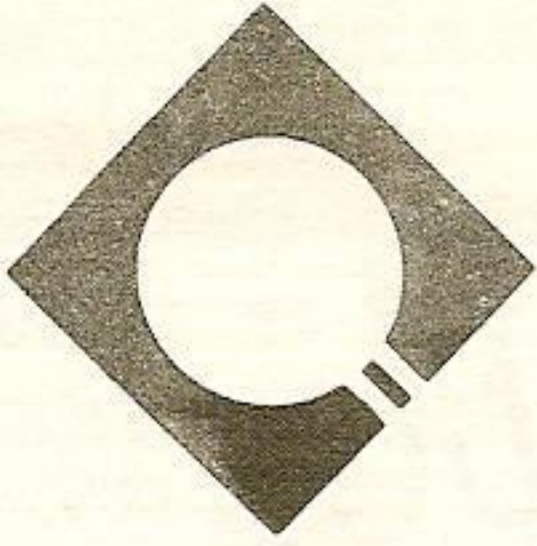


The "Crucible"





THE QUESTORS THEATRE COMPANY

First performance July 10th 1982

THE AUTHOR

Arthur Miller emerged after World War II as one of America's foremost dramatists. His plays point critically to the social and moral problems of his time and include such major works as *Death of a Salesman*, *A View from the Bridge*, and *After the Fall*.

THE PLAY

The Crucible, first performed in 1953, is set in the town of Salem, Massachusetts in 1692, and is based historically on the Salem witch trials. This small Presbyterian colony was 40 years settled, having fled from a persecuted existence in England. Now, after its struggle for existence, and because of its repressive order, a split in the community occurs and the cry for a witchhunt is started.

Parallels here can be drawn to the time of the political 'witch hunting' of Joseph McCarthy in the '50's, when Miller himself was made to appear before the infamous McCarthy Congressional Committee of Enquiry. He refused, like John Proctor, to name anyone before them and Congress cited him for contempt. That ruling was reversed in 1958.

Today we need not look far to see the results of totalitarianism and persecution, and thus Miller's plea for the rights and dignity of the individual against any oppression, can be seen to be as valid today as it was yesterday.

THE QUESTORS SECOND YEAR STUDENT GROUP

present

THE CRUCIBLE

by ARTHUR MILLER

CAST IN ORDER OF APPEARANCE

BETTY PARRIS RUTH ARNOLD†
REVEREND SAMUEL PARRIS GAVIN McQUEEN
TITUBA SINDY FINN*
ABIGAIL WILLIAMS SUSAN O'NEILL
SUSANNA WALCOTT SUE BRADFORD†
GOODWIFE ANN PUTMAN MAUREEN LARKIN*
THOMAS PUTMAN PATRICK LARKIN*
MERCY LEWIS MAGGIE WILKINSON*
MARY WARREN CORNELIA CARDEW
JOHN PROCTOR JOHN DOBSON
GOODWIFE REBECCA NURSE DEBBIE SAMPSON
GILES COREY SCOTT COOK
REVEREND JOHN HALE MICHAEL DINEEN
GOODWIFE
ELIZABETH PROCTOR VICTORIA LORD
FRANCIS NURSE JOHN MARTIN*
EZEKIEL CHEEVER DAVID McCABE*
DEPUTY GOVERNOR DANFORTH KEITH PARRY*
MARSHALL HERRICK PATRICK LARKIN*
SARAH GOOD MAUREEN LARKIN*
HOPKINS MATTHEW KNIGHTS
JUDGE HATHORNE SCOTT COOK

The play directed by WENDY STONE
Sets and costumes designed by NORMAN BARWICK
Lighting by FRANK WOOD
Sound by DAVE ELLIS

*Past member of Student or Introductory Group.
†Member of First Year Student Group.

ACT ONE

A small upper bedroom in the home of Reverend Samuel Parris, Salem, Massachusetts, in the spring of the year 1692.

ACT TWO

The common room of Proctor's house eight days later.

INTERVAL OF FIFTEEN MINUTES

ACT THREE

The vestry room of Salem meeting house, now serving as the anteroom of the General Court.

ACT FOUR

A cell in Salem jail, that fall.



Stage Manager PETER WALTON
Deputy Stage Manager ROGER STURM
Prompt CAROLINE McMAHON
Assistant Stage Managers JAMES LINEHAM,
 MATTHEW KNIGHTS, KEN BUDDLELL,
 HELEN FEATHER, GORDON MILLER
Wardrobe BERNADETTE D'ALTON
Properties JOAN CURRY, JEAN DERBY
Construction GORDON MILLER
assisted by ROGER STURM, JAMES LINEHAM
Lighting Assistant STEVEN HAMES
Assistants in all departments HELEN FEATHER,
 MATTHEW KNIGHTS
Costumes made by BERNADETTE D'ALTON



After-show discussions will be resumed in the autumn.

In the West Foyer there is a display of previous Questors' productions of Arthur Miller's plays, and of background material for the current production of *The Crucible*.

WHAT'S NEXT

This season

Two productions in The Studio

July 21–31

NOW YOU SEE HIM, NOW YOU DON'T

by J.M. O'Neill

Don't miss the première of this play: an extraordinary comedy about sanity and beliefs which manages to be both farcical and sensitive.

August 10 and 11

HANS KOHLHAAS

by James Saunders

A second chance to see this production immediately prior to two weeks at the 1982 Edinburgh Festival. In Edinburgh August 19–26 in the Calton Studios.

Next Season

September 11–18

JUST BETWEEN OURSELVES

by Alan Ayckbourn

October 9–16

THE RELAPSE

by Sir John Vanbrugh

November 6–13

LOVE ON THE DOLE

by Ronald Gow and Walter Greenwood

December 4–11

The British première of

BONJOUR LÀ, BONJOUR

by Michel Tremblay

December 30–January 8

ARSENIC AND OLD LACE

by Joseph Kesselring

January 22–29

THE ACCRINGTON PALS

by Peter Whelan

February 15–19

EXILES

by James Joyce

March 12–19

THE CAUCASIAN CHALK CIRCLE

by Bertolt Brecht

April 9–16

A MONTH IN THE COUNTRY

by Ivan Turgenev

May 21–28

CABARET

by Joe Masterhoff, John Kander and Fred Ebb