

ALPHABETICAL ORDER

BY MICHAEL FRAYN

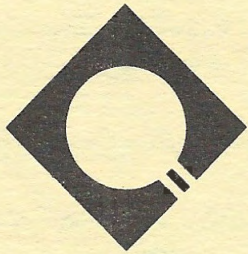
JUNE 1978



THE QUESTORS THEATRE COMPANY

ALPHABETIC

BY MICHAEL FRAYN



THE QUESTORS THEATRE COMPANY

First performance June 3rd, 1978

MICHAEL FRAYN was born 8th September, 1933. Educated at Kingston Grammar School, he served National Service in the Royal Artillery and the Intelligence Corps between 1952 and 1954. He obtained a Bachelor of Art degree from Emmanuel College Cambridge in 1957.

He is married with three children. During the nineteen sixties he was a reporter and columnist with *The Guardian*, and then *The Observer*. In 1966 he received the Maugham Award.

His first West End success came in 1970, with *The Two of Us* which was produced at the Garrick. *Alphabetical Order* ran at the Mayfair in 1975. This was followed by *Donkey's Years* and *Clouds* in 1976. In 1976, he was presented with the Evening Standard Best Play of the Year Award for *Donkey's Years*.

His work for television includes *One Pair of Eyes* in 1968, and in 1975 a documentary called *Imagine a City called Berlin*.

AL ORDER

EL FRAYN

Cast in order of appearance

LESLIE . . . . .	. Rosemary Parry Jones
GEOFFREY . . . . .	. Ned Gethings
ARNOLD. . . . .	. Bernard McLaughlin
JOHN . . . . .	. Kevin Buxton
LUCY . . . . .	. Cilla Bazley
NORA . . . . .	. Carla Field
WALLY . . . . .	. John Kearns

Directed by Alan Wareing
Designed by Beth Crowley
assisted by Brian Napper

<i>Stage Manager</i>	ADRIENNE TALBOT
<i>Deputy Stage Manager</i>	ROBERT PORTEOUS
<i>Properties</i> . . . . .	. IRIS PHELPS
	JANET WOOLBAR
<i>Construction</i> . . . . .	. MIKE GARCIA
<i>Lighting</i> . . . . .	. KEN LAKE
<i>assisted by</i> . . . . .	. NEIL CARMODY
<i>Sound</i>	STEVE SHEDLOCK
<i>assisted by</i>	MIKE GARCIA
	FRANCESCA VANELLI
<i>Wardrobe</i>	FREDDIE EDWARDS

The action takes place in the library of a provincial newspaper office.

Act 1 – The Library, 1.55p.m.

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INTERVAL OF FIFTEEN MINUTES  
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Act 2 – The same; two or three months later

Next in the Theatre:

Molière's

The Bourgeois Gentleman

The Bourgeois Gentleman is a wealthy merchant who feels it necessary to improve his social status. He wants to behave as the nobility do. Everyone takes his money and makes a fool of him!

This production of Molière's Comedy-Ballet has fun, dancing and spectacle.

Come and see some seventeenth century magic with a dash of twentieth century style.

JUNE 24 – JULY 1

Next in the Studio:

Pinter's

The Caretaker

Pinter said it was about two brothers and a caretaker.

So it is!

It is simple, direct, powerful, memorable.

Come and see it.

JUNE 15, 16, 17, 18

Next at the Questors Film Society:

Blanche

A great success at the 1971 London Film Festival, *Blanche* is a tale of mediaeval adultery, noted for its painstakingly realistic evocation of the Middle Ages. With Michel Simon.

JUNE 9 at 11.00
