

**THE QUESTORS
STUDENT GROUP
— PRESENT —**

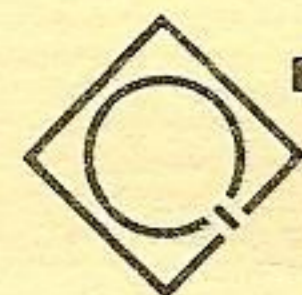
**A MIDSUMMER
NIGHT'S DREAM**

By William Shakespeare

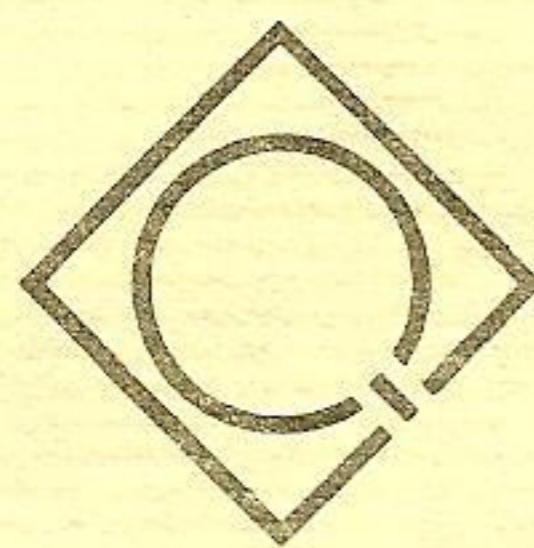
— AND —

**THE MARK TWAIN
SHOW**

By Herbert Moulton



THE QUESTORS THEATRE COMPANY



THE QUESTORS STUDENT GROUP

First performance Wednesday 23rd February, 1977

Scenes from **A MIDSUMMER NIGHT'S DREAM** by William Shakespeare

				Cast
Oberon	...	...	...	... MARGARET McDONALD
Puck	...	...	...	... LORRAINE HILL
Titania	...	...	...	... KATY BUTLER
Her Attendant	...	...	...	... SUSAN SCOTT
Demetrius	...	...	...	... KEITH BARLOW
Helena	...	...	...	... MAGGIE HOSKIN
Lysander	...	...	...	... DAVE GOODWIN
Hermia	...	...	...	... SANDIE RIX
Bottom	...	...	...	... LENNOX THOMAS

A Wood near Athens.

Oberon and Titania are there — wrangling over a changeling boy.

Bottom's there — rehearsing a play; but someone's made an 'ass' of him.

Hermia and Lysander are eloping; but Demetrius loves Hermia and Helena loves Demetrius — so they are there too.

It is night.

INTERVAL OF FIFTEEN MINUTES

THE MARK TWAIN SHOW An Entertainment based on the life and work of SAMUEL LANGHORNE CLEMENS

Devised by Herbert Moulton

Cast

KATY BUTLER · DAVE GOODWIN · LORRAINE HILL · MAGGIE HOSKIN
CHRISTOPHER H. LEE · MARGARET McDONALD · IAN PINKERTON
SANDIE RIX · SUSAN SCOTT · LENNOX THOMAS · ANGELA WILKES

The programme directed by WYLLIE LONGMORE
Costumes by MARY ANDERSON & JOHN ROLFE
Musical Direction by CHRISTOPHER H. LEE

Designed by JOHN ROLFE
Lighting by CHARLES LACAILLE
Sound by PHILIP KEBBELL

SAMUEL LANGHORNE CLEMENS was born in 1835 in the State of Missouri where his father owned slaves and land. When he was thirteen his father died bankrupt, leaving his son to make a hard living in a printer's office.

After a few years he determined to try his luck as a Mississippi steamboat pilot. The influence of the river can be felt in nearly all his works and his pen-name originated during this period of his life, taken from the call of the leadsmen on the steamer as the lead drops and rises:

'Mark three..... Quarter less three..... Half twain..... Quarter twain..... Mark twain.'

Following a brief spell of soldiering on the Southern side in the Civil War he became a secretary, then a gold miner (unsuccessfully), and was soon in journalism. His humorous style found him plenty of work and the opportunity to travel extensively, giving lectures which met with acclaim.

Moving to Connecticut, where he was to spend the rest of his life, he published 'Adventures of Tom Sawyer' in 1876, 'Huckleberry Finn' in 1885, followed by 'A Yankee at the Court of King Arthur', 'The Million Pound Bank Note' and 'Puddin'head Wilson' among others.

His last visit to this country was in 1907 to receive a Doctorate of Literature from Oxford. People who met him recognised what they had already enjoyed in his books. Along with the laughter came the impact of a strong character, gentle, kindly and honourable, hating everything that was mean and ignoble and delighting in things lively and wholesome.

At 6.30 p.m. on Thursday April 21, 1910 at his home at Redding, Connecticut, Samuel L. Clemens, better known as 'Mark Twain', died.

Music for 'The Dream' composed and played by
JULIA COOKE, MICHAEL MORIARTY and CHRISTOPHER H. LEE
Ian Pinkerton and Christopher H. Lee are past members of The Student Group.

For The Questors Student Group (in spite of whom, the Show went on):

Stage Manager
(as he claims to be) — IAN CHAPMAN

Lighting Assistant
(strike a light) — GARY MARSH

Deputy Stage Manager
(Principal Henchperson) — CHRIS HARWOOD

Construction
(all screwed up) — RICHARD LEWIS

Assistant Stage Managers (Honestly, they're nice girls)
— ROS BECK · OENONE GRANT · ANGELA KENT · HEATHER SCOTT

Properties (begged,
borrowed or otherwise) — ANGELA KENT

Solace and
Inspiration — THE GRAPEVINE

PLEASE DO NOT SMOKE IN THE AUDITORIUM.

PLEASE DO NOT TAKE DRINKS INTO THE AUDITORIUM.

The Questors is a Club Theatre

Only members may book tickets and membership cards MUST be produced at the box-office. Full details of membership are available from the Administrator, on request.

DEVELOPMENT PROGRAMME

We apologise to members for any inconvenience caused during the present period of reconstruction — phase one of our Development Programme.

The Questors Student Group Staff

<i>Director of Studies</i>	ALFRED EMMET
<i>Acting</i>	WYLLIE LONGMORE
<i>Speech</i>	SUE PIPER
<i>Movement</i>	IRENE BRADSHAW
<i>Make-up</i>	JULIE CRUTTENDEN

Next at The Questors

FESTIVAL 18 — NEW PLAYS

SEAGULL RISING by A.E. Ellis

March 19, 22, 25, 28, 31 at 7.45 p.m.

EARLY SHAKESPEARE AND THE LATE MARLOWE

by Michael Moriarty

March 20, 23, 26, 29, April 1 at 7.45 p.m.

LYKOS by Paul Ramsey

March 21, 24, 27, 30, April 2 at 7.45 p.m.

Members FREE

Guests: £1.25, £1.00 and 75p Guests' Season Tickets: £2.70