

STUDIO

QUESTORS THEATRE MATTOCK LANE LONDON W5 5BQ 015670011

THE QUESTORS PREMIERE FESTIVAL

FRIDAY 29th APRIL 1983

8.00 p.m.

"COLUMBANUS"

by JAMES MATEER

At the end of the seventh century the Irish Celts, now Christians, blazed into history with their own special brand of the Christian ideal. It spread like a fire across the British Isles and into Gaul where it came into direct conflict with the remains of the Roman civilisation (the Church in Rome at its head) whose hope of survival, confronted and surrounded by barbarians as they were, depended on utilising what remained of the late Empire's organisation, and charging it with this new spirit and fire. The Roman Christians needed the fire. The Celtic Christians (from Ireland), untroubled by the barbarians and untouched in their own land by the great Roman Empire even at its height, needed nothing. They were not concerned with central organisation or even survival, but only with the fire that burned in their souls.

COLUMBANUS, an Irish monk trained at Bangor (N. Ireland), was typical of his age. A strong, resolute and uncompromising evangelist, he exiled himself in middle age, like Columba before him, arrived in Gaul, made converts, founded monasteries (one of them at Luxeuil in Burgundy), and with all the sincerity in the world infuriated the French and finally earned the hatred of a remarkable woman of her time, the Christian Queen Brunhilde of the Franks. She too, though advanced in years, was tough and resolute (before the Irish abbot became established, she had buried a murdered husband and son, and for 25 years acted as Regent for her two young grandsons). Her great ambition was to weld together the divided Franks and make an Empire (France) ruled by her line. COLUMBANUS and his ideals got in her way. Because of his reputation and fame, however, she could not remove him in the usual manner, i.e. by murder or imprisonment, so she carefully planned - working at first through her grandson, King Theodoric, already under a holy man's wing - and campaigned to rid herself of the aged but still powerful Abbot of Luxeuil.

CAST LIST

COLUMBANUS	...	Ned Gethings
BRUNHILDE	...	Pam Gower
THEODORIC	...	Keith Parry
GUNTHER, BISHOP OF DIJON	...	Wilf Sharp
WALDO	...	Neville Bradbury

Directed by ELAYNE GOMERSALL

Wardrobe : LINDSAY UDELL

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8.00 p.m.

THE QUESTORS PREMIERE FESTIVAL

SATURDAY 30th APRIL 1983

"THE ACTRESS AND THE ENGINEER"

by

PATSY TRENCH

George Stephenson ... MICHAEL LANGRIDGE

Fanny Kemble ... SUE GREENWOOD

Directed by TONY HILL

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"CRITICAL DAYLIGHT"

by Robert Jones

CAST, in order of appearance :

Anne	MARIA BRUSA
Peter	...	...	HUGH SIMON
Audrey	...	...	GLYNIS CARTER
Guy Breezeman	...	...	ROBIN INGRAM

The action of the play takes place in Anne and Peter's house, and in a supermarket.

Directed by JOHN DAVEY

Special thanks to Kevin Kendle for the synthesiser effects and to Safeways for the trolleys and food.

INTERVAL OF TWELVE MINUTES

"SNOOPER"

by Jim O'Connor

CAST :

Alice Cooper	...	...	VAL WILDING
Edward Burrows	...	...	KEN RATCLIFFE

Directed by PETER GARDINER

Prompt & Properties : JO PERSE
assisted by ANDREW STEVENS, SUE FERGUSON

Wardrobe : DIANA LLOYD

Wigs : JULIE CRUTTENDEN

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QUESTORS THEATRE MATTOCK LANE LONDON W5 5BQ 015670011

THE QUESTORS PREMIERE FESTIVAL

QUESTORS WRITERS

21st-24th APRIL 1983

NO FLOWERS BY REQUEST by PHILLIP SHEAHAN

CRITICAL DAYLIGHT by ROBERT JONES

SNOOPER by JIM O'CONNOR

"NO FLOWERS BY REQUEST"

by Phillip Sheahan

CAST :

Alan, the patient	...	...	ROBIN INGRAM
Ann, the nurse	...	...	PATSY WILLIS
Elizabeth, the wife	...	...	ANNIE KIMBER
Peter	...	...	RUSSELL MUNGOVIN
Sarah) the children	...	...	ALISON WALLER

Directed by : IAN BRIGGS

Production Assistant : CAROLINE BLEAKLEY

INTERVAL OF TWELVE MINUTES

over.....

STUDIO

QUESTORS THEATRE WATDOCK LANE LONDON W5 5BQ Q1567001

THE QUESTORS PREMIERE FESTIVAL

29th and 30th April 1983 at 10.30 p.m.

"AS IF....."

Cast, in order of appearance:

Jim Paddle	...	...	PHILLIP SHEAHAN
Jonathan Gascoyne-Creeffe			HUGH SIMON
Camelia du Bois	...		GLYNIS CARTER
Angela Lansdowne	...		MARIA BRUSA

Directed by John Davey

Script Adviser & translator
of "The Cage-Bird" : Jane Dewey

The play devised by the director, cast and script adviser.

The play is set in the dressing-room of the Pudsey Arts Centre Theatre, where the cast are preparing for the first night of "The Cage-Bird" by Alexander Yerkov, a follower of Chekhov, little known outside his native Russia. The play was previously performed by the same company on the Edinburgh Fringe.

THE STUDIO

QUESTORS THEATRE MATTOCK LANE LONDON W5 5BQ 015670011

THE QUESTORS PREMIERE FESTIVAL

25, 26, 27 April 1983 at 10.30 p.m.

"CHOICES"

by Anne O'Brien, Jennifer Tudor & David Fletcher

with poems by Anne O'Brien

Directed by David Fletcher

The play is set in the office of an Employment Agency in a Midlands town.

Both "Choices" and "As If...." (see over) have been conceived written and rehearsed over the past few weeks by the casts and directors.

"Choices" is the fourth in the occasional series "Eleventh Hour Theatre", which attempts to set contemporary issues in a theatrical form.

"As If...." is based upon an original idea by the director John Davey.

"CHOICES"

CAST :

Norma	...	...	JENNIFER TUDOR
Mary	...	...	ANNE O'BRIEN

THE STUDIO

QUESTORS THEATRE MATTOCK LANE LONDON W5 5BQ 015670011

THE QUESTORS PREMIERE FESTIVAL

21st - 30th APRIL 1983

STUDIO EVENTS

		<u>QUESTORS WRITERS</u>
21 - 24 April	7.45 p.m.	"No Flowers by Request" by Phillip Sheahan "Critical Daylight" by Robert Jones "Snooper" by Jim O'Colnor
25th April	8.00 p.m.	<u>IGOR DIMONT</u>
	10.30 p.m.	<u>CHOICES</u> - in the Eleventh Hour series
26th April	10.30 p.m.	<u>CHOICES</u>
27th April	8.00 p.m.	<u>OH FOR A MOUSE</u>
	10.30 p.m.	<u>CHOICES</u>
28th April	10.30 p.m.	<u>AS IF.....</u> based on an idea by John Davey
29th April	8.00 p.m.	<u>COLUMBANUS</u> by James Mateer
	10.30 p.m.	<u>AS IF.....</u>
30th April	8.00 p.m.	<u>THE ACTRESS AND THE ENGINEER</u> by Patsy French
	10.30 p.m.	<u>AS IF.....</u>

See Questopics for full details

Festival Director :	DAVID FLETCHER
Lighting Designer :	MIKE GRAHAM
Sound :	CHRISTOPHER SHAWDON
Stage Manager :	PHIL PINKHAM
Lighting Operator :	HELEN FEATHER
Sound Operator :	GARETH ROWLANDS
Properties :	MARGUERITE MINSTER
Deputy Stage Manager :	HELEN ENIADEK
Assistant Stage Managers:	GEOFF MOORE, CHRIS WAITE

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FUTURE EVENTS IN THE STUDIO

12 - 15 May

THE LAST DAY IN NOVEMBER by JOHN YORATH

A guest production by South London Theatre Centre of a play about the 85 year history of the Crystal Palace. Enhanced with complex effects, the play is more than a pageant or saga - it is a moving and sensitive experience.

9 - 12 June

CALIGULA by ALBERT CAMUS

John Wilson's production will be set in the 1940's and will reflect the play's strange and striking anticipation, in the person of Caligula himself, of those ruthless leaders who came to such supreme power in the 1930's.

26 - 30 July

THE SERPENT'S WHISPER by IGOR DIMONT

A Special Event! The Russian theatre and film director makes his U.K. debut with a production of his own play.

THE QUESTORS PREMIERE FESTIVAL

FRINGE EVENTS in the STUDIO - BOOKING FORM

Please use this form to book for FRINGE EVENTS ONLY and enclose it with your printed booking form and cheque.

PRODUCTIONS		TIME	DATE	ALT. DATE	TICKETS No.	PRICE	TOTAL CASH
IGOR DIMOFF	April 25	8.00	25	X		£1.00	
O FOR A MUSE	April 27	8.00	27	X		£1.00	
COLUMBANUS	April 29	8.00	29	X		50p	
THE ACTRESS AND THE ENGINEER	April 30	8.00	30	X		50p	
ELEVENTH HOUR THEATRE	April 25, 26,27.	10.30				50p	
AS IF...	April 28, 29,30.	10.30				50p	
GRAND TOTAL							

I enclose cash/cheque/P.O./M.O. value £ and stamped addressed envelope for the despatch of the above tickets.

NAME.....

ADDRESS.....

TELEPHONE NO.....Membership No.....
Other members seats booked for:

NAME.....Membership No.....

PLEASE DON'T FORGET TO ENCLOSE A STAMPED ADDRESSED ENVELOPE.