

# STUDIO

QUESTORS THEATRE MATTOCK LANE LONDON W5 5BQ 015670011

29th, 30th, 31st March, 1st April

at 7.45 p.m.

The Premiere production of

T U R N I N G P O I N T

by

Paul Thain

Cast :

CHARLES	.....	....	ALLAN MORTON
JAMES	....	....	JOHN DOBSON
The Voice of ROBERT		....	MICHAEL LANGRIDGE

Directed by IAN BRIGGS

Sound by PETER KENDRICK

Lighting by FRANCIS STEVENSON

Furniture loaned by: Ealing Library Services, Winifred Stevenson,  
and our thanks to : Alec Atchison, Steven Byrne, Julie Cruttenden,  
Jill Gee, Charles Lacaille, June Malcolm.

The production will be played without an interval. The performance  
lasts approximately one hour thirty minutes.

Design : Ian Briggs

Construction : Bob Charles, Bernard Cload,  
Tony Dodd, Tim Godfrey.

Stage Manager : Phil Pinkham with members of  
the company

Deputy Stage Manager : Mike Wilmot-Dear

Assistant Stage Managers: Friedl Landau, Marguerite Minster,  
Tina Simmonite.

Properties : Jenny Richardson

Lighting assistants: Jim Glare, Bridie Rodgers, Pete Walters

Sound assistant : Martin Udall

Prompter : Cay Chandler

Production photographs : John Wilson

Student Attachment : Louise Dutfield

Thanks to GoatHire for technical advice.

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\* REHEARSED READING - SUNDAY 1st APRIL \*  
\* 2.15 p.m. in the STUDIO \*  
\* "KAF" by Michael Sharpe \*  
\* Runs approx. 50 minutes. Members FREE \*  
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## TURNING POINT

Since 1945, scientific and technological advances have finally realized many of the Ancient's dreams. We have learned the secret of flight to the stars; and we have stolen the fire of the Gods, and used it to fuel our nuclear furnaces. And now - in the irresistible drive to develop Expert Systems and a human interface to the Fifth-Generation Computer - we stand on the edge of an even more awesome achievement: in Artificial Intelligence, mankind may yet succeed in creating 'the ghost in the machine'. But in whose image will the upstart gods mould their creation?

TURNING POINT is set a few years in the future, but is still recognisably today. Society has taken another small step towards the abyss, but still has to successfully negotiate the turning point.

Bernard M Baruch, US Ambassador to the UN, 14th June 1946:

"We are here to make a choice between the quick and the dead. That is our business. Behind the black portent of the new atomic age lies a hope which, seized upon with faith, can work our salvation. If we fail, then we have damned every man to be the slave of Fear. Let us not deceive ourselves: We must elect World Peace or World Destruction!"

Francis Bacon - from NEW ATLANTIS, 1627:

"We have three others that do execute the experiments so directed, and report them. These we call Inoculators.

'Lastly, we have three that can raise the former discoveries by experiments into greater observations, axioms, and aphorisms. These we call Interpreters of Nature.

'We have also, as you must think, novices and apprentices, that the succession of the former employed men do not fail; besides a great number of servants and attendants, men or women. And this we do also: we have consultations, which of the inventions and experiences which we have discovered shall be published, and which not: and take all an oath of secrecy for the concealing of those which we think fit to keep secret: though some of those we do reveal sometimes to the State, and some not.'"