



The Wipers Times, The "New Church" Times & The Kemmel Times.

No 1. VOL 1.

Monday. 31st July, 1916.

PRICE 1 FRANC.

THE CONTALMAISON OPERA HOUSE.

THIS WEEK.

The Great Spectacular Drama, Entitled:

LORELEI

The Original Bottle-nosed Comedian,

SOMME." "I'VE

ARE YOU A VICTIM TO OPTIMISM?

YOU DON'T KNOW?

THEN ASK YOURSELF THE FOLLOWING QUESTIONS.

1.-DO YOU SUFFER FROM CHEERFULNESS?

2. - DO YOU WAKE UP IN A MORNING FEELING THAT ALL IS GOING WELL FOR THE ALLIES?

3. - DO YOU SOMETIMES THINK THAT THE WAR WILL END WITHIN THE NEXT TWELVE MONTHS?

4.-DO YOU BELIEVE GOOD NEWS IN PREFERENCE TO BAD?

5. - DO YOU CONSIDER OUR LEADERS ARE COMPETENT TO CONDUCT

THE WAR TO A SUCCESSFUL ISSUE?

IF YOUR ANSWER IS "YES" TO ANYONE OF THESE QUESTIONS THEN YOU ARE IN THE CLUTCHES OF THAT DREAD DISEASE.

CAN

TWO DAYS SPENT AT OUR ESTABLISHMENT WILL EFFECTUALLY ERADICATE ALL TRACES OF IT FROM YOUR SYSTEM.

DO NOT HESITATE-APPLY FOR TERMS AT ONCE TO :-

Messrs. Walthorpe, Foxley, Nelmes and Co. TELEGRAMS: "GROUSE."

TELEPHONE 72. "GRUMBLESTONES."

STOP! & THINK!!!

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Messrs. NUNTHORPE, COX & CO.

Are now opening their book on the

Summer Meeting.

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THE OLD LIBERAL PRICES ARE ON OFFER.

5 1 the field for the BAPAUME STAKES All in, Run or not.

We Always Pay!!!

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Midsummer

Handicap.

1.3 ATKINS and ANZAC. 100 1 THE FLYING HUN.

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Do not trust financial crocks, Put it on with Nunthorpe, Cox.

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Telegrams: 'REDTABS."

Telephone: Six Lines, "102 Back'um."

Mr. HOWFIELD

Begs to notify his many kind Patrons that he and Mr. CAULETT have DISSOLVED PARTNERSHIP owing to a little difference of opinion and he is carrying on business in NEW and COMMODIOUS PREMISES with

Mr. NORLETT.

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& INSPECT OUR

New styles in fine Tiles Great cops in gorgeous props

If you're going o'er the bags, Come and see our new glad rags.

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THE SAME FINANCIAL LATITUDE ALLOWED OUR CUSTOMERS AS HITHERTO.



THE QUESTORS THEATRE COMPANY

First performance 10 March 1978

by THEATRE WORKSHOP

The Company

KAY BARWICK · DOROTHY BOYD TAYLOR ·
GILLIAN DAVIS · ANN JOHNSON · LYN LANGRIDGE ·
MARGARET McDONALD · PETER CARISS ·
TONY CHAPMAN · ALAN CHISHOLM · DAVID EVANS ·
PETER FIELD · MICHAEL GREEN · JOHN HINES ·
MICHAEL LANGRIDGE · MIKE LLEWELLYN ·
JOHN MARTIN · DAVID PEARSON · TED SCRIVENER ·
NORMAN WILKINSON.

Produced by GEOFF WEBB
Setting designed by JOHN STACEY
Music directed by DON KINCAID
Musical numbers staged by GORDON CALEB
assisted by DOROTHY BOYD TAYLOR

Orchestra

DON KINCAID — Flute

LARRY WHELAN — Clarinet & bassoon

FRANCES BOURNE — Trumpet

JULIA COOKE — Clarinet

ROBIN DUVAL — Piano

BRIAN NAPPER — Drums

THERE WILL BE ONE INTERVAL OF FIFTEEN MINUTES

Thanks to:

Nottingham Playhouse for the hire of some costumes; Eric Kirby and Mike Carver our rehearsal pianists, and Ruth and Eric Lister for the loan of their piano. Deputy Stage Managers: SUE TILSLEY, ERIC LISTER
Assistant Stage Managers: JENNY CLARE, JAN MORGAN,
ANDREW MUIR, BRIAN McLOUGHLIN, RITA FENOUGHTY,
CHRIS SYDENHAM, SALLY HILL, JULIE FITZGERALD,
JENNY PARKIN, AMANDA SULLIVAN, JULIAN HOOPER.

Pierrot costumes designed and made in The Questors Wardrobe under the supervision of BARBARA HUTCHINS, assisted by SARAH ANDREWS, HILARY EVANS, MOLLIE PHILLIPS and EDITH RICKET.

Lighting Assistants: JOY CORBETT, ROGER KELLY, ALISON COLSTON LAKE.

Properties Assistants: JENNY STINTON, ROY BRIERLEY.
Construction Assistants: PAUL SWIFT, MICHAEL VADON,
STEFAN PANAYI.

VICTOR SPINETTI

On Tuesday 21 March, Victor Spinetti, who played one of the leading parts in the original production of *Oh What A Lovely War*, will talk about the making of the play and the work of Joan Littlewood and Theatre Workshop, where the play was born, and will lead a critical discussion on this production.

Victor Spinetti, whose favourite part is that of the Drill Sergeant Major in the play, has always been very closely associated with *Oh What A Lovely War* and received a Tony award for his performance when the play was produced on Broadway in 1964. As a director, he has worked for the National Theatre and the TNP, among others, as well as doing a number of foreign productions of *Hair*.

ALL ARE INVITED — TUESDAY 21 MARCH AT 7.45 p.m. IN THE BERNARD SHAW ROOM.

NEXT PRODUCTION

THE RIDE ACROSS LAKE CONSTANCE

by Peter Handke, translated by Michael Roloff.

April 8, 9, 11, 12, 14, 15 at 7.45 p.m. Members FREE. Guests: £1.25, £1.00 & 75p

EXHIBITION

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During the run of *Oh What A Lovely War* there will be an exhibition of the work of Ealing Arts Club in the Foyer.

REFRESHMENTS are available in the Foyer during the interval — if your taste is for something stronger, the Foyer bar will be open — advance orders welcome.