

1977

STUDIO

13,14,15 May
13,14 May

7.45 p.m.
10.00 p.m.

MOONSHIP

by
James Hepburn

THE BOYS

Peter Field, John Kearns, Michael Langridge,
Wyllie Longmore, Phillip Sheahan, Colin Thomas.

THE BOYS IN THE BAND

Michael Carver, Chris Cannon, Nick London.

James Hepburn wrote MOONSHIP several months before the first moon landing. It derives from his experience as a private in the U.S. Army, 1944-46, and from the America he saw in the fifties and sixties.

The play was conceived on a lovely moonlit night on the South Downs, and the failure of the play to reflect that circumstance is purely intentional.

Director: TONY HILL
Designer: ROGER HARRIS
Music: MICHAEL CARVER
Choreography: JOHN WILSON
Lighting: MARTIN STONER
Sound: DEL ALDOUS

Stage Manager: ROGER HARRIS
Deputy Stage Manager: PAUL FODRIO
Assistant Stage Managers: ANNIE COHEN, LYNDA GATES,
GERALDINE RADICH, SUE RICHARDSON,
ALISON WILSON.

Properties: MANDY HARLOW
Wardrobe: WENDY BRACKLEY
Lighting Operator: CHRIS HEARN
Construction: RICHARD LEWIS
Props made by: GERALDINE RADICH
Projections made by: LES SMITH, BETH CROWLEY
Tee Shirts: ROGER HARRIS

C O M I N G

9, 10, 11, 12 June

at 7.45 p.m.

RANDOM MOMENTS IN A MAY GARDEN

by James Saunders

Directed by Larry Irvin

27, 28, 29, 30 June, 1 July

at 7.45 p.m.

MAN IS MAN

by Bertolt Brecht

Directed by Alan Chambers

25, 26, 27, 28, 29, 30 July

at 7.45 p.m.

KENNEDY'S CHILDREN

by Robert Patrick

Directed by Jean Ford

Studio Theatre Director:	Spencer Butler
Assistant:	Richard Halberstadt
Productions Manager:	Sue Kendrick
Movement Adviser:	John Wilson
Speech Adviser:	Estelle Longmore
Publicity:	Peter Field
Director of Productions:	Brian Rich
Administrator:	Dave Lawler
