



THE

THWARTING OF

BARON

Bullfinch

BY ROBERT BOLT

THE THWARTING OF

by Rob



THE QUESTORS THEATRE COMPANY

First Performance 29 December, 1978

THE CAST

Story-teller . . . . .	. VYVYEN JENKINS
The Duke . . . . .	. WILFRID SHARP
Sir Dashwood Ffytes-Ffowly . . . . .	. ALAN CHAMBERS
Sir Digby Vayne-Trumpington . . . . .	. JOHN TURNER
Sir Graceless Macstrongbody . . . . .	. PETER MACNAMARA
Sir Percival Smootheley-Smoothe . . . . .	. JOHN MARTIN
Sir Oblong Fitzoblong . . . . .	. COLIN PRONGER
Juniper . . . . .	. BRIAN PICKLES
Captain . . . . .	. GLYNN CAREN
Joseph, 15th Baron Bolligrew . . . . .	. TONY MATHER
Squire Blackheart . . . . .	. TED SCRIVENER
Lord Mayor . . . . .	. VIC POMPINI
Henrietta . . . . .	. JENNIFER SAMUEL
Magpie . . . . .	. COLIN THOMAS
Dr. Moloch . . . . .	. KEN RATCLIFFE
Mazeppa . . . . .	. GLYNN CAREN
The Dragon . . . . .	. DAVID GOWER
Peasants, Men-at-Arms, etc.	

NORMAN BARWICK, JEAN CALEB, KATHY CALVERT,
DENISE CURRAN, DAVID EVANS, ROGER HARRIS,
CHARLIE HOOPER, CHRIS LEJEUNE, KEITH PARRY,
NINA ROBINSON, JOHN STACEY, BILL WALL, JACK WALSH.

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*THERE WILL BE ONE INTERVAL OF FIFTEEN MINUTES*  
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BARON BOLLIGREW

Robert Bolt

Directed by GEOFF WEBB

Designed by JOHN STACEY

*Piano accompaniment
extemporized by* ERIC KIRBY

Costume design by CAROL METCALFE

Lighting & special effects . RICHARD BROADHURST
Assisted by ANDREW MUIR, RICHARD TURNER, NEIL WILLIAMS

Sound BRIAN McLOUGHLIN
Assisted by LIZ CHISHOLM, MALCOLM ROBERTSON

Properties JENNY STINTON
Assisted by BRONWYN BECKFORD, JEAN ROBERTSON,
SYLVIA WALL

Wardrobe VAL MORAN
Assisted by MARY ANDERSON, HELEN DAWES, EDITH RICKET,
JANET WOOLBAR

Construction JOHN PARKINSON, JOHN HAZELL
Assisted by VIC BARELL, BOB CHARLES, ALEC CHARLES,
STUART HICKS, MIKE VADON, RICHARD VADON

Stage Manager GERRY BLAKE

Deputy Stage Managers ERIC LISTER, SUE TILSLEY

Assistant Stage Managers JENNY CLARE, TINA HARRIS, JOHN HAZELL,
SALLY HILL, JAN MORGAN, BARBARA MORRIS,
JENNY PULSFORD, CHRIS SYDENHAM,
ANGELA TAYLOR, MICHAEL TREVOR.

OUR THANKS TO:

JOHN WILSON
for his assistance with movement

FRANK WOOD
for making the swords

THE GREENHAM TOOL COMPANY
for their donation of helmets.



DON'T FORGET. . . . *our very own CHRISTMAS MUMMERS PLAY,*
to ensure good luck in the New Year! Songs, horse-play, pies, punch and
traditional carols after the show on

SATURDAY DECEMBER 30th

TUESDAY JANUARY 2nd

SATURDAY JANUARY 6th

in the Foyer

AND INTO THE NEW YEAR
AT QUESTORS WITH.

IN THE MAIN THEATRE.

WALTZ OF THE TOREADORS by JEAN ANOUILH

27, 28, 29, 30, 31 January; 1, 2, 3 February at 7.45 p.m.

IN THE STUDIO.

**VOICES: AN EXPERIMENT IN POETRY
AS THEATRE, BASED ON THE WORKS OF
SYLVIA PLATH**

18, 19, 20, 21 January at 7.45 p.m.

AT THE FILM SOCIETY.

YOUNG FRANKENSTEIN

Mel Brooks's delightful parody of
the horror classic of the 1930s.

Friday 5 January at 11 p.m. in the Theatre.
