRAGGON
The Medicated Gloom ANNE SAWBRIDGE
The Mirror-eyed Gazer JOANNE STEPHEN
The Great Guzzle HELEN FEATHER
The Regular Thump HELEN RAISWELL
The Constant Twitting ANNETTE SHEPPARD
The Mistress DEANNA JOHNSON
The Wild One JOANNA BRUNT

INTERVAL OF FIFTEEN MINUTES

THE TRIAL

DIRECTOR'S NOTE: Steven Berkoff is an actor and theatre director as well as a playwright. His first original play in 1975 was *East* which won him critical acclaim. His other work now includes, *Greek, West, Decadence* and other adaptations of both Kafka and Edgar Allen Poe.

His work fuses all the elements of drama into a whole experience. It is earthy, physical, musical and surreal, combining both the language of the body and the spoken word — very exciting, not only for the audience but also for the director and the actors.

Let a few of Berkoff's own words introduce his two-act play: 'It is a diary of a no-one, the diary of the oppressed'

'Kafka expressed me, as I expressed Kafka'

K's guilt . . . is the guilt of betrayal: the guilt of betraying his inner spirit to the safety of mediocrity'

'To create a metaphysical concept is to condense reality into its surreal intense image'

Nine screens, nine chairs and a rope are the set. The screens are the structure of the city — they are a maze and a trap — they are external and internal worlds — they are 'K's' route as well as his death.

THE CAST

Joseph K, <i>Chief Clerk at the Bank</i>	JOHN CAREY
	STUART RHODES
Two Guards, <i>Police and Bank colleagues</i>	SUNDER TAHIL
Inspector of Police	STAN GLEBOCKI
Mrs. Grubach, <i>K's landlady</i>	ANNETTE SHEPPARD
Miss Burstner, <i>Tenant in the lodging house</i>	ANNE SAWBRIDGE
The Whipper	MICHAEL LAW
Assistant Bank Manager	SEAN McGRATH
The Laundress, <i>married to the Court Bailiff</i>	DEANNA JOHNSON
The Student, <i>lover of the laundress</i>	SEAN McGRATH
The Bailiff <i>to the Court</i>	STAN GLEBOCKI
The Girl	JULIE SPRAGGON
A Smart Man	CHRIS WALDOCK
Leni — <i>Huld's mistress</i>	LYNDSAY MAPLES
Huld, <i>the Lawyer</i>	MICHAEL LAW
Block, <i>a client of Huld's</i>	CHRIS WALDOCK
Tittorelli, <i>Court painter</i>	STUART RHODES
The Judge	SEAN McGRATH
The Choir	JOANNE STEPHEN
The Priest, <i>K'S confessor and judge</i>	SUNDER TAHIL
Chorus of Lodgers, Law Clients, Clerks of the Bank and Populace of the City	

JOANNA BRUNT, HELEN FEATHER, DEANNA JOHNSON,
LYNDSAY MAPLES, HELEN RAISWELL,
ANNE SAWBRIDGE, ANNETTE SHEPPARD,
JULIE SPRAGGON, JOANNE STEPHEN,
STAN GLEBOCKI, MICHAEL LAW, SEAN McGRATH,
STUART RHODES, SUNDER TAHIL, CHRIS WALDOCK

Original Design for *The Trial* by Steven Berkoff

There will be an Interval of 10 minutes between Act I and Act II.

FOR BOTH PLAYS

Director : JOHN WILSON
Overall Design : JOLA TARNOWSKA
assisted by : JUNE LEVINE
Lighting Design : ALAN B. SMITH
Sound Design : TONY SWABY

Stage Manager : SUE BLAKE
Deputy Stage Manager : FRIEDL LANDAU
Assistant Stage Managers : MARGARET BULL
NEIL THOMSON
ALISON CARRON
CHARLES NICHOLLS
GABRIEL FARRELL
ANNE KILBOURN
MARIANNE BOATENG
JULIAN CRITCHER
Wardrobe : JOLA TARNOWSKA
JUNE LEVIN
Properties : BOB RICKET
assisted by : KRYSIA SMITH
Construction : CAREY MIDDLETON
Lighting : ALAN B. SMITH
assisted by : ANDREW MADDOCKS
NIGEL SMITH
Sound : TONY SWABY
Saxophone played by : DEANNA JOHNSON
Special Thanks to : ALISON WILSON
CAROLINE BLEAKLEY

New and Prospective Members evenings are held every WEDNESDAY, commencing at 7.45pm in the Grapevine bar. Included in the programme will be a comprehensive tour of the acting areas, workshops, wardrobe and rehearsal space.

THE STUDENT GROUP

The first Questors Student Training Course for Actors was started in 1947. A new Group has been formed every year since then, to run under the same direction. This is a 2-Year Course, aimed at giving preliminary training for amateur actors and preparing them for membership of the main acting group of The Questors Theatre. Between 20 and 24 students are generally enrolled for the First Year Course, selected by audition from some 60 applicants. At the end of the first year, there is a further process of selection to make up the Second Year Group, whose final production you are seeing this evening.

The Course makes great demands on the Students. In the first year there are 5½ hours of classes every week for 36 weeks, including Speech, Movement, Acting and Make-up. In the second year, the intensity of work steps up greatly, with 7½ hours of regular classes each week and many hours of additional rehearsals for the two productions given by the Group during the year, the first of which was the programme of short plays given in the Studio Theatre in February.

The Course therefore demands a very high standard of commitment and enthusiasm and a great sense of loyalty to the Group. Without that, a student will not make the grade, but with it, will learn how to make a valuable and rewarding contribution to the life of the theatre. More than one third of the present acting members of The Questors had their initial training in our Student Group.

The Training Course is run under the auspices of the Ealing Education Committee. A new Second Year Group is now being formed from those who have just completed their first year and applications are being invited for the new First Year Course to start in September.

The minimum age for the Student Course is 18. The Questors also run an 'Introductory Group' for 17-year olds, likewise selected by audition. For this, the class time is only 3 hours per week, but the personal commitment to the Group is just as high.

For further information, or a copy of the Prospectus of the Course, apply to the Theatre Manager.

STUDENT GROUP STAFF 1984/85

<i>Director of Studies and Acting Tutor (1st Year)</i>	DAVID EMMET
<i>Acting Tutor (2nd Year) and Movement Tutor</i>	JOHN WILSON
<i>Speech Tutor</i>	PENNY DWYER
<i>Make-up Tutor</i>	JULIA CRUTTENDEN
<i>Tutor to Introductory Group</i>	CORNELIA CARDEW

Forthcoming Attractions

IN THE PLAYHOUSE

9 – 16 MARCH

BEDROOM FARCE

by Alan Ayckbourn

sponsored by Fletcher Dennys Systems Ltd.

13 – 20 APRIL

A LIFE

by Hugh Leonard

4 – 11 MAY

MARAT/SADE

by Peter Weiss

English version by Geoffrey Skelton

IN THE STUDIO

5 – 9 MARCH

FAIR PLAY

devised by Geoff Webb

HOTPLATE

Delicious food is available in the Upper Foyer from 6.30pm during the run of theatre productions.

Interval refreshments will be served and you can buy tea or coffee tokens in advance.

Orders for Interval drinks can also be given at the bar prior to the performance.

Patrons are respectfully asked to refrain from taking refreshments into the auditorium.