

# STUDIO

QUESTORS THEATRE MATTOCK LANE LONDON W5 5BQ 015670011

E. S. P.

October 2-8 1983

An Experimental Studio Production

Devised, composed and presented by

JULIA COOKE	Actor
MONYENE KANE	Actor
SARAH MORRISON	Actor
CATHERINE REX	Actor
HELEN WALKER	Actor
MAGGIE WILKINSON	Actor
DAVID EMMET	Director
GEOFF MOORE	Designer
SUSAN BLAKE	Stage Manager
PETE WALTERS	Lighting
TIM HAYWARD	Lighting operator
CHRIS SHAWDON	Sound
GARETH ROWLANDS	Sound
PAM SWANN	Sound
SUE READING	A.S.M.
JENNY VANDERLELIE	A.S.M.
BEVERLEY KEECH	A.S.M.

with thanks to :

Steve Hallmark for training in the use  
of masks.

Selfridges and Rob Hughes for the statue  
Safeway for the trolleys

Roger Brace for the scaffolding

Alan B. Smith, Martin Udall and Pete Kendrick  
for the trapezes.

THE PERFORMANCE WILL LAST ABOUT 90 MINUTES

THERE IS NO INTERVAL

Please leave the red chairs for those members of the  
audience who need them most.

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E.S.P. is an experiment in "pure" theatre. We are exploring how far we can strip away meaning, context relevance, even audience understanding, and still leave something that is inherently theatrical, and enjoyable as such, even though it has no meaning, context or relevance.

E.S.P. is not an experiment in the nature of theatre. Indeed we have started from the conventional proposition "Theatre is make-believe" and have not questioned that basis; rather we have used it as our guiding principle. Theatre is something created in the imagination of the actors and communicated to the audience through their imaginations. A make-believe that is shared and enjoyed by all participants in it.

Our hypothesis is that it is possible for actors and audience to share in a piece of make-believe even though it has no meaning and the audience do not understand it. In other words, that they can achieve a kind of theatrical extra-sensory perception.

If such a thing exists, if that communication is possible, then I would call it "pure" theatre.

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Has the experiment been a success? We would very much like to hear your views. Without them, we might just as well never have performed it at all. So we would like to invite everyone to a discussion on E.S.P.

at 7.00 p.m. on Sunday October 9th in the Shaw Room

where we can talk about your reactions, evaluate the experiment, explain further what we were trying to do, tell you how we worked on it - and even tell you what some of it was about!

DAVID EMMET

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