Measure for Measure

WILLIAM SHAKESPEARE

A PRODUCTION CONCEIVED & PLANNED BY DAVID GOWER
DAVID GOWER

David came to Questors from Salisbury Studio Theatre in 1964 and quickly established himself as one of our leading actors and directors. He had been a member of the Committee of Management for ten years, a former Chairman of the Plays and Productions Committee, Plays Advisor, and Joint Director of Productions.

In 1978 David was found to have cancer, and after an initial operation, continued his usual active life at Questors and the BBC. However, in the June of last year he suddenly became very ill and was admitted to hospital — a couple of months after he had begun planning this production of Measure for Measure, which was to have been staged in July. The show was postponed and planned for 1980. Sadly, it soon became evident that David would never mount the show himself; his worst fears were confirmed when in July of last year he was told his illness was terminal. With dignity and enormous moral strength it was his wish to spend his remaining two months continuing to plan and work on Measure for Measure; a play which had fascinated him for years. Throughout August David and I discussed and planned his ideas for the production, in the knowledge that I would mount it for him in the next season. Five weeks ago, with most of the original cast and production team that he had chosen, David Gower's production of Measure for Measure went into rehearsal.

John Wilson

'I do not see Measure for Measure as a play of redemption, nor do I consider the Duke to be a Christ figure. With the exception of the Provost, they are some of the nastiest, most corrupt people you could ever hope to meet. The corruption, is moral, political, financial, religious, — you name it, they all have it, and probably the pox as well!'

David Gower
MEASURE FOR MEASURE

by WILLIAM SHAKESPEARE

Cast in order of appearance

VINCENTIO, the Duke.............. ALAN CHISHOLM
THE PROVOST .................. MICHAEL LANGRIDGE
ESCALUS, a Lord ............. BERNARD McLAUGHLIN
ANGELO, the Deputy ............ DAVID FLETCHER
LUCIO ........................ DUNCAN ROWBERRY
MISTRESS OVERDONE, a bawd .... VIVIEN KERR
Bawds ....................... AMANDA SUMMERS, ROS THOMAS
POMPEY, tapster to
Mistress Overdone ............ WILFRID SHARP
CLAUDIO ...................... GRAHAM WILLIAMS
JULIET, beloved of Claudio .... ALISON WILSON
FRIAR THOMAS .............. RICHARD LEWIS
ISABELLA, sister to Claudio ... MONYENE KANE
FRANCISCA, a nun ........... SUSAN SLEE
ELBOW, a simple constable .... DEREK BULLOCK
FROTH, a foolish gentleman ... JEREMY BENTHAM
MARIANNA, betrothed to Angelo . JANE DEWEY
ABHORSON, an executioner .... RICHARD LEWIS
BARNADINE, a dissolute
prisoner ...................... MICHAEL DAVIS

Directed by JOHN WILSON
Original set designs by DAVID GOWER,
realised by MICHAEL BRACE

The production originally conceived and worked on by the late
DAVID GOWER

THERE WILL BE AN INTERVAL OF FIFTEEN MINUTES
Music used in the production composed by OLIVIER MESSIAEN

Special thanks to: WIFRID SHARP for his help with the exhibition, ALAN GREENBERG and all those who helped with special catering and front of house, all those who donated refreshments, QUESTORS THEATRE for providing the programme for this Studio production and allowing the proceeds from the first two performances and the catering to be donated to Cancer Research.

DURING THE RUN OF MEASURE FOR MEASURE THERE WILL BE AN EXHIBITION IN THE SHAW ROOM OF THE WORK OF THE LATE DAVID GOWER.

COFFEE AND REFRESHMENTS WILL BE AVAILABLE IN THE SHAW ROOM, PROCEEDS FROM WHICH WILL BE DONATED TO CANCER RESEARCH.
DAVID GOWER AT QUESTORS

Joined in early 1964

DANDY DICK ........................................ Mr Tarver 1964
IS THE HOUSE SHUT ................................... The General 1964
A MIDSUMMER NIGHT'S DREAM .................. Oberon 1964
THE COUNTRY WIFE. .......................... Sparkish 1965
LET'S GET A DIVORCE .............................. Adhemar 1965
HOW I ASSUMED THE ROLE OF .............. (Shop window)
THE POPULAR DANDY .............................. Petra 1965
THE CHERRY ORCHARD .............................. Gaev 1965
THE WINTER'S TALE .............................. Time 1965
*THE COLLECTION. .......................... Director 1965

HECABE ............................................. Odysseus 1966
*HENRY IV (Pirandello) ...................... Director 1966
THE GOLDEN SAVAGE ............................ Daedalus 1966
*FAIRY TALES OF NEW YORK ............... Director 1966
MACBETH ............................................. Banquo 1966
THE FATHER ....................................... The Captain 1967
THE LOVER .......................................... Richard 1967
*IT WAS NEVER SO MERRY MY LORD ............ Director 1967
*MOTHER COURAGE ............................... Director 1967
HEDDA GABLER. .................................. Judge Brack 1968
*THE WAY OF THE WORLD ....................... Director 1968
ROMEO AND JULIET .............................. Mercutio 1968
IN SEARCH OF A MAN. ........................... John the Baptist 1968
*EDWARD II ......................................... Director 1968
UNCLE VANYA ...................................... Seredbyakov 1968
RICHARD II .......................................... Northumberland 1969
*PEER GYNT ......................................... Director 1969
OTHELLO .............................................. Othello 1970
*ALL THE LONELY PEOPLE ...................... Director 1970
HENRY IV PART TWO ............................ Shallow 1970
*OEDIPUS (Hughes) ......................... Director 1971
*HAMLET ............................................. Director 1971
THE SEAGULL ................................ ...... Dorn 1972
TIME LIFE SEX ................................... Two Parts 1972
NARROW ROAD TO THE DEEP NORTH ........ Basho 1972
CATSPLAY ............................................. Joszi 1972
AS YOU LIKE IT .................................... Touchstone 1973
*HEARTBREAK HOUSE. ......................... Director 1973
CYMBELINE ......................................... Belarius 1973
ROSECRANTZ & GUILDENSTERN .............. The Player 1974
*THE LAST ANALYSIS ........................... Director 1974
*KING LEAR ......................................... Director 1975
THE ISLAND .......................................... David 1975
PRESENT LAUGHTER .............................. Garry 1975
STAIRCASE .......................................... Charles Dyer 1975
*WHAT THE BUTLER SAW. ................. Director 1977
*THE MAN SHAKESPEARE ...................... Director 1977
INTO ANOTHER DIMENSION (Studio) ........ Two Parts 1977
A MIDSUMMER NIGHT'S DREAM (Studio) .. Bottom 1978
RASHOMON (Studio) ....................... Wigmaker 1978
ANTONY AND CLEOPATRA ....................... Philo 1978
*MEASURE FOR MEASURE (Studio) .......... Director 1980

David died in September 1979.
DURING THE SUMMER OF 1980 . . . . . .
. . . . . . . . QUESTORS ON TOUR!

Travelling to The Edinburgh Festival, where it will play from 18 – 30 August

THE GHOST SONATA
by August Strindberg

You also have a chance to see this gripping production in the Main Theatre at Questors, where it will play for three performances only

12 – 14 August at 7.45 p.m.

On each of these nights it will be followed by performances in the Studio Theatre of

THE GENTLE ART OF SEDUCTION
— an entertainment about how to get your wicked way with her or him!

This production accompanies *The Ghost Sonata* to Edinburgh.
12 – 14 August at 10 p.m. in The Studio.

Meanwhile, near Lands End . . . . .

MACBETH by William Shakespeare;
at the Minack Cliffside Theatre, Porthcurno, Cornwall.

Seen last month in the Main Theatre, *Macbeth* travels to this unique open-air theatre to play for a week.

21 – 25 July at 8.30 p.m.
23 – 25 July at 2.30 p.m.

AND BEGINNING NEXT SEASON
IN THE MAIN THEATRE . . . . . .

13 - 20 September A TASTE OF HONEY by Shelagh Delanay
11 - 18 October PYGMALION by George Bernard Shaw
15 - 22 November THE WHITE DEVIL by John Webster
6 - 13 December A VIEW FROM THE BRIDGE by Arthur Miller
31 December - 10 January THE CHRISTMAS SHOW
(title to be announced!)

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Theatre Manager: Ben O'Mahony.