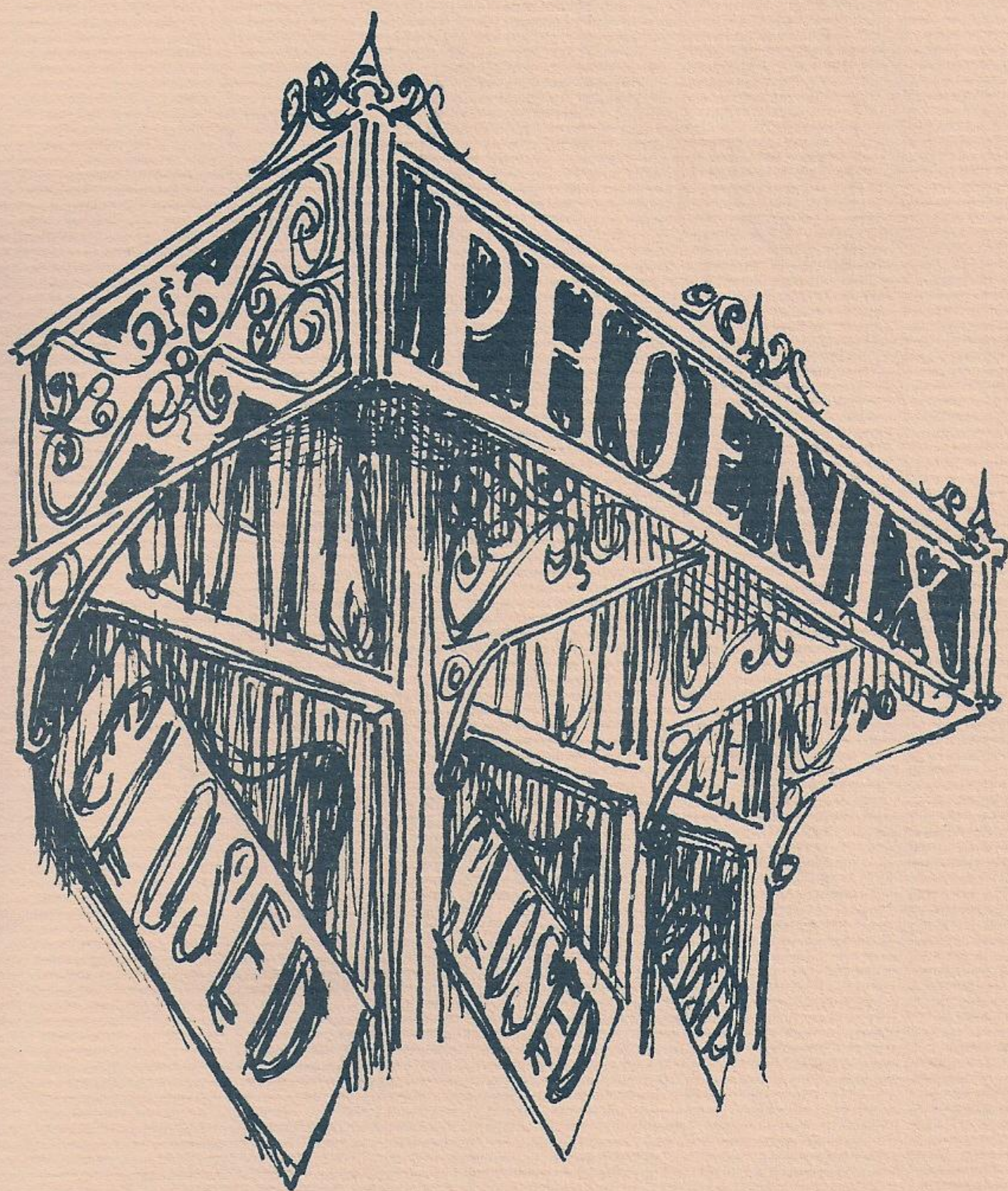


A WORLD PREMIÈRE



**Phoenix**  
by  
**David Storey**



THE QUESTORS THEATRE COMPANY



# THE QUESTORS THEATRE COMPANY

*First performance April 7th 1984*

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David Storey was born in Wakefield in 1933, the third son of a mine-worker. Before becoming a writer, he attended the Slade School of Art in London, and to finance his art education signed a contract with Leeds Rugby League Club as a professional Footballer. He was successful at both these strangely contrasting activities, winning a number of prizes at the Slade while commuting between London and Leeds for three years. He also worked in his early days as a teacher, a farm worker, an erector of showground tents, a bus conductor and a postman. In 1956 he married a London University graduate from Yorkshire and they now have four children.

His first novel to be published, in 1960, was *This Sporting Life* which won him considerable acclaim and was rapidly followed in print by two more.

In 1967 his first play *The Restoration of Arnold Middleton* was produced and was followed by six more in the next six years, all of them successful. Among his better known plays are *In Celebration*, *Home*, *The Changing Room* and *Life Class*.

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IN THE WEST FOYER THERE IS A DISPLAY OF PHOTOGRAPHS AND PROGRAMMES OF PREVIOUS PRODUCTIONS BY THE QUESTORS OF PLAYS BY DAVID STOREY.

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# Phoenix

by  
David Storey

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*Cast in order of appearance*

Swallow..... Gregory Coker  
Alan Ashcroft..... Nevile Cruttenden  
Geoffrey Harrison..... Hugh Simon  
Christine Ashcroft..... Lyn Langridge  
Gordon Ashcroft..... Norman Wilkinson  
Yvonne Marlowe..... Ann Bevan  
Janeen Dungannon..... Ruth Lister  
Michael Peterson..... James Farnham

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*Directed by Peter Field*  
*Set designed by John Rolfe*  
*Costumes designed by Lindsay Udell*  
*Lighting and Sound designed by Alan N. Smith*

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The performance will last approximately one hour  
and fifty minutes including two intervals  
of fifteen minutes.

Stage Manager	– Doug King
Deputy Stage Manager	– Jane Blackwell
Production Assistant	– Georgie Glen
Assistant Stage Managers	– Denys Gaskill Trish Knight Jo Perse Caroline McMahon Martin Regan
Wardrobe	– Lindsay Udell
Properties	– Joan Curry
Lighting Operator	– Sue Kendrick
Sound Operator	– Peter Kendrick
Make-Up	– Greasepaint Ltd.

The production team would like to thank all those who have given additional assistance.

Our thanks to Lady at Lord John for their assistance.

The production photographs for *Phoenix* are by Steve Hames

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## HOTPLATE

Delicious food is available in the Upper Foyer from 6.30 pm during the run of theatre productions.

Interval refreshments will be served and you can buy tea or coffee tokens in advance.

Orders for Interval drinks can also be given at the bar prior to the performance.

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Patrons are respectfully asked to refrain from taking refreshments into the auditorium.

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New and Prospective Members evenings are held every WEDNESDAY, commencing at 7.45 pm in the Grapevine bar. Included in the programme will be a comprehensive tour of the acting areas, workshops, wardrobe and rehearsal space.

Come along to the

## OPEN DISCUSSION

on this production, which will be held on TUESDAY 17th APRIL at 7.45 pm in the Bernard Shaw Room, and will be led

## LESLIE FRENCH

There are few members of the theatrical profession who have had a more varied career than Leslie French. His acting performances range from pantomime to Ibsen's *Ghosts*, from Shakespeare to *Charley's Aunt*. His views on this première production will be well worth coming to hear.

TUESDAY 17th APRIL at 7.45 pm  
in the BERNARD SHAW ROOM

*All are welcome*

*Admission is free*

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## NEW PLAYS AT THE QUESTORS

In the past six months we have been actively canvassing playwrights and literary agents for new plays by both established and first-time playwrights.

Immediate results include this presentation of the world première of *Phoenix* by David Storey and later this year, in the Studio, a play by Ruth Praver Jhabvala who received world fame recently with the film of her book *Heat and Dust*.

In addition to these two major coups we have a dozen or so other plays that we believe should be seen.

Six semi-staged readings of new plays will therefore be held before the end of the season. Depending on their success some of these will be selected for production in either the Theatre or the Studio.

The first semi-staged reading was *KAF* by Michael Sharp. The next reading will be held in the Studio on Sunday May 13th at 2.15 pm.

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# ***Forthcoming Attractions***

## **IN THE THEATRE**

**APRIL 28 – MAY 5**

### **LOAVES AND FISHES**

by W. Somerset Maugham

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**MAY 19 – 26**

### **THE MASTER BUILDER**

by Henrik Ibsen

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**JUNE 14 – 21**

### **LARK RISE**

by Flora Thompson adapted by Keith Dewhurst

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**JULY 14 – 21**

### **THE MATCHMAKER**

by Thornton Wilder

(2nd Year Student Group production)

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## **IN THE STUDIO**

**MAY 10 – 13**

### **LONG WAY AWAY**

an improvisation

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**JUNE 12 – 16**

### **DANCING NAKED**

the Première of a new play by David Pearson

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**JULY 14 – 21**

### **ROMEO AND JULIET**

by William Shakespeare