

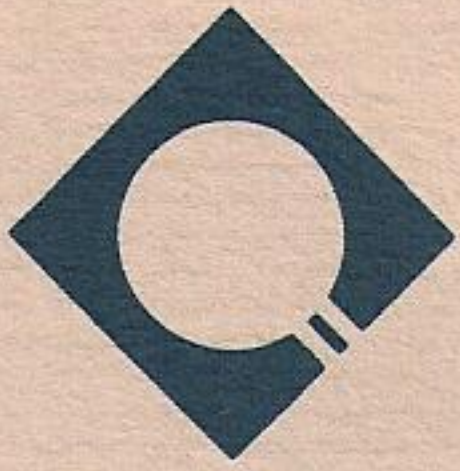
THE GOOD WOMAN OF SETZUPAN



BERTOLT BRECHT

 THE QUESTORS THEATRE

a student group production



THE QUESTORS
THEATRE COMPANY
SECOND YEAR STUDENT GROUP

First performance 13 July 1985

"The place is absolutely unlivable! Good intentions bring people to the brink of the abyss, and good deeds push them over the edge. I'm afraid our book of rules is destined for the scrap heap."

So say one of the Gods.

Shen Te, struggling in poverty in the remote Chinese province of Setzuan, is forced to live as a prostitute in order to survive. She wants to do good, but can only achieve this by also doing harm. Torn between the demands of opposites — good and evil, poverty and survival, love and hate — Shen Te discovers that in some ways she is governed by her own actions. At times her predicament is strikingly realistic, and at others it seems like part of a bizarre fable, and the style shifts and turns through the comic, the tragic, the poetic and the musical.

As the Gods finally leave Shen Te, Brecht also leaves us with the question of how much hardness is needed in the world to protect goodness and generosity.

WE ACKNOWLEDGE THE KIND AND GENEROUS
ASSISTANCE OF

TONY CHOW

and

Maxim Restaurant

Peking Cuisine

NORTHFIELD AVENUE
WEST EALING

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心

THE GOOD WOMAN OF SETZUAN

by

BERTOLT BRECHT

Characters in order of appearance:

WONG, a waterseller	MICHAEL LAW
THE GODS	{ ANNETTE SHEPPARD DEANNA JOHNSON JO BRUNT
SHEN TE	HELEN RAISWELL
MRS. SHIN	ANNE SAWBRIDGE
WIFE	LYNDSAY MAPLES
HUSBAND	STAN GLEBOCKI
NEPHEW	STUART RHODES
UNEMPLOYED MAN	SEAN McGRATH
CARPENTER	CHRIS WALDOCK
BROTHER	JOHN CAREY
SISTER-IN-LAW	HELEN FEATHER
Mrs. MITZU	JULIE SPRAGGON
GRANDFATHER	VIC POMPINI *
THE GIRL	{ RIANDA ALBERT or SARAH THORNE
NIECE	JOANNE STEPHEN WARD
UNCLE	SUNDER TAMIL
OLD WOMAN	LYNDSAY MAPLES
YANG SUN	STUART RHODES
OLD PROSTITUTE	HELEN FEATHER
SHU FU	JOHN CAREY
OLD MAN	STAN GLEBOCKI
MRS. YANG	JOANNE STEPHEN WARD
WAITER	SEAN McGRATH
PRIEST	CHRIS WALDOCK
FENG	{ PAUL HOGGET or LOUISE FROST
THE CHILDREN	{ KATIE WILLIAMS and TOM BURNS or HELENA SALAUN and OLIVIA SALAUN

The play is set in the half westernised city of Setzuan.

Scene	1 }	A tobacco shop
	2 }	
	3	The park
	4 }	The tobacco shop
	5 }	

INTERVAL OF 15 MINUTES

6	A restaurant
7	In front of the shop
8	The factory and yard
9	The shop
10	The courtroom

The Play directed by **JOHN WILSON ***
 Original set design by **JOHN WILSON**
 Construction & final design by **JEZ HAWES**
 Music composed and directed by **MICHAEL CARVER**
 Costumes designed by **ANNA PIET, JOHN WILSON,**
SUE BLAKE, ANITA MEHTA

* Vic Pompini and John Wilson are past members of the Student Group.

Stage Manager	: SUE BLAKE
Deputy Stage Manager	: JIM CRADDOCK
Assistant Stage Managers	: NEIL THOMPSON MARGARET BULL EVELYN FRITH ANITA MEHTA ALAN BOYD
Prompter	: IAN FERGUS
Wardrobe assisted by	: ANNA PIET DIANA KILBORN
Properties assisted by	: BOB RICKET KRYSIA SMITH JUDITH OLIVER
Construction assisted by	: JEZ HAWES STEVE ANDERSON
Lighting assisted by	: ALAN B. SMITH DIANE CROWDER
Sound	: FRANK WOOD

Bicycles furnished by **JIM CRADDOCK**
 Special thanks to **JULIA CRUTTENDEN** and **GREASEPAINT**
GLYN BACKSHALL and **SHU PIN BENNETT**

The Questors Theatre badges are on sale at the Gift Stall in the Foyer before the performance and during the interval.

THE STUDENT GROUP

The first Questors Student Training Course for Actors was started in 1947. A new Group has been formed every year since then, to run under the same direction. This is a 2-Year Course, aimed at giving preliminary training for amateur actors and preparing them for membership of the main acting group of The Questors Theatre. Between 20 and 24 students are generally enrolled for the First Year Course, selected by audition from some 60 applicants. At the end of the first year, there is a further process of selection to make up the Second Year Group, whose final production you are seeing this evening.

The Course makes great demands on the Students. In the first year there are 5½ hours of classes every week for 36 weeks, including Speech, Movement, Acting and Make-up. In the second year, the intensity of work steps up greatly, with 7½ hours of regular classes each week and many hours of additional rehearsals for the two productions given by the Group during the year, the first of which being performances of *THE TRIAL* and *Cage Birds* in the Playhouse in February.

The Course therefore demands a very high standard of commitment and enthusiasm and a great sense of loyalty to the Group. Without that, a student will not make the grade, but with it, will learn how to make a valuable and rewarding contribution to the life of the theatre. More than one third of the present acting members of The Questors had their initial training in our Student Group.

The Training Course is run under the auspices of the Ealing Education Committee. A new Second Year Course is now being formed from those who have just completed their first year and applications are being invited for the new First Year Course to start in September.

The minimum age for the Student Course is 18. The Questors also run an 'Introductory Group' for 17-year olds, likewise selected by audition. For this, the class time is only 3 hours per week, but the personal commitment to the Group is just as high.

For further information, or a copy of the Prospectus of the Course, apply to the Theatre Manager.

STUDENT GROUP STAFF 1984/85

<i>Director of Studies and Acting Tutor (1st Year)</i>	DAVID EMMET
<i>Acting Tutor (2nd Year) and Movement Tutor</i>	JOHN WILSON
<i>Speech Tutor</i>	PENNY DWYER
<i>Make-up Tutor</i>	JULIA CRUTTENDEN
<i>Tutor to Introductory Group</i>	CORNELIA CARDEW

Forthcoming Attractions

IN THE STUDIO

20 – 27 JULY

THE SEA

by Edward Bond

IN THE PLAYHOUSE

14 – 21 SEPTEMBER

THE DAUGHTER-IN-LAW

by D.H. Lawrence

HOTPLATE

Delicious food is available in the Upper Foyer from 6.30pm during the run of theatre productions.

Interval refreshments will be served and you can buy tea or coffee tokens in advance.

Orders for Interval drinks can also be given at the bar prior to the performance.

Patrons are respectfully asked to refrain from taking refreshments into the auditorium.

Members Lunch Time Social Group meets every last Wednesday of the month. 12.30 – 2pm Upper Foyer. Refreshments available.

Speakers – Discussions – Displays – Demonstrations etc on matters relating to 'THEATRE'.

New and Prospective Members evenings are held every WEDNESDAY, commencing at 7.45pm in the Grapevine bar. Included in the programme will be a comprehensive tour of the acting areas, workshops, wardrobe and rehearsal space.
