

# STUDIO

## FEMALE TRANSPORT

by  
Steve Gooch

Winnie	...	PEG SWEENEY
Madge	...	CARLA FIELD
Nance	...	LYN LANGRIDGE
Pitty	...	SUE SLEE
Sarah	...	MARY BOOKER
Charlotte	...	CATHERINE WALLACE
Tomny	...	CHRIS GEORGE
Sarge	...	JOHN ROBB
Captain	...	PHILLIP ELLIOT
Surgeon	...	JOHN WILBOURN

Director	SUE SOLOMON
Designer	JOHN STACEY
Sound	Ian HOWLETT
Lighting	BRIAN McLOUGHLIN
Costumes	GRACE LACAILLE, FREDDIE EDWARDS
Music	JULIA COOKE, CHRIS LEE

Stage Manager	CHRIS LEJEUNE
Assistant Stage Managers	PETE WALTERS, ROSIE WATSON
Properties	AMANDA SULLIVAN

"Of those precious souls who for nobody care  
It seems a large cargo the kingdom can spare  
To ship off a gross or two may not delay  
They cannot too soon go to Botany Bay"

The Whitehall Evening Post 19th December 1786.

"Female Transport" is not a historical play in the sense of a strict adherence to a sequence of events but a political play for which the inspiration was the practice of transportation which lasted from 1788 to 1867.

The action takes place aboard a convict ship bound for Australia in the first half of the nineteenth century.

Our thanks are due to Steve Gooch for his advice and encouragement.

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COMING

13, 14, 15 May

at 7.45 p.m.

MOONSHIPT  
by  
James Hepburn

Directed by Tony Hill

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10, 11, 12 June

at 7.45 p.m.

RANDOM MOMENTS IN A MAY GARDEN  
by  
James Saunders

Directed by Larry Irvin

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24, 25, 26 July

at 7.45 p.m.

KENNEDY'S CHILDREN  
by  
Robert Patrick

Directed by Jean Ford

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Studio Theatre Director	SPENCER BUTLER
Assistant	RICHARD HALBERSTADT
Productions Manager	SUE KENDRICK
Movement Adviser	JOHN WILSON
Speech Adviser	ESTELLE LONGMORE
Publicity	PETER FIELD
Director of Productions	BRIAN RICH
Administrator	DAVE LAWLER