

# STUDIO

QUESTORS THEATRE MATTOCK LANE LONDON W5 5BQ 015670011

12,13,14,15,16 June

at 7.45 p.m.

## DANCING NAKED

by

David Pearson

'In the exploitative societies, the so-called work instinct is mainly the introjected necessity to perform productively in order to earn a living. But the life instincts themselves strive for the unification and enhancement of life; in non-repressive sublimation they would provide the libidinal energy for work on the development of a reality which no longer demands the exploitative repression of the Pleasure Principle' (Herbert Marcuse "An Essay on Liberation")

### Cast (in order of rank and seniority)

Charles Fletcher (HEO)	...	PAUL COLLINS
Sidney Mullins (EO)	...	PHILLIP SHEAHAN
Trevor Beaumont (EO)	...	RICHARD GAUNT
Edward Green (CO)	...	PETER KNIGHT
Susan Price (CO)	...	JESSICA KEVAN
Daphne Trumpy (CA)	...	PAMELA GOWER
Ernest Harris (Messenger)	...	STAN DULSON

'Satanism encourages its followers to indulge their natural desires. Only by doing so can you be a completely satisfied person with no frustrations which can be harmful to yourself and others around you'. (Anton Szandor Lavey "The Satanic Bible").

Director	...	DAVID PEARSON
Set Designer	...	PETER KNIGHT
Lighting Designer	...	IAN HOWLETT
Sound Designer	...	CHARLES LACAILLE
Stage Manager	...	KATH RILEY
Deputy Stage Manager	...	BRIDGET McCALL
Assistant Stage Managers	...	STEVE ANDERSON, JIM DUNCAN, GABRIEL FARRELL
Properties	...	ANITA MEHTA, FIONA MELROSE
Lighting operator	...	BRONWYN BECKFORD
Sound operator	...	GRACE LACAILLE
Lighting assistants	...	STEVE FEATHER, GARETH MAYNARD
Prompt	...	JUDY ADAMS
Wardrobe	...	KAY CHANDLER
Construction	...	BOB CHARLES, STEVE ANDERSON

Special thanks to Bob Ricket & Phil Pinkham for their help. Also to Norman Barwick and Nigel Cowell for the use of materials.

The play is set in an office of the Ministry of Arts, Whitehall.

The time : next year.

ONE INTERVAL OF 15 MINUTES

see over.....

# THE STUDIO

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'If individuals are allowed to act freely in the sense of sponteneity, if they acknowledge no higher authority than themselves, will anarchy be the inevitable result?'  
(Eric Fromm "Fear of Freedom")

C O M I N G I N

THE STUDIO

"ROMEO AND JULIET"

by

William Shakespeare

Directed by John Wilson

14,15,17,18,19,20,21 June at  
7.45 p.m.

Members and Guests £1.50

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