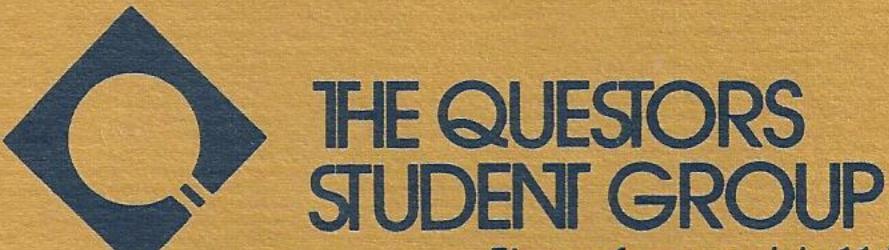


## SATURDAY SUNDAY MONDAY



THE QUESTORS STUDENT GROUP



First performance July 11th 1981

EDUARDO de FILIPPO was born in Naples in 1900, into a theatrical family. He started acting at the age of 10, formed his first theatre company in 1932 and has since established himself as the leading figure in Italian theatre, as an actor, director and playwright. He is also a poet. He has written more than 50 plays, almost all of them in Neapolitan dialect, and a great many of them set in Naples itself.

Although not many of his plays are known in this country, quite a few have in fact been performed. Perhaps the best known work after Saturday, Sunday, Monday is Filumena Marturano, which was seen in the West End a few years ago and was filmed as Marriage, Italian Style.

Saturday, Sunday, Monday was written and first performed in 1959, with de Filippo himself as Peppino. The first performance in England was at the National Theatre in 1973, where it won the Evening Standard Award for the Best Play of that year.

In the WEST FOYER there is an exhibition of photographs and programmes of previous productions by the Questors Student Group.

# SATURDAY, SUNDAY, MONDAY

### by EDUARDO de FILIPPO

adapted by KEITH WATERHOUSE and WILLIS HALL

#### CAST

in order of appearance

ROSA	JUDITH JONES
VIRGINIA	
PEPPINO	
ROCCO	
FEDERICO	
ANTONIO	
GIULIANELLA	
MEME	
ATTILIO	
RAFFAELE	
LUIGI IANIELLO	STEPHEN QUINN
ELENA	
CATIELLO, the tailor	
MICHELE	
MARIA CAROLINA	
ROBERTO	
CEFERCOLA, the doctor	

Directed by DAVID EMMET

Designed by JOLANTA TARNOWSKA

and CHRISTINA MOORE

The action takes place in the Priore family's apartment in Naples. 1967.

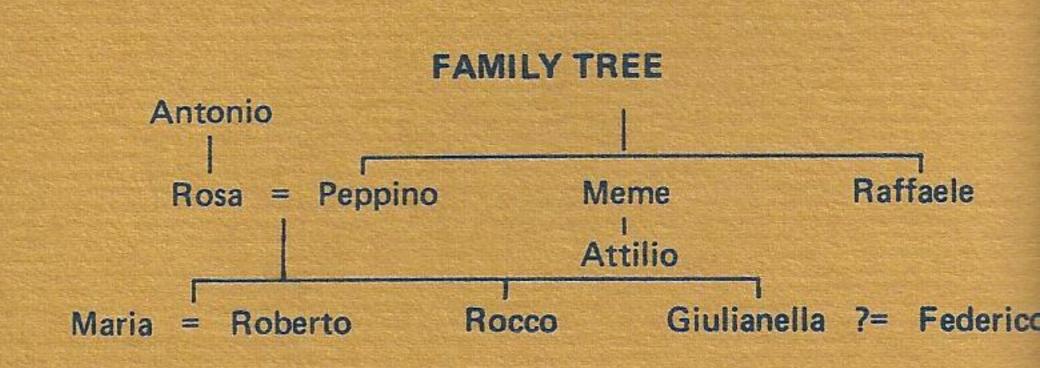
INTERVAL OF 15 MINUTES
ACT II Sunday afternoon
ACT III Monday morning

Ian Pinkerton, Colin Thomas, Val Fitzpatrick, Patrice Bacon, Keith Parry and Peter Macnamara are former members of the Student Group. Richard Lewis is an acting member of The Questors.

Stage Manager	Anthony Dodd
Deputy Stage Manager	Jo Kearns
Assistant Stage Managers	Ursula Hilton-Jones John Kearns Nick Winkworth Stephen Harries Diane Savage Susan Morris Norman Barwick
Lighting	
Sound by	Alan B. Smith Liz Chisholm
Construction	Rodney Keeling
Properties	Sally Morris Helen Sniadek Stephanie Clayton Judith Cross Jane Judge
Wardrobe	Lindsay Udell Barbara Hutchins
Prompter	

THE KIND GENEROSITY OF SAFEWAY FOOD STORES LTD. EALING IS GRATEFULLY ACKNOWLEDGED.

Thanks also to: Wine & Moussaka Restaurant Art Antiques Ltd.



#### THE STUDENT GROUP

The first Questors Student Training Course for Actors was started in 1947. A new Group has been formed every year since then, to run under the same direction. This is a 2-Year Course, aimed at giving preliminary training for amateur actors and preparing them for membership of the main acting group of The Questors Theatre. Between 20 and 24 students are generally enrolled for the First Year Course, selected by audition from some 60 applicants. At the end of the first year, there is a further process of selection to make up the Second Year Group, whose final production you are seeing this evening.

The Course makes great demands on the Students. In the first year there are 5½ hours of classes every week for 36 weeks, including Speech, Movement, Acting and Make-up. In the second year, the intensity of work steps up greatly, with 7½ hours of regular classes each week and many hours of additional rehearsals for the two productions given by the Group during the year, the first of which is a programme of short plays given in the Studio Theatre in February.

The Course therefore demands a very high standard of commitment and enthusiasm and a great sense of loyalty to the Group. Without that, a student will not make the grade, but with it, will learn how to make a valuable and rewarding contribution to the life of the theatre. More than one third of the present acting members of The Questors had their initial training in our Student Group.

The Training Course is run under the auspices of the Ealing Education Committee. A new Second Year Group is now being formed from those who have just completed their first year and applications are being invited for the new First Year Course to start in September.

The minimum age for the Student Course is 18. The Questors also run an 'Introductory Group' for 17-year olds, likewise selected by audtion. For this, the time is only 3 hours per week, but the personal commitment to the Group is just as high.

For further information, or a copy of the Prospectus of the Course, apply to the Theatre Manager.

#### STUDENT GROUP STAFF (1980/81)

Director of Studies and Acting Tutor (First Year) Alfred Emmet Acting Tutors (Second Year) James Chinn, John Davey,

Movement Tutor Speech Tutor Make-up Tutor David Emmet Irene Bradshaw Lawrence Wade Julie Cruttenden

#### COMING UP

IN THE STUDIO

25 JULY – 1 AUGUST

THE ORESTEIA

by AESCHYLUS

If you've just joined The Questors, or if you're just thinking of joining, remember that OPEN EVENINGS are held every WEDNESDAY at 7.45 p.m.

#### 

September Production

A STREETCAR NAMED DESIRE
by Tennessee Williams

October Production

FORTY YEARS ON by Alan Bennett

November Production

THE WINTER'S TALE
by William Shakespeare