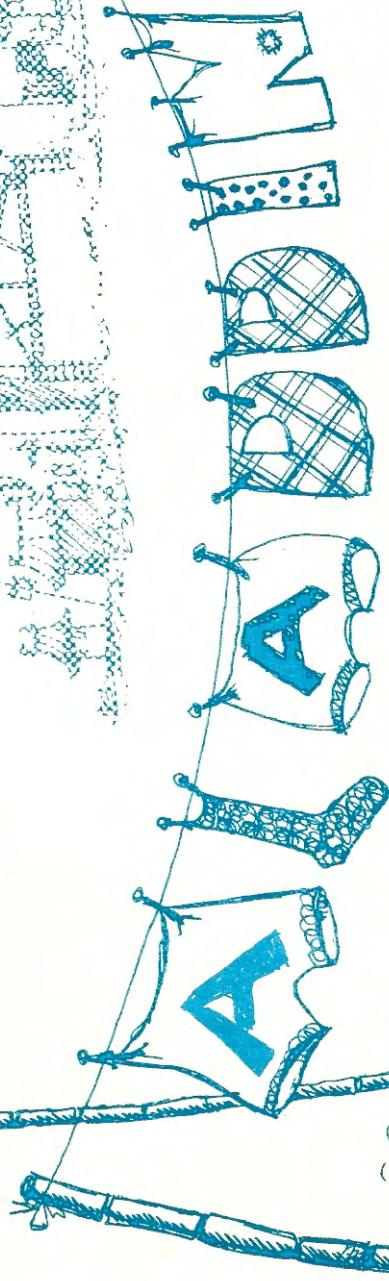
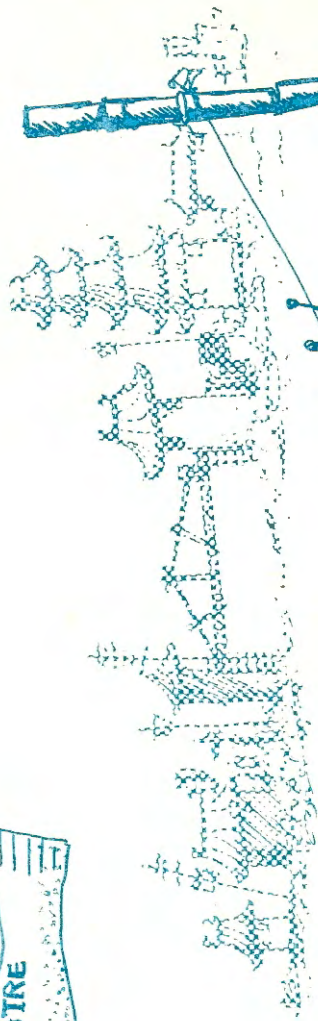




OR

WIDOW TWANKY'S HANKY-PANKY



THE QUESTORS THEATRE COMPANY

First performance December 31st 1981

The PANTOMIME is one of our few remaining British traditions — it is probably seen, each year, by more people of all ages than any other form of theatrical entertainment, and no wonder! The panto audience is like no other theatre audience; it is with them that the make-believe must begin. For the children the magic begins long before the performance, as they arrive outside and begin to mill around the theatre, accompanied by the grown-ups who are busy thinking themselves back into their own childhoods. It is nice to think that once a year, at Christmas, we can all take ourselves a little less seriously and release the child within us, and (although sometimes a little self-consciously) boo and cheer along with the youngest of them.

Let tonight be no exception — suspend disbelief and allow the magic to carry you to Old Peking — meet the more than wicked Uncle Abanazer, sigh with the more than beautiful Princess, laugh at the craziest and best-laundered Widow Twanky and the grandest of Grand Viziers; journey with Aladdin to the eerie cave of the Genie and then across the entire world in search of love and riches. Sit back, close your eyes and ABRACADABRA!
. you are in PEKING.

John Wilson

ALADDIN

CAST

WIDOW TWANKY TED SCRIVENER
ALADDIN (*Twanky's son*) COLLEEN JOHNSON
UNCLE ABANAZER PHILIP REMINGTON
GRAND VIZIER. VINCENT MCQUEEN
PRINCESS JASMIN SARAH MORRISON
HANDY (*handmaiden to Jasmin*) ... ISABEL WALKER
THE SULTAN (*Jasmin's father*) VIC POMPINI
ENOCH, TRAMP, EXECUTIONER, GENIE OF THE
RING, GENIE OF THE LAMP, VICAR, POLICEMEN,
BOATSWAIN, CABIN BOY, HORSE, GORILLA,
SNAKE, DRAGON, PECO

played by . . .

KATY BARBER, LAURI BROWN, ALAN CHAMBERS,
LIZ CHISHOLM, THERESA COE, JANE EDWARDS,
DAVID EVANS, GWENAN EVANS, JIM GILLIES,
OENONE GRANT, PETER HOLMES, JOHN KEARNS,
ROGER KELLY, VIVIENNE PATTERSON,
ALISON WILSON

Directed by JOHN WILSON

Produced by GEOFF WEBB

Sets designed by JOHN STACEY

Costumes designed by CATHERINE GRUBB

Musical Director DON KINCAID

Music and Lyrics by DON KINCAID and ERIC KIRBY

with assistance from Vincent McQueen, Ted Scrivener,
David Evans, Philip Remington

The Band : John Kearns (drums)
Julia Cooke (clarinet)
Trevor Hyde (piano)
John Rolph (saxophone)
Frances Bourne (trumpet)
John Stacey (triangle)

Aladdin written by Geoff Webb and the Company



The play is set in OLD PEKING

ACT ONE: *Scene 1* : The street; Widow Twanky's laundry
Scene 2 : The Sultan's Palace
Scene 3 : On the road; the cave
Scene 4 : The Sultan's Palace

INTERVAL OF FIFTEEN MINUTES

ACT TWO: *Scene 1* : The Sultan's Palace
Scene 2 : Around the world
Scene 3 : Abanazer's mysterious palace



Stage Managers Gerry Blake and Bron Beckford
Lighting by Richard Broadhurst
assisted by Joy Corbett, Richard Turner
and Eve Sheldon
Sound by. Colin Horne
Sound Operator Dave Ellis
Properties Beth Crowley and Jenny Richardson
Wardrobe Mistress. Sylvia Wall
Prompts Rita Fenoughty and Jillian Gee
Construction. Tim Hayward and Richard Cruse
assisted by Phil Pinkham, Tina Harris, Andrew Muir,
Peter Kendrick, Colin Horne, Roger Brace,
Roy Brierley, Dave Ellis, Frank Wood
Assistant Stage Managers. . . . Sue Kendrick, Jo Kearns, Martine Shaw,
Lucy Patten, Angie Elton, Rona Christie,
Penny Way, Peter Kendrick,
Richard Brown, Bob Charles,
Brian McLoughlin, Lynne Featherstone,
Helen Sniadek, Stan Glebocki,
Peter Mansell, Jacqui Rolph
Wardrobe Assistants Jane Allan, Barbara Sexon,
Jean Roberston, Betty Scrivener,
Mary Hummerston, Evelyn Curry,
Doris Porter, Sue Wood, Valerie Clark



Additional lighting equipment supplied by White Light Ltd.
Thanks to: Fullers Brewery for beer and pumps; New Era Laboratories for
the 44-gallon drum; Safeway Food Stores for sweets; Phonographic Hire
Ltd. for the fruit machine; R.S. Harrison, Haven Green, W5 for the chocolates;
and to Peter Walters.





CHRISTMAS PAST

Aladdin is only the second pantomime which The Questors has presented in over fifty years. There is, however, a long and healthy tradition of presenting a Christmas show; for a time, The Questors melodrama was practically a genre of its own! For those of you feeling a little nostalgic at this time of year, there follows a roll of honour of great Christmas shows past. While this list has been confined to Christmas shows presented in the new theatre, there are no doubt those members who will wish to drool over the memories of *Sweeney Todd* (1956), *Ten Nights in a Bar-Room* (1957), *The Drunkard* (1959) and *East Lynne* (1963).

GREAT CHRISTMAS SHOWS YOU HAVE KNOWN (OR UNDOUBTEDLY WISH YOU HAD)

- 1964 SWEENEY TODD — George Dibdin Pitt (again!)
- 1965 THE SILVER KING — Henry Arthur Jones and Henry Herman
- 1966 MY POLL AND MY PARTNER JOE — John Thomas Haines
- 1967 THE FLYING DUTCHMAN — Edward Fitzball
- 1968 THE SHAUGHHRAN — Dion Boucicault
- 1969 BLACK-EY'D SUSAN — Douglas Jerrold
- 1970 SALAD DAYS — Dorothy Reynolds and Julian Slade
- 1971 DING DONG! — Georges Feydeau
- 1972 THE TICKET-OF-LEAVE MAN — Tom Taylor
- 1973 THE GHOST TRAIN — Arnold Ridley
- 1974 DRACULA — Hamilton Dean and John L. Balderston
- 1975 ON THE SPOT — Edgar Wallace
- 1976 THE COLLEEN BAWN — Dion Boucicault
- 1977 TOAD OF TOAD HALL — A.A. Milne
- 1978 THE THWARTING OF BARON BOLLIGREW — Robert Bolt
- 1979 THE VAMPIRE — J.R. Planche
- 1980 CINDERELLA — V.C. Clinton-Baddeley



COMING UP IN THE MAIN THEATRE IN 1982

23 — 30 January

TREATS

by Christopher Hampton

This play, by one of our best modern dramatists concerns the 'eternal triangle' relationship of 'a girl, a journalist and a stuffed shirt'.

It is 'subtle, powerful and extremely funny'.

16 — 20 February

SISTERS!

by Michel Tremblay

So you've won a million trading stamps? So you're going to have all your friends round to help you stick them in books? So you don't see any problems? O.K. — carry on!

The British première of a play by a very popular Canadian writer.

AND TO FOLLOW THAT

6 — 13 March

Hedda Gabler by Henrik Ibsen

27 March — 3 April

EQUUS by Peter Shaffer

17 — 24 April

THE CRIMSON ISLAND by Mihail Bulgakov

15 — 22 May

BETRAYAL by Harold Pinter

12 — 19 June

TWELFTH NIGHT by William Shakespeare

AND IN THE STUDIO

If you're watching *Aladdin* early in the run, you may just catch Michael Frayn's funniest play **CLOUDS**, playing in the Studio from 31 December — 2 January.

14 — 17 January

THE WHIRLER

by Sebastian Baczkiewicz

Two plays by this promising young local playwright have already been presented by The Questors. This, his latest play, is his most evocative and moving piece of writing so far.
