

BETRAYAL

BY HAROLD PINTER

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THE CAST

EMMA **LORNA DUVAL**
JERRY **NEVILLE CRUTTENDEN**
ROBERT **MICHAEL HEALY**
WAITER **ALLAN MORTON**

Directed by **GEOFF WEBB**

Set designed by **BETH CROWLEY**

Lighting designed by **RICHARD BROADHURST**

Sound by **PETER KENDRICK**

Scene 1: 1977. Spring. Pub.
Scene 2: 1977. Later. Jerry's house.
Scene 3: 1975. Winter. Flat.
Scene 4: 1974. Autumn. Robert and Emma's house.

INTERVAL OF FIFTEEN MINUTES

Scene 5: 1973. Summer. Venice.
Scene 6: 1973. Summer. Later. Flat.
Scene 7: 1973. Summer . . . and later. Restaurant.
Scene 8: 1971. Summer. Flat.
Scene 9: 1968. Winter. Robert and Emma's house.

It may be that you have enjoyed the show. Or it may be that you have not. There may be things about the play that have puzzled you. Or not. In any case, you will surely think it is worth talking about. Or listening to others talk about it. If so, come to the

OPEN DISCUSSION

which will be held on **TUESDAY, 25th MAY** at 7.45 p.m. in the **BERNARD SHAW ROOM**.
The Discussion will be led by the well known playwright

JAMES SAUNDERS

Some years ago James Saunders shared a bill with Harold Pinter when both contributed to a programme of short plays presented at the Comdey Theatre under the title *Mixed Doubles*. At The Questors we have produced even more Saunders' plays than we have of Pinter's, though both playwrights have figured prominently in our programme.

While one successful playwright is uniquely placed to talk stimulatingly about the work of another successful playwright, it is *your* views we would like to have as well.

So do come along

TUESDAY, 25th MAY at 7.45 p.m. in the BERNARD SHAW ROOM

All are welcome

Admission is free

COMING EVENTS IN THE MAIN THEATRE

June 12 – 19

TWELFTH NIGHT

by William Shakespeare

Shakespeare's great comedy of love, life and melancholy, set in Illyria where the shipwrecked Viola finds herself cast up into the society of Sir Toby Belch, Sir Andrew Aguecheek, Malvolio and other memorable characters

Sponsored by National Westminster Bank PLC 

SIXTH INTERNATIONAL AMATEUR THEATRE WEEK

June 19 – 26

June 21 & 24 at 7.45 p.m.	DOKTOR DAPERTUTTO	Performed in Swedish by Teater Schahrazad of Stockholm
June 22 & 25 at 7.45 p.m.	LEONCE AND LENA by Büchner	Performed in Hungarian by Studio 'K' of Budapest
June 23 & 26 at 7.45 p.m.	THE MERRY WIVES OF WINDSOR by Shakespeare	Performed in Romanian by The Teatrul Popular of Lugoj

A unique opportunity to see the work of three overseas companies whose productions have been chosen particularly for their visual and musical appeal. These exciting presentations in widely differing styles should not be missed.

July 10 – 17

THE CRUCIBLE

by Arthur Miller

A classic drama about mass hysteria and witchcraft trials in seventeenth century America.

AND IN THE STUDIO

June 4 – 8

A JAPANESE STUDIO

An evening of Japanese Theatre including a dramatisation of two stories by Ryunosuke Akutagawa.

June 30

Students at work

July 7 – 11

THE MAIDS

by Jean Genet

A tale of violence and unnatural passion involving two maids whose hatred of their mistress makes them first try to kill her in fact and then do so in play-acting.