

March 1976

THE STUDIO

QUESTORS THEATRE MATTOCK LANE LONDON W5 5BQ 01 567 0011

March 18th, 21st and 22nd

THE BUTTERFLY'S EVIL SPELL

and

DONA ROSITA, THE SPINSTER

by Federico Garcia Lorca

Garcia Lorca was born in Spain in 1898. He was shot outside Granada by supporters of General Franco in 1936. "The Butterfly's Evil Spell" is unfinished. The end of it was lost during the confusion after Lorca's death.

The Butterfly's Evil Spell	A Wood
Dona Rosita, Act I	A House

INTERVAL

Dona Rosita, Act II	15 years later
Dona Rosita, Act III	10 years later

THE STUDIO

QUESTORS THEATRE MATTOCK LANE LONDON W5 5BQ 01 567 0011

THE BUTTERFLY'S EVIL SPELL

Cast:

Prologue	...	JOHN WILBOURN
Dona Beetle	...	JULIA COOKE
Witchbeetle	...	PAULINE MORIARTY
Sylvia Beetle	...	ROSEMARY PARRY JONES
Boybeetle	...	CHRISTOPHER H LEE
Scorpy	...	JOHN WILBOURN
Childbeetle	...	HAL CRUTTENDEN
First Fieldbeetle	...	ANN MARIE TIGHE
Butterfly	...	VERA LUSTIG
Second Fieldbeetle	...	ESTELLE LONGMORE
Third Fieldbeetle	...	MICHELE MIKARDO

THE STUDIO

QUESTORS THEATRE MATTOCK LANE LONDON W5 5BQ 01 567 0011

DONA ROSITA, THE SPINSTER

or

THE LANGUAGE OF THE FLOWERS

Uncle	...	JOHN WILBOURN
Housekeeper	...	MARY HODLIN
Aunt	...	ROSEMARY PURKIS
Dona Rosita	...	VAL FITZPATRICK
Nephew	...	PHILLIP ELLIOTT
The Three Manolas	...	JULIA COOKE, ROSEMARY PARRY JONES, MICHELE MIKARDO
Mr. X	...	PHILLIP ELLIOTT
Mother	...	ESTELLE LONGMORE
First Spinster	...	PAULINE MORIARTY
Second Spinster	...	VERA LUSTIG
Third Spinster	...	ANN MARIE TIGHE
First Ayola	...	MICHELE MIKARDO
Second Ayola	...	ROSEMARY PARRY JONES
Don Martin	...	PHILLIP ELLIOTT
Removal Men	...	JOHN STACEY, CHRISTOPHER H LEE
Youth	...	CHRISTOPHER H LEE

Director: RICHARD HALBERSTADT

Designer: NIGEL COWELL

Stage Manager

FRANCES O'NEIL

Deputy Stage Manager

JOHN STACEY

Assistant Stage Manager

MARIA STEPHENS

The costumes and props were made by members of the cast under the supervision of Margaret Halberstadt (wardrobe) and Joan Saunders (props). The dance was arranged by Julia Cooke. The lighting was designed by David Emmet who was assisted by Gary Old. The sound was recorded by Christopher H Lee and operated by Tim Whybrow.

THE STUDIO

QUESTORS THEATRE MATTOCK LANE LONDON W5 5BQ 01 567 0011

C O M I N G

15th, 16th and 17th April

at 7.45 p.m.

THE FOURSOME

by E.A. Whitehead

Directed by Alan Wareing

PERHAPS NOT SUITABLE FOR CHILDREN

Members and Guests 50p

14th, 15th and 16th May

at 7.45 p.m.

FAUSTUS

by Marlowe

a "collage" version directed by

Wyllie Longmore

11th, 12th and 13th June

at 7.45 p.m.

TOTAL ECLIPSE

by Christopher Hampton

Directed by Brian Rich
