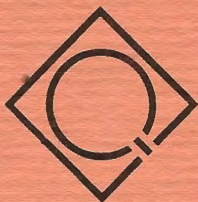


BY
JOE ORTON

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The Questors Theatre Company

First performance May 21st 1977

WHAT THE BUTLER SAW

by Joe Orton

Cast in order of appearance:

Doctor Prentice	...	...	...	...	...	...	...	...	PETER HEALY
Geraldine Barclay	...	...	...	...	...	...	...	...	CAROL BOLT
Mrs Prentice	...	...	...	...	...	...	...	...	JILLYANN HEALY
Nicholas Beckett	...	...	...	...	...	...	...	...	IAN PINKERTON
Doctor Rance	...	...	...	...	...	...	...	...	PHILIP REMINGTON
Sergeant Match	...	...	...	...	...	...	...	...	TONY WORTH

The scene is a consulting room in a private clinic

THERE WILL BE ONE INTERVAL OF TWENTY MINUTES

Director	...	...	...	...	...	...	...	DAVID GOWER
Designer	...	...	...	...	...	...	...	PETER SENNITT
Costume Designer	...	...	...	...	...	...	...	ANGELA KENT
Lighting Designer	...	...	...	...	...	...	...	LES SMITH
Sound Designer	...	...	...	...	...	...	...	ROGER KELLY

JOE ORTON was born in Leicester in 1933. At the age of sixteen he left school and eventually found himself at the Royal Academy of Dramatic Art where he trained as an actor.

His first play, *Entertaining Mr. Sloan*, won him the award for the best play of 1964 and two years later in 1966 he achieved similar distinction with *Loot*. Both plays have been filmed. *What The Butler Saw* was his last play, first staged in 1969, two years after Orton's death — he was murdered in 1967.

Previous productions of Orton's plays at The Questors have been *Funeral Games* and *The Good And Faithful Servant* in 1971; and *The Erpingham Camp*, by a second-year Student Group in 1974.

On Friday June 3rd the cast and several members of the production team of *What The Butler Saw* will fly to the United States to undertake a tour of Florida.

They will perform at the Annual Festival of the Florida Theatre Conference – similar to our own Little Theatre Guild – as the only international company present.

The tour will take in places with strange-sounding names such as West Palm Beach, Gainesville and Orlando, and in the course of three weeks the company will travel almost ten thousand miles.

As well as *What The Butler Saw* the company are taking *The Man Shakespeare*, a programme devised and directed by David Gower which can be seen at The Questors as a late-night show on Tuesday, 31st May.

<i>Stage Manager</i>	...	...	...	...	...	JOHN HAZELL
<i>Deputy Stage Manager</i>	...	...	...	...	...	LESLEY HARRIS
<i>Assistant Stage Managers</i>	...	...	...	...	...	LIZ CHISHOLM TINA HARRIS JENNY PARKIN
<i>Properties</i>	...	...	...	...	...	IRIS PHELPS JANET WOOLBAR
<i>Construction</i>	...	...	...	...	...	VIVIAN WEEKS
<i>assisted by</i>	...	...	...	...	...	COLIN HORNE STEFAN PANAYI PENNY SAVAGE
<i>Costume Assistants</i>	...	...	...	...	...	ROS BECK LYNNE TODD
<i>Lighting Assistants</i>	...	...	...	...	...	LAURA BOND PHILIPPA FORSTER LYNDA HOBSON
<i>Sound Assistant</i>	...	...	...	...	...	JOHN BOYCE
<i>Assistant in all Departments</i>	...	...	...	...	...	AMANDA SULLIVAN

EXHIBITION

During the run of *What The Butler Saw* there will be an exhibition of work by William Barnes and Barbara Zielinska in the Foyer.

DISCUSSION

A discussion is held after each production by The Questors to which all members are invited. The discussion on *What The Butler Saw* will be held after the performance on Saturday May 21st in the Foyer.

PLEASE DO NOT SMOKE IN THE AUDITORIUM.

PLEASE DO NOT TAKE DRINKS INTO THE AUDITORIUM.

The Questors is a Club Theatre

Only members may book tickets and membership cards **MUST** be produced at the box office. Full details of membership are available from the Administrator on request.

NEXT AT THE QUESTORS:

ENGLISH AMATEUR THEATRE WEEK

Monday May 30 & Thursday June 2	—	Tower Theatre, Islington in HAY FEVER by Noel Coward.
Tuesday May 31 & Friday June 3	—	Crescent Theatre, Birmingham in JUBILEE a bird's-eye revue of the last 25 years
Wednesday June 1 & Saturday June 4	—	Bradford Playhouse in HABEAS CORPUS by Alan Bennett

Performances start at 7.45 p.m.

TICKETS: Members and Guests 75p for each of the first 3 performances,
£1.25 for each of the last 3 performances.

SEASON TICKETS: £1.80 for the first 3 performances,
£2.70 for the last 3 performances.

LATE NIGHT SHOWS during EATW:

Tuesday May 31	—	<i>The Man Shakespeare</i> by David Gower (premiere performance)
Thursday June 2	—	<i>The Gentle Art of Seduction</i> by David Pearson
Friday June 3	—	The Bunny Langridge Players present two Coarse Plays: <i>Streuth</i> and <i>A Collier's Tuesday Tea</i>

LATE NIGHT SHOWS ARE IN THE THEATRE AT 11 p.m. — **TICKETS: 50p**
