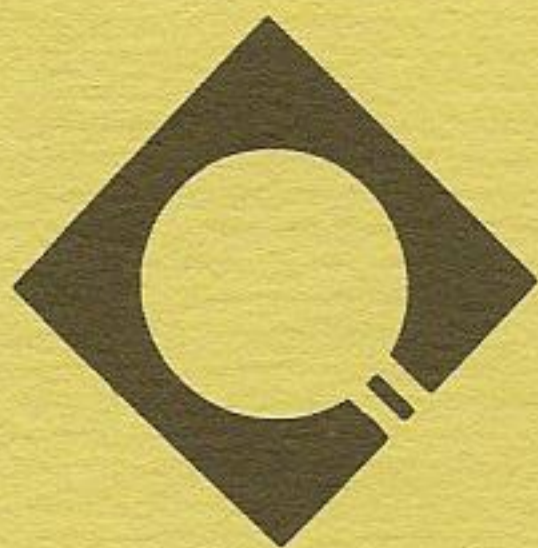




DON JUAN COMES BACK FROM THE WAR

Written by Ödön von Horváth
translated by
Christopher Hampton



THE QUESTORS THEATRE COMPANY

First performance November 26th 1984

QUESTORS QUIZ

- 1) What is QUESTRAIN ?
 - 2) How can I meet an actor ?
 - 3) Where do Questors members go in the day time ?
 - 4) Why is there no Director's note in this programme ?
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The answer to questions one and two above are to be found in the latest edition of *Questopics*, which members receive monthly.

(To remind you, however, the Questrain project is a series of short courses run for members in a whole range of theatre related skills. So far very successful courses have been run in the Alexander Technique, Play Writing, Directing and Property Making. Future courses will include Singing for Musicals and Ballroom Dancing.

Meet the actors will take place after the performance of *Don Juan Comes Back From The War* on Thursday 29th November in the Foyer. If this event is successful no doubt future meetings will be arranged.)

The answer to question three is that many of them go to work, but an increasing number are free in the day time. Members will have received a letter about the lunch time Social meeting on 11th December at 12.30pm. This could be the first of a series of day time social events for members.

To find out the answer to question four, why not come along to the OPEN DISCUSSION on the present play? Details are given later in this programme.

DON JUAN COMES BACK FROM THE WAR

by ÖDÖN VON HORVÁTH

translated by Christopher Hampton

**CAROLYN COX
MARY DAVIES
PAM GOWER
JILLYANN HEALY
MICHAEL HEALY
GILLIAN KERSWELL
MARI KING
RUTH LISTER
HELEN WALKER
MARJORIE WILES
JULIE WOODS**

and with

**CHRISTINE BULLOCK
SOPHIE DUVAL
GEORGIA REID**

THE PLAY WILL BE PERFORMED WITHOUT AN INTERVAL
AND WILL END AT APPROXIMATELY 9.15.

Construction — PAUL BRAND
assisted by — CHRIS SYDENHAM
GABRIEL FARRELL
COLIN HORNE
GEOFF MOORE

Costume Design — JOLANTA TARNOWSKA
assisted by — MARTA NOWICKA

Director — GEOFF WEBB

Lighting — ANDREW DAVIE
assisted by — JO PHELPS

Properties — JO PERSE
assisted by — RAY COCKER
GEOFF MOORE
and with thanks to — JOHN ROLFE
ANDREW HAYNES
GEOFF COX
DAVID CRONE
KAY E. CRONE
GILLIAN DIBBEN
FELICITY HORADA
BARBARA HOWES
SARAH RAINE
LINDSAY UDELL

Setting — GEOFF WEBB
assisted by — ANDREW HAYNES

Sound — STUART DOLLIN
assisted by — GABRIEL FARRELL

Stage Manager — DOUG KING

Deputy Stage Manager — JANE BLACKWELL

Assistant Stage Managers — DENYS GASKILL
TRISH KNIGHT
BRIDGET STREVENS
CAROL WOODS
ANDREW BENDALL
ROBERT HANDS

Wardrobe — JOLANTA TARNOWSKA
assisted by — LINDA GOWLAND
NIKKI TAIT
MARTA NOWICKA

Our thanks to JILL and PETE JENKINS
and to JULIE CRUTTENDEN

GAULOISES, the cigarette of France
supplied by Autran and Seita

OPEN DISCUSSION

on DON JUAN COMES BACK FROM THE WAR

Tuesday 4th December, 1984
The Bernard Shaw Room

LISTEN,
JOIN IN,
PRAISE,
DAMN,
BUT DON'T BE INDIFFERENT

All are welcome · Admission Free · Do not forget

4th December 7.45pm Bernard Shaw Room

HOTPLATE

Delicious food is available in the Upper Foyer from 6.30 pm during the run of Playhouse productions.

Patrons are respectfully asked to refrain from taking refreshments into the auditorium.

New and Prospective Members evenings are held every WEDNESDAY, commencing at 7.45 pm in the Grapevine bar. Included in the programme will be a comprehensive tour of the acting areas, workshops, wardrobes and rehearsal space.

Forthcoming Attractions

IN THE PLAYHOUSE

FOR THE FESTIVE SEASON

December 31 – January 12 *Evenings*

SHERLOCK HOLMES

by Conan Doyle and William Gillette

December 29, 30, January 1, 5, 6, 12 *Matinées*

THE FANTASTIC FAIRGROUND

A musical play by Bernard Gross

Music by Chris Hamel-Cooke, Lyrics by Denis Bond

IN THE STUDIO

December 7 – 9

THE RAPE OF LUCRECE

A Poem by William Shakespeare

*PRODUCTIONS IN THE NEW YEAR
WILL INCLUDE*

KNUCKLE

TOM JONES

HARRY

THE MARAT/SADE

THE CHERRY ORCHARD