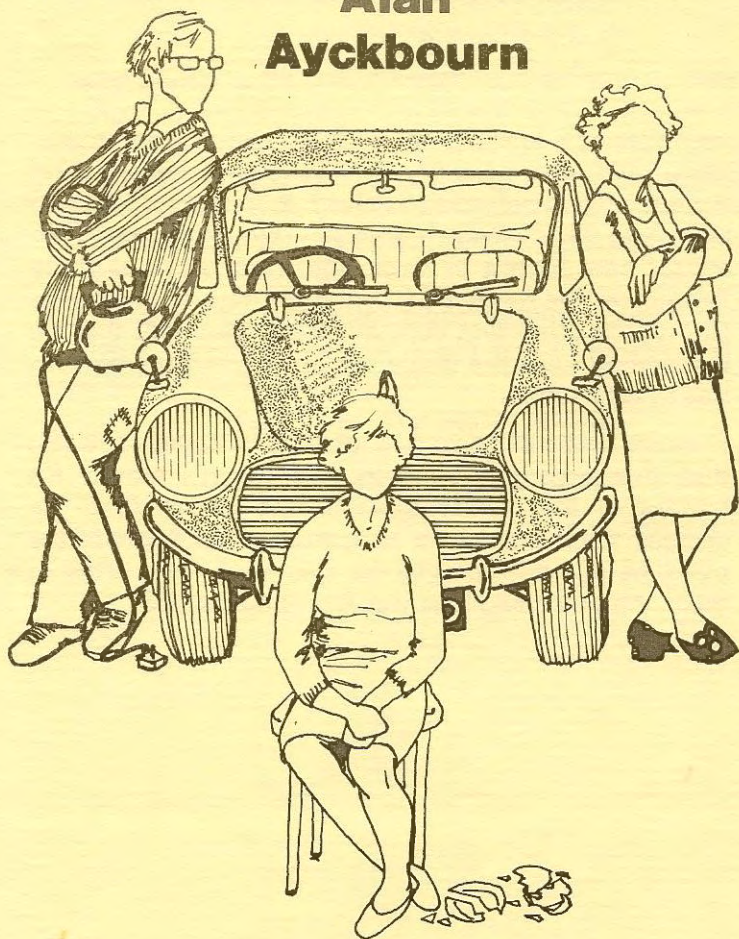


just between ourselves

by
**Alan
Ayckbourn**





THE QUESTORS THEATRE COMPANY

First performance September 11th 1982

"All this house needs, Neil, is a little bit of understanding and a little bit more of people being able to laugh at themselves. That's all it needs. Sounds simple enough, doesn't it?"

I wonder how many times we have said that about ourselves and our homes? As Ayckbourn himself says 'People everywhere are involved in relationships with other people — wives, mothers-in-law, neighbours'. No matter how serious or tragic the situation he skilfully illuminates the funny side. 'Interrupt tragedy,' he claims 'and you'll often find comedy. Many situations that are devastating from the inside can be viewed from the outside as very funny.'

It seems particularly worthy of note with regard to this play that according to Alan Ayckbourn's mother his interest in the theatre began in the garden shed. 'He charged other children a halfpenny to take part in the plays he put on, but I've no idea what they acted in there. All you could hear was Alan's loud voice.'

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CAST

in order of appearance

DENNISSTANLEY GOODCHILD
VERA, *Dennis's wife*SYLVIA ESTOP
NEIL PHILLIP SHEAHAN
MARJORIE, *Dennis's mother* PAT PRONGER
PAM, *Neil's wife*LIZ CHISHOLM

Directed by JOHN WILSON

Set designed by JACKIE DE SOUZA

Costumes designed by SYLVIA WALL

Music arranged and performed by NEIL McARTHUR

The action of the play takes place in the garage and garden of Dennis's home in the late seventies.

Act I *Scene 1* February — Saturday, around noon.

Scene 2 May — Saturday afternoon.

INTERVAL OF TWENTY MINUTES

Act II *Scene 1* October — Saturday evening.

Scene 2 January — Saturday morning.

Lighting. NICK WINKWORTH and MARTIN WOODRUFF
Sound. COLIN HORNE
Wardrobe. SYLVIA WALL
Properties IRIS PHELPS
Construction BOB CHARLES
Prompt JACKIE TODD
Stage Management. BRIAN McLOUGHLIN with
 NEIL McARTHUR and RUTH BEGLEY,
 TED EMMANUEL, MATTHEW KNIGHTS,
 JUNE MALCOLM, LESLIE STREET
Special Stage Assistants LEON HENRY, PETER KENDRICK
 ALAN B. SMITH and PAUL ANDERSON
Production Credits. The Royal Worcester Porcelain
 Company for crockery
 John Wilson for Production
 photography
 Lucy Patten for Morris Minor
 sound effects.

The Morris Minor Traveller kindly loaned by Charles Lacaille. It really is for sale and anyone interested should call Charles on 998 1669.

EXHIBITION

On display in the WEST FOYER are photographs of previous Questors productions of plays by Alan Ayckbourn.

THE HOTPLATE. From 6.30 each evening during the run of main theatre shows real food is available in the upper foyer.

GIFT STALL '82. Every evening during the run of *Love on the Dole*. Donate your unwanted goodies and come to buy other people's. Contact Jackie Todd 994 8954.

OPEN DISCUSSION

As promised, we are resuming our regular Open Discussions on the Tuesday evening following the run of the show. An increasing number of members are discovering that these Discussions, led by leading members of the theatrical profession, provide an interesting and stimulating extension to their theatre going.

The Discussion on *Just Between Ourselves* will be held on TUESDAY, 21st SEPTEMBER at 7.45 p.m. in the BERNARD SHAW ROOM. It will be led by

KENNETH McCLELLAN

experienced actor and director, author of that wittily serious book, *Whatever Happened to Shakespeare* and writer of successful plays, who will bring to the task an extensive knowledge of all aspects of the theatre. Members who were present at the Discussion on *Dimetos* last December will recall his stimulating and thoughtful lead-in on that occasion.

So give it a try and come along, whether to join in the Discussion with your own views about the play and its performance, or just to listen.

TUESDAY, 21st SEPTEMBER
at 7.45 p.m.
in the BERNARD SHAW ROOM

All are welcome

Admission is free

THERE'S ALWAYS SOMETHING HAPPENING AT THE QUESTORS!


In the Main Theatre

October 9–16

THE RELAPSE

by Sir John Vanbrugh

Fashionable fops, boisterous beauties and skilful seducers abound in this roistering comedy by one of the best-known of Restoration playwrights. 'Don't take a strait-laced maiden aunt with you' once wrote a well-meaning critic. Nonsense! She'll love it!

Sponsored by IBM United Kingdom Limited 

November 6–13

HAPPY END

by Bertolt Brecht and Kurt Weill

A story of Salvation Army girls and Chicago hoods.

November 30 – December 4

BONJOUR LÀ, BONJOUR

by Michael Tremblay

translated by John van Burek and Bill Glassco

An unusual and rather beautiful play about love and conflict within a family, by the author of *Sisters* seen at The Questors last February.

December 30 – January 8

ARSENIC AND OLD LACE

by Joseph Kesselring

A major modern comic play with little old ladies who are mass murderers, their nephew who thinks he is Teddy Roosevelt, a literary cop, a drunken plastic surgeon. A good mixture for the festive season.

In the Studio

September 30 – October 3

ENDGAME

by Samuel Beckett

Beckett's vision of hell on earth.

Late-night in the Studio

October 30, November 4–6

LOVE IS

Revue like you've never seen it done before

MEMBERS make things happen at The Questors. So could YOU. Find out more – OPEN MEETINGS every Wednesday at 7.45 p.m. All welcome.