# THE STUDIO

QUESTORS THEATRE MATTOCK LANE LONDON W5 5BQ 01 567 0011

June 1993

# Caligula

C A L I G U L A

by

ALBERT CAMUS

directed by

JOHN WILSON

Cast in order of appearance:

MUCIUS.....PETER KNIGHT
LEPIDUS.....WILF SHARP
HELICON.....DAVID MORGAN
CHEREA.....VIC POMPINI
SCIPIO.....GAVIN McQUEEN
WIFE TO MUCIUS.....VICTORIA LORD
GAIUS CALIGULA.....PHILLIP CLAYTON-GORE
CAESONIA.....ANNIE KIMBER
CASSIUS.....PETER HOLMES
WIFE TO CHEREA.....FERNE ARFIN
WIFE TO LEPIDUS.....ANNE O'BRIEN

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LIGHTING DESIGNER.....IAN BRIGGS
DESIGNER.....JOHN WILSON
PROPERTIES.....IRIS PHELPS
LIGHTING OPERATOR.....LIZ CHISHOLM

SOUND DESIGNER.....CHARLES LACAILLE
COSTUME ADVISOR.....LYNDSAY UDELL
PROMPT.....KATE GOODSON
SOUND OPERATOR.....GRACE LACAILLE
assisted by.....TONY SWABY

STAGE MANAGER.....PATRICIA McGRAIL with PETER BACOS, SUE CARROLL, KATH RILEY, MARJORIE EDWINS, MURRAY HORREX

LIGHTING RIGGERS.....SUE COOK, JANET GADSDEN, STEVE HAMES, MARI KING, JOHN SAUNDERS, FRANCIS STEVENSON, ANNIE WARD

We should also like to acknowledge the general assistance of ;
ALISON WILSON, PHIL PINKHAM, MARTIN STONER, TIM HAYWARD.

THERE WILL BE ONE INTERVAL OF FIFTEEN MINUTES, DURING WHICH A CERTAIN LIGHTING EFFECT HAS TO BE SET UP. IT MAY THEREFORE BE ADVISABLE TO VACATE THE STUDIO FOR THESE FIFTEEN MINUTES.

THE ACTION OF THE PLAY TAKES PLACE OVER A PERIOD OF A FEW YEARS.

# THE STUDIO

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## C A L I G U L A

"What is a god that I should wish to be his equal? No, it's something higher, far above the gods, that I'm aiming at, longing for with all my heart and soul. I am taking over a kingdom where the impossible is king" Caligula.

In this play, written in 1938, Camus presents not only the mind of a human monster, but also delves into the consequences of taking a nihilistic response to the Absurd to its apparently logical conclusions. This is precisely what Camus claimed that the Nazi doctrine did, and this play is a striking and gruesome anticipation, in the person of Caligula, of the power that was to dominate Europe between 1939 and 1945.

The original material for the play, Camus drew from Suetonius, 'Lives of the Twelve Caesars'. (available in Penguin classics).

Camus wrote, with regards the first performance in 1945;

"One cannot destroy everything without destroying oneself. This is why Caligula depopulates the world around him and then, in keeping with his own logic,does what is necessary to arm against himself those who will ultimately kill him."

GAIUS CAESAR, NICKNAMED CALIGULA, BORN A.D.12, DIED AT THE AGE OF 29, AFTER RULING FOR THREE YEARS, TEN MONTHS, AND EIGHT DAYS.

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## FORTHCOMING EVENTS.....

'AND A NIGHTINGALE SANG....' JUNE 18,19,21-25 at 7.45pm. in the THEATRE, MEMBERS FREE

Discussion on 'And a Nightingale Sang...' JUNE 28, 7.45pm. SHAW ROOM

STUDENTS AT WORK JULY 6 at 7.45pm. in the STUDIO £ 1.00

'TIME AND THE CONWAYS' JULY 16,17,19,20,22,23 at 7.45pm. in the THEATRE. MEMBERS FREE, GUESTS £ 1.50

BOX OFFICE OPEN (6.45 - 8.45pm) 13 - 25 JUNE, 11 - 23 JULY.

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