

STUDIO

QUESTORS THEATRE MATTOCK LANE LONDON W5 5BQ 015670011

JULY 1978

LOVE FOR LOVE
by
WILLIAM CONGREVE

SIR SAMPSON LEGEND	...	WILF SHARP
VALENTINE LEGEND	...	JOHN KEARNS
SCANDAL	...	JOHN TURNER
TATTLE	...	RAY CHILDE
BEN LEGEND	...	KEVIN BUXTON
FORESIGHT	...	MICHAEL DAVIS
JEREMY	...	TIM HOWARD
TRAPLAND	...	RICHARD LEWIS
BUCKRAM	...	MICHELE MIKARDO
ANGELICA	...	JILLYANN HEALY
MRS. FORESIGHT	...	DOROTHY BARBER
MRS. FRAIL	...	KATY BUTLER
MISS PRUE	...	PEG SWEENEY
NURSE	...	

THE MUSICIANS

SPINET/GUITAR	...	YVONNE BEHAR
GUITAR/GLOCKENSPIEL	...	JACKIE BEHAR
FLUTE/PICCOLO	...	DELIA BRYAN
DRUMS	...	BRIAN KNAPPER
BASS GUITAR	...	PHILIP MAHONY

THE SINGERS

WENDY MORDANT AND MIKE LLEWELLYN

THE MUSIC

OLD ENGLISH AIRS AND DANCES	-	PURCELL & CONTEMPORARIES
INCIDENTAL MUSIC	-	YVONNE BEHAR
A NYMPH AND A SWAIN	-	JOHN ECCLES (c.1650-1785)
A SOLDIER AND A SAILOR	-	JOHN ECCLES
I TELL THEE CHARMION	-	GODFREY FINGER (c.1685-1717)

We would like to express our thanks to the British Museum and Kings College, Cambridge for allowing us access to the manuscripts of the songs by John Eccles and Godfrey Finger.

DIRECTOR	...	SUE SOLOMON	STAGE MANAGER	...	AMANDA ARON
DESIGNER	...	JOHN S. TARRANT	A.S.M.s	...	MONIQUE FARE
MUSICAL DIRECTOR	...	YVONNE BEHAR		...	EMMA BARTON
LIGHTING	...	ALAN N. SMITH		...	DOREEN GEMMELL
				...	DAVID HOWELL
				...	BOB PORTECUS
			CONSTRUCTION	...	MIKE GARCIA

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LOVE FOR LOVE

ACT 1 Valentine's chamber

ACTS 2 & 3 Foresight's house

INTERVAL

ACT 4 Valentine's chamber

ACT 5 Foresight's chamber

COMING TO THE STUDIO

FAUST by GOETHE
directed by DAVID EMMET
JULY 24, 25, 26, 27, 28, 29.

Starting off next season with Directors Shop Windows
