

DEC 1980

THE QUESTORS THEATRE COMPANY

IS PROUD TO PRESENT FOR THE FIRST TIME IN ITS ILLUSTRIOUS HISTORY,

A GRAND CHRISTMAS PANTOMIME

Mr. V. C. CLINTON BADDELEY'S

CINDERELLA

or LOVE MAKES THE WORLD GO ROUND.

with music written by Messrs. Gordon and Leigh.

The unequalled Cast of Dramatic, Vocal, Pantomimic, and Terpsichorean
Artistes (all specially engaged for this Production) will include:

MISS JANE DEWEY
MR. JOHN KEARNS
MR. RICHARD LEWIS
MR. VINCENT McQUEEN
MISS VIVIANNE MANN
MR. KENNETH RATCLIFFE

MRS. JUDY ROSE
MR. WILFRED SHARP
MR. WILLIAM TAYLOR
MR. COLIN THOMAS
MRS. ROSALIND THOMAS
MRS. STELLA WARAKER

TOGETHER WITH OVER 300 (UNSEEN) AUXILLIARIES.

NO EXPENSE HAS BEEN SPARED ON THE COSTUMES
each one created exclusively by MR. RAY CHILDE.

ELABORATE AND COSTLY SCENIC EFFECTS AFFORDING
THE MOST PRODIGIOUS SPECTATCLE conceived by Mrs. DEIRDRE DUCKER.

The First Performance on the evening of Tuesday, December 30th, 1980.

Carriages to be ordered each night for 10.15. Coachmen to SET DOWN with their horses
heads towards the Western end of Mattock Lane—these regulations will be strictly enforced
by order of the authorities.

CHARACTERS.

Fairy Snowflake, Cinderella's Godmother,
a lady of no ordinary accomplishment. Miss JANE DEWEY
Demon Gumboil, the devil of a fellow Mr. JOHN KEARNS
Dandini, the Prince's valet,
a considerable spark adept at igniting ladies' passions . . . Mrs. STELLA WARAKEE
Alice, a barmaid with social aspirations Mrs. JUDY ROSE
Prince Charming, a delightful young gentleman Mrs. ROSALIND THOMAS
Baron Stoneybroke, born to the Purple,
but always in the Red. Mr. WILFRED SHARP
Healey the Horse, an 'ighbrow quadruped Messrs. COLIN THOMAS and
RICHARD LEWIS
Isabelle } Cinderella's { Desperately searching for someone
Amy } Stepsisters { to give her a ring Mr. VINCENT McQUEEN
"Indisputably the younger and arguably
the more attractive". Mr. KENNETH RATCLIFFE
Cinderella, the Baron's daughter, a delightful gentlewoman . . Miss VIVIENNE MANN
Buttons, the Baron's factotum, there are no flies on him. Mr. BILL TAYLOR
The Broker's Men, two distressing characters Messrs. JOHN KEARNS and
COLIN THOMAS
Pageboy, a likely lad who turns over a new leaf each day. Master LANGRIDGE
Snowman, an abominable apparition. Mr. MICHAEL GREEN
The Fairy Cowslip Miss SOTHERAN
The Fairy Bluebell Miss TIMMONS
The Fairy Daffodil Mrs. MERCER
The Fairy Dogrose. Miss DUCKER
An Angle . . . Miss BLYTHER A Jute . . Miss TAYLOR A Dane . . Mrs. SMITH

The MUSIC directed and performed by Mr. ERIC KIRBY with the assistance of Mr. PHILIP "STYX" DURTNAL and (in the rehearsal room) Mr. ANDREW BRIXEY. — The elegant DANCES invented and arranged by Mrs. LYNDA SMITH. The ELECTRIC LIGHTING and SPECIAL EFFECTS created by Messrs. ROGER BRACE and RICHARD BROADHURST with the assistance of Messrs. LESLIE SMITH, RICHARD "DRAGON" TURNER and the Misses SUE TILSLEY, ANGELA TAYLOR and BETH CROWLEY. — The Gorgeous and Costly COSTUMES made by Miss BARBARA HUTCHINS, Costumière to the Theatre, with the assistance of Miss KATHLEEN SKINNER, Mrs. HILDA COLLINS, Mrs. EVELYN CURRY, Miss LESLEY TAYLOR, Mrs. LINDSAY UDELL and many other nimble thimbles in the Wardrobe Department. — THE HORSE'S COSTUME specially created by Mrs. RUTH HOWARD. — The New and Elaborate SCENERY constructed by Messrs. TIMOTHY HAYWARD, COLIN BROWN, ANDREW MUIR and IAN ROSE. — The Magnificent Properties designed, modelled and made by Miss JOAN CURRY with the assistance of Mrs. SUSAN BAKER. — The Automobile SOUND EFFECTS by Mr. GEOFF POWELL with the assistance of Mr. MARK HATCH. The MIME invented and arranged by Mrs. JUDY ROSE and Mrs. LYNDA SMITH. MAKEUP ADVICE by Mrs. JULIE CRUTTENDEN.

The STAGE MANAGEMENT was provided by Messrs. ALEC ATCHISON, BOB CHARLES, RICHARD CRUSE, PETER DODD, COLIN HORNE, ROGER KELLY, ALAN B. SMITH, ALAN PAYTON, JIMMIE PAYTON, PHILIP PINKHAM, HUW WILLIAMS, and the Misses SALLY BEAUCHANON, TINA HARRIS, RITA FENOUGHTY and VALERIE RUSSELL, under the strict control of Mr. LEON HENRY. Miss CHRISTINE SYDENHAM and their deputy Miss GILLIAN RUSSELL.

The entire Pantomime produced under the Personal Supervision of
MR. RICHARD HALBERSTADT.

SYNOPSIS OF SCENERY.

ACT I.

PROLOGUE. —

A DARK PLACE.

Scene 1. — A WOODLAND GLADE (D. Ducker.)

Scene 2. — A CORRIDOR AT THE BARON'S.

Scene 3. — THE BARON'S KITCHEN. (D. Ducker.)

Scene 4.
THE SISTERS' BEDROOM.

Scene 5.
A CORRIDOR AT THE BARON'S.

Scene 6. — THE BARON'S KITCHEN. (D. Ducker.)

Scene 7. — A HARLEQUINADE MIME.

Harlequin.	Miss MORRISON	Columbine	Miss SOTHERAN
Clown	Mrs. ROSE	Pantaloon	Miss TIGHE

Scene 8. — Tableau 1 CINDERELLA'S BALL DRESS. (R. Childe.)

2 THE MAGIC COACH. (D. Ducker.)

AN INTERVAL OF FIFTEEN MINUTES

ACT II.

Scene 1. — A PUBLIC HIGHWAY.

This scene will feature Mr. ROY BRIERLEY'S most amazing S.M. propelled
AUTOMOBILE.

Scene 2. — A CORRIDOR AT THE PALACE.

Scene 3. — THE BALLROOM. (D. Ducker.)

Scene 4.
THE BUFFET.

Scene 5.
THE BALLROOM.

Scene 6. — THE BARON'S PARLOUR.

Scene 7. — THE GRAND FINALE. (D. Ducker.)

The Management would esteem it a favour if all the Ladies would REMOVE THEIR HATS, as it is obvious that the enjoyment of many is entirely spoilt by the view being obstructed.

COMING IN THE MAIN THEATRE.

24th to 31st JANUARY, 1981.

FACT AND FICTION

by Mr. FERENC KARINTHY.

Translated by Dr. Belajthy Belane.

Set in Budapest at a time of civil unrest, a boy and girl pass their time
in a building playing games

17th to 21st FEBRUARY, 1981.

THE AMAZING DANCING BEAR

by Mr. BARRY L. HILLMAN.

This impressive new play which won £500 in the Bristol Old Vic/Harris Trust Play-writing Competition, receives its WORLD PREMIÈRE in the MAIN THEATRE. This is the ninety-first full-length play to be premièred at The Questors.

IN OUR OPINION, THIS PLAY IS NOT SUITABLE FOR CHILDREN.

7th to 21st MARCH, 1981.

OTHELLO

by Mr. WILLIAM SHAKESPEARE.

Noble passion, jealousy, deception and evil — just some of the ingredients of one of Shakespeare's most popular plays.

AND IN THE STUDIO.

19th JANUARY, 1981.

FOR ONE NIGHT ONLY.

Directors' Shop Windows

12th to 15th FEBRUARY, 1981.

Mary Barnes

by Mr. DAVID EDGAR.