

STUDIO

25, 26, 27, 28, 29, 30 July

at 7.45 p.m.

KENNEDY'S CHILDREN

by

Robert Patrick

The impact of Kennedy's death affected not only America but to a lesser extent the whole of the Western World.

The confusion of the Kennedy era is illustrated by the characters in the play whose uncommunicated thoughts and hopes have slipped silently away into the disappointing 70's.

Jean Ford.

Vanda	PEG SWEENEY
Rona	MICHELE MIKARDO
Carla	JACKIE BERTON
Sparger	PAUL RYAN
Mark	DAVID FLETCHER
Barman	RICHARD LEWIS

Directed by JEAN FORD

Designer	JOHN BUSH
Lighting	PEPE WALTERS
Sound	COLIN HORNE
Sound assistant	DEREK LANCASTER
Movement Adviser	JOHN WILSON
Technical Adviser	BOB COLBY
Stage Manager	ALAN GREENBERG
Deputy Stage Manager	GRAHAM GOODALL
Assistant Stage Managers	JILLIAN GIB, JACKIE TODD, SUE BAKER, GAIL HUNT.

We would like to express our thanks to Charles Lacaille and Sarah Shaw.

THERE WILL BE AN INTERVAL OF FIFTEEN MINUTES

C O M I N G

"Into Another Dimension"

A movement and mixed media production following the success of last year's "Dimension". It is not dance, it is not just actors movement, it is another dimension, and also includes a mixed medium performance of "Macbeth in Dimension".

19th to 23rd October in the STUDIO
with a late night performance of "Macbeth in Dimension"
on Friday 21st.

Produced by John Wilson

Studio Theatre Director	SPENCER BUTLER
Assistant	RICHARD HALBERSTADT
Productions Manager	SUE KENDRICK
Movement Adviser	JOHN WILSON
Speech Adviser	ESTELLE LONGMORE
Publicity	PAUL RYAN
Director of Productions	BRIAN RICH
Administrator	DAVE LAWLER