



**SATURDAY
SUNDAY
MONDAY**



THE QUESTORS STUDENT GROUP



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First performance July 11th 1981

EDUARDO de FILIPPO was born in Naples in 1900, into a theatrical family. He started acting at the age of 10, formed his first theatre company in 1932 and has since established himself as the leading figure in Italian theatre, as an actor, director and playwright. He is also a poet. He has written more than 50 plays, almost all of them in Neapolitan dialect, and a great many of them set in Naples itself.

Although not many of his plays are known in this country, quite a few have in fact been performed. Perhaps the best known work after *Saturday, Sunday, Monday* is *Filumena Marturano*, which was seen in the West End a few years ago and was filmed as *Marriage, Italian Style*.

Saturday, Sunday, Monday was written and first performed in 1959, with de Filippo himself as Peppino. The first performance in England was at the National Theatre in 1973, where it won the Evening Standard Award for the Best Play of that year.

In the WEST FOYER there is an exhibition of photographs and programmes of previous productions by the Questors Student Group.

SATURDAY, SUNDAY, MONDAY

by **EDUARDO de FILIPPO**

adapted by **KEITH WATERHOUSE** and **WILLIS HALL**

CAST

in order of appearance

ROSA JUDITH JONES
VIRGINIA CHRISTINA BALIT
PEPPINO DAVID McCABE
ROCCO IAN PINKERTON
FEDERICO TONY PLUMRIDGE
ANTONIO PATRICK LARKIN
GIULIANELLA BARBARA PENNY
MEME MAUREEN LEWIS
ATTILIO COLIN THOMAS
RAFFAELE JOHN GRIFFIN
LUIGI IANIELLO STEPHEN QUINN
ELENA VAL FITZPATRICK
CATIELLO, *the tailor* PATRICE BACON
MICHELE RICHARD LEWIS
MARIA CAROLINA SIOBHAN NICHOLAS
ROBERTO KEITH PARRY
CEFERCOLA, *the doctor* PETER MACNAMARA

Directed by DAVID EMMET

Designed by JOLANTA TARNOWSKA
and CHRISTINA MOORE

The action takes place in the Priore family's apartment
in Naples. 1967.

ACT I Saturday evening

INTERVAL OF 15 MINUTES

ACT II Sunday afternoon

ACT III Monday morning

Ian Pinkerton, Colin Thomas, Val Fitzpatrick, Patrice Bacon,
Keith Parry and Peter Macnamara are former members of the
Student Group. Richard Lewis is an acting member of The
Questors.

Stage Manager. Anthony Dodd
Deputy Stage Manager. Jo Kearns
Assistant Stage Managers. Ursula Hilton-Jones
John Kearns
Nick Winkworth
Stephen Harries
Diane Savage
Susan Morris
Norman Barwick
Lighting. Alan N. Smith
assisted by. Simon Taylor
Phil Page
Sound by. Alan B. Smith
assisted by. Liz Chisholm
Construction. Rodney Keeling
Properties. Sally Morris
assisted by. Helen Sniadek
Stephanie Clayton
Judith Cross
Jane Judge
Wardrobe. Lindsay Udell
Barbara Hutchins
Prompter. Diane Savage

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FAMILY TREE



THE STUDENT GROUP

The first Questors Student Training Course for Actors was started in 1947. A new Group has been formed every year since then, to run under the same direction. This is a 2-Year Course, aimed at giving preliminary training for amateur actors and preparing them for membership of the main acting group of The Questors Theatre. Between 20 and 24 students are generally enrolled for the First Year Course, selected by audition from some 60 applicants. At the end of the first year, there is a further process of selection to make up the Second Year Group, whose final production you are seeing this evening.

The Course makes great demands on the Students. In the first year there are 5½ hours of classes every week for 36 weeks, including Speech, Movement, Acting and Make-up. In the second year, the intensity of work steps up greatly, with 7½ hours of regular classes each week and many hours of additional rehearsals for the two productions given by the Group during the year, the first of which is a programme of short plays given in the Studio Theatre in February.

The Course therefore demands a very high standard of commitment and enthusiasm and a great sense of loyalty to the Group. Without that, a student will not make the grade, but with it, will learn how to make a valuable and rewarding contribution to the life of the theatre. More than one third of the present acting members of The Questors had their initial training in our Student Group.

The Training Course is run under the auspices of the Ealing Education Committee. A new Second Year Group is now being formed from those who have just completed their first year and applications are being invited for the new First Year Course to start in September.

The minimum age for the Student Course is 18. The Questors also run an 'Introductory Group' for 17-year olds, likewise selected by audition. For this, the time is only 3 hours per week, but the personal commitment to the Group is just as high.

For further information, or a copy of the Prospectus of the Course, apply to the Theatre Manager.

STUDENT GROUP STAFF (1980/81)

Director of Studies and Acting Tutor (First Year)	Alfred Emmet
Acting Tutors (Second Year)	James Chinn, John Davey, David Emmet
Movement Tutor	Irene Bradshaw
Speech Tutor	Lawrence Wade
Make-up Tutor	Julie Cruttenden

COMING UP

IN THE STUDIO

25 JULY – 1 AUGUST

THE ORESTEIA

by AESCHYLUS

If you've just joined The Questors, or if you're just thinking of joining, remember that OPEN EVENINGS are held every WEDNESDAY at 7.45 p.m.

AND OPENING NEXT SEASON AT THE QUESTORS

September Production

A STREETCAR NAMED DESIRE

by Tennessee Williams

October Production

FORTY YEARS ON

by Alan Bennett

November Production

THE WINTER'S TALE

by William Shakespeare