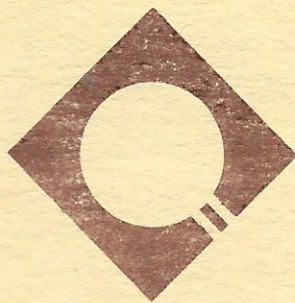


HOME

BY DAVID STOREY
DIRECTED BY
SUE SOLOMON
NOVEMBER/
DECEMBER 1977



THE QUESTORS THEATRE COMPANY



The Questors Theatre Company

First performance November 26, 1977

HOME by David Storey

In order of appearance:

Harry	—	CHRISTOPHER McDERMOTT
Jack	—	NEVILE CRUTTENDEN
Kathleen	—	CARLA FIELD
Marjorie	—	PEG SWEENEY
Alfred	—	PETER MacNAMARA

<i>Director</i>	—	SUE SOLOMON
<i>Designer</i>	—	DAVID GILBERT

The action passes on the terrace of a house.

Act 1

Scene 1 — Morning

Scene 2 — A short time later

Act 2 — Afternoon

Time: the present

The music is taken from Vaughan Williams' Phantasy Quintet.

Jack: So rare, these days, to meet someone to whom one can actually talk.

Harry: I know what you mean.

Jack: One works, One looks around. One meets people. But very little communication actually takes place.

'HOME' Act 1, Scene 1

Home

1. A village or town; a vill with its cottages. 2. A dwelling place, house, abode; the fixed residence of a family place or household; one's own house; the dwelling in which one habitually lives, or which one regards as one's proper abode. Occas., the home circle or household. 3. The place of one's dwelling and nurturing, with its associations. 4. fig. With reference to the grave or future state. 5. A place, region or state, to which one properly belongs, in which one's affections centre, or where one finds rest, refuge or satisfaction. 6. One's own country, one's native land; the place where one's ancestors dwelt. 7. The seat, centre or native habitat. 8. An institution providing refuge or rest. 9. In games: the place in which one is free from attack.

Shorter Oxford English Dictionary

DAVID STOREY

The son of a miner, David Storey was born in Yorkshire in 1933 and studied at the Slade School of Art. His first, highly successful novel, 'This Sporting Life', was published in 1960 and awarded the U.S. Macmillan Fiction Award. 'Flight Into Camden', published the same year, won both the John Llewellyn Rhys Memorial Prize and the Somerset Maugham Award. 'Radcliffe' followed in 1963. He wrote the screenplay for *This Sporting Life*, and has written and directed several films for television. *The Restoration of Arnold Middleton*, his first play, was performed at the Royal Court Theatre in 1967 and later transferred to the Criterion, Piccadilly. It won an Evening Standard Drama Award for the same year. *In Celebration* was staged at the Royal Court in 1969. In 1970, within four months of each other, both *The Contractor* and *Home* transferred from the Royal Court to West End theatres. *Home* subsequently opened in New York with its original cast which included Sir Ralph Richardson and Sir John Gielgud. It won the Evening Standard Award for the best play of the year in 1970, and the U.S. Critics' Award for the best play of the 1970-71 season in New York. In 1971 David Storey won the first Writer of the Year Award given by the Variety Club of Great Britain.

Stage Manager ROGER STURM
Deputy Stage Manager GEOFF MOORE
Assistant Stage Managers JULIA COOKE,
JENNY CZARNECKA,
BOB RICKET,
ANNIE WILLIAMS
Lighting JOHN ANDREW
assisted by JANE MUNCASTER
Sound MALCOLM BANTHORPE
Wardrobe Supervisor FREDDIE EDWARDS
Construction by The Questors workshop
RICHARD LEWIS,
JACKIE HAZLE,
MIKE GARCIA,
JOE BIRCH,
VIC POMPINI,
TERRY AMIS,
TERRI FRECKER,
GEORGE CROOKE,
ALAN HALE,
SIMON LISTER.

Kathleen: Sent me to the country once. All them trees, Worse'n
people. **'Home' Act 2**

SUE SOLOMON (Director) has been a member for some five years. Her last production as director was *Female Transport* in The Studio earlier this year and she previously directed *Wedding Day*. Sue acted whilst up at Oxford and was seen in *As You Like It* at The Questors, playing the part of Phoebe. Playing the piano and the harpsichord provides her with relaxation.

CHRISTOPHER McDERMOTT (Harry) was last seen on stage at The Questors as a statue in *Don Juan*. Well-known at Teddington for his impression of George Robey with local groups, he also performs with the local theatre club – *The Tempest* being his last show. A newsagent and tobacconist, Chris enjoys painting in oils and watercolours when he is not busy treading the boards. His other appearances at The Questors include parts in *Staircase*, *School For Scandal* and *A Borderline Case*.

NEVILLE CRUTTENDEN (Jack) admits to having been a member since 1964, during which time he has appeared in (among others) *Rosencrantz and Guildenstern Are Dead*, *Happy Haven*, *King Lear*, *School For Scandal*, an all-male production of *The Maids*, and most recently, Pinter's *Landscape*. Presently Vice-Chairman of The Questors, he was previously Director of Productions and is an ex-editor of Questopics. Working in advertising, Neville is married with two boys and two girls.

CARLA FIELD (Kathleen) is a librarian for the Borough of Ealing and is, not surprisingly, an avid reader of a wide range of books. Her last show at The Questors was *Female Transport* and among her many other shows she numbers *The Ghost Train* (Julia), *Present Laughter* (the Swedish maid) and regular appearances in melodramas. An ex-member of the Student Groups, Carla has been a member for 'a long time' and used to run the old Film Society. She was involved in an EMI recording of *Twelfth Night* in which she played Maria to the late Roger Livesey's Sir Toby Belch.

PEG SWEENEY (Marjorie) has had extensive experience of both professional and amateur theatre. She was an ASM at Minehead (playing maids, various), then at the National Theatre Company and understudied as the daughter in *The Father*, at the Piccadilly Theatre. She played the maid in *Oblomov* at the Comedy Theatre and has toured extensively with *An Inspector Calls*, *Gaslight*, *Spring and Port Wine* and *The Killing Of Sister George*. She did two seasons as Harold Rabbit in *Toad Of Toad Hall* and is a founder member of the Ensemble Theatre Company, which presented *Gone*, a new play by Dannie Abse, at this year's Edinburgh Festival Fringe. Peg was seen this year at The Questors as Wanda in *Kennedy's Children* and she was also in *Female Transport*.

PETER MacNAMARA (Alfred) was a member of the successful COARSE ACTING company which was seen at The Questors this summer prior to its debut at the Edinburgh Festival Fringe. He was previously in *Hobson's Choice*, *The Good Woman Of Setzuan*, *The Lark* and *Funland*, and is a regular member of S.C.R.E.W.U.—our House Services team. His first stage appearance came at the age of ten when he was in the Edinburgh Gang Show at the Gateway Theatre. An architect, Peter is a golf fanatic and also indulges in water ski-ing on a gravel pit outside Oxford.

Next Production

Christmas Show!!!

TOAD OF TOAD HALL

by A.A. Milne

A delightful show for adults and children alike. Based on *The Wind In The Willows*, it is a great entertainment for the Festive Season.

28, 29, 30 December; 2, 3, 4, 5, 6 January at 7.45p.m.

31 December; 1, 7, 8 January at 5p.m.

Members and Guests: £1.25, £1.00 and 75p

IN THE STUDIO:

MODELS

by Richard Jones

An unusual play, reflecting the fast-car and fashion model set.

Directed by Spencer Butler, the director of *The Merchant Of Venice*.

Coming Soon

ROSMERSHOLM by Henrik Ibsen

ASHES by David Rudkin

OH! WHAT A LOVELY WAR

THE QUESTORS FILM SOCIETY

presents

DON'T LOOK NOW

Starring JULIE CHRISTIE, DONALD SUTHERLAND

Film Society members: 50p, Guests: 75p

December 2 at 11p.m. in the Theatre

EXHIBITION

During the run of *Home* there will be an exhibition of the work of HAROLD ELVIN in the Foyer.

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