



SUZANNA ANDLER

by
Marguerite
Duras



 THE QUESTORS THEATRE COMPANY



The Questors Theatre Company

The British Amateur Premiere of

SUZANNA ANDLER

by
Marguerite Duras

translated by Barbara Bray

First Performance Saturday, November 27th, 1976

Cast in order of appearance:

Suzanna Andler	RUTH LISTER
Riviere	PAUL COLLINS
Michel Cayre	WYLLIE LONGMORE
Monique Combes	JANE DEWEY

Directed and designed by
BRIAN RICH

Costumes designed and made by
STEPHEN KEITH

The action takes place in and around a villa in St. Tropez, France

ACTS 1 & 2

INTERVAL OF 15 MINUTES

ACTS 3 & 4

- **Marguerite Duras** occupies a unique position in modern French literature with an ability to write novels of high literary standing and also successful works for the theatre and films.

Her books include 'The Sailor from Gibraltar' and 'Moderato Cantabile' – her plays, *Days in the Trees*, *The Viaducts of Seine-et-Oise*, *The Lovers of Viorne* – her film scripts *Hiroshima Mon Amour* and *Une Aussi Longue Absence*. Her capacity for revealing the special kind of unease that distinguishes the modern woman, reaches its peak in **Suzanna Andler** – the unease of independence and the need to attach, the desire to have and to lose at the same time – creating a poetry grounded in nostalgia, disillusionment and a gentle and ambiguous eroticism.

Miss Duras is a woman writing about women – but she is also concerned about the materialistic society we live in.

Michel (to Suzanna): I see you as one of those women Michelet talks about in the Middle Ages. Their husbands were away at the Holy War or the Crusades, and they lived alone for months in a cottage, waiting for them. Months without speaking to anyone. So they started to talk to the trees, to the animals in the forest. People called them witches.

Suzanna: Did they kill them?

Michel: Yes. They punished them for holding intelligence with nature. They burned them. Their cottages have become your millionaires' houses. The Crusades have become money. But you haven't got any forest.

Stage Manager	—	Jane Stewart
Assistant Stage Managers	—	Jennie Speller : Sue Fallows Paul Cohen : Roger Kelly
Wardrobe	—	Freddie Edwards
Properties	—	Geoff Moore
Lighting by	—	Richard Broadhurst
Lighting Operator	—	Joy Corbett
Sound	—	Alan Smith
assisted by	—	Sue Crossan
Prompter	—	Tina Crighton ^f

Furniture by Alistair Colvin Ltd., and Old Times Furnishing Co. Ltd.

EXHIBITION

During the run of *Suzanna Andler* there will be an exhibition by Harold Elvin in the Foyer.

DISCUSSION

A discussion is held after each production by The Questors to which all members are invited. The discussion on *Suzanna Andler* will be held after the performance on Saturday, 4th December.

REFRESHMENTS

Sandwiches and coffee are available in the Foyer before performances, and refreshments will be served during the interval.

FOYER BAR

The Foyer Bar is open on performance evenings from 7.00 p.m. to 7.45 p.m. and during the interval. It operates on a theatre licence and anyone attending a performance may use it, including guests. No bar membership is involved. Interval drinks may be ordered at the bar before the performance commences. The Grapevine continues as a private bar.

PLEASE DO NOT SMOKE IN THE AUDITORIUM.

PLEASE DO NOT TAKE DRINKS INTO THE AUDITORIUM.

The Questors is a Club Theatre

Only members may book tickets and membership cards **MUST** be produced at the box office. Full details of membership are available from the Administrator, on request.

For The Questors Theatre –

ARTISTIC DIRECTORATE

Director of Productions: BRIAN RICH
Plays Adviser: TIM DEHN
Productions Manager: SUE KENDRICK
Head of Design: NIGEL COWELL
Studio Theatre Director: SPENCER BUTLER
Stage Director: JACK WALSH

ADMINISTRATION

Administrator:
DAVE LAWLER
House Manager:
STAN EAMER
Box Office Manager:
WIN WRIGHT

Next Production

DECEMBER 30th – JANUARY 8th

The Colleen Bawn by Dion Boucicault

Members and Guests: £1 and 60p
