

STUDIO

QUESTORS THEATRE MATTOCK LANE LONDON W5 5BQ 015670011

4 - 8 June

1982

A JAPANESE STUDIO

at 7.45 p.m.

GAPPO AND HIS DAUGHTER TSUJI

Narrator	...	Alan Chisholm
Gappo	...	Vic Pompini
Toku	...	Monyene Kane
Tsuji (Tamate)	...	Sarah Morrison
Shuntokumaru	...	Alan Forrest
Asaka	...	Alison Wilson

A KABUKI play

written in 1773 by

Suga Sensuke

THE INK-SMEARED LADY

A Feudal Lord	...	Vic Pompini
Taro	...	Alan Forrest
Lord's Mistress		Gwenan Evans

A KYOGEN or comic
interlude of the NOH drama
from the 15th century

THE LOVE SUICIDES AT SONEZAKI

Tokubei	...	Alan Forrest
Ohatsu	...	Gwenan Evans
Puppeteers	...	Lesley Street and John Smith

A BUNRAKU puppet play

by CHIKAMATSU MONZAIEMAN

Voices of David Morgan, Alison Wilson
and Sarah Andrews

INTERVAL
OF FIFTEEN MINUTES

RASHOMON a new adaptation of the two short
stories "In a Grove" and "Rashomon" by RYUNOSUKE AKUTAGAWA

The Woodcutter	...	John Kearns
The Priest	...	Alan Forrest
The Woman	...	Monyene Kane
Tajomaru	...	Alan Chisholm
Takehiro	...	Vic Pompini
Masago	...	Sarah Morrison
The Mother	...	Sarah Andrews
The Medium	...	Sarah Andrews

Directed by JOHN WILSON

P.T.O.

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QUESTORS THEATRE MATTOCK LANE LONDON W5 5BQ 015670011

Lighting Designer	Ian Briggs
Sound Designer	Charles Lacaille
Stage Manager	Jill Russell
Deputy Stage Manager	Jo Kearns
Costume Designer	Catherine Grubb
Wardrobe Mistress	Sylvia Wall
Construction	Steve Hanes/Steve Feather
Lighting operator	Susan Moore
Sound operator	Grace Lacaille
Prompt	Sue Styles
Make-up adviser	Julie Cruttenden
Kimonos made by	Edith Ricket, Melba Beckford, Betty Scrivener, Valerie Clarke
Assistant Stage Managers	Mandy Thomas, Matthew Knights, John Smith, Lesley Street, Paul Chapman, Paul Fitzsimons, James Lineham,
