

John March March 1976

THE STUDIO

QUESTORS THEATRE MATTOCK LANE LONDON W5 5BQ 01 567 0011

"THE WEDDING DAY"

by Mrs. Elizabeth Inchbald

Lord Rakeland	...	LAWRENCE LANGRIDGE
Mr. Contest	...	JULIAN COOKE
Sir Adam Contest	...	REGINALD PURKIS
Lady Contest	...	CHRISTINE GODMAN
Hannah	...	CERI LEWIS
Mr. Milden	...	MATTHEW MERCER
Lady Autumn	...	PETRONELLA CARISS
Mrs Hanniford	...	PAULINE COLLINS

ACT I

INTERVAL

ACT II

Having run away from home at the age of eighteen, within six weeks Mrs Inchbald met and married the actor Joseph Inchbald. Her varied life included several happy weeks eating turnips in a field outside Brighton after a period in France. Her stage triumphs, marred only by a persistent stammer, included Cordelia. THE WEDDING DAY was an "after piece" written as light relief to follow a tragedy.

INTERVAL

"TESTS"

by Paul Ableman

TESTS is a selection from a series of some 50 abstracts of surrealist playlets which have been performed at the Peter Brooks "Theatre of Cruelty" experiments at LAMDA Theatre in London and on the B.B.C. 3rd Programme. Performed by the cast of THE WEDDING DAY.

Director: SUE SOLOMON

Designer: DAPHNE MARLER-WILBOURN

Dance arranged by: JULIAN COOKE

Stage Manager: JEAN FORD

Lights: PETER KENDRICK

Sound: BRIAN McLAUGHLIN

IAN HOWLETT

much 1976
MAY 1976

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C O M I N G

15th March at 7.45 p.m.

POETRY READINGS from
Sylvia Plath and E.E. Cummings

Devised by JILLYANN HEALY

18th, 21st and 22nd March at 7.45 p.m.

DONA ROSITA THE SPINSTER &
THE BUTTERFLY'S EVIL SPELL
by Garcia Lorca

Directed by Richard Halberstadt

15th, 16th and 17th April at 7.45 p.m.

THE FOURSOME
by E.A. Whitehead

Directed by Alan Wareing

Members and Guests 50p

14th, 15th and 16th May at 7.45 p.m.

FAUSTUS
by Marlowe
A "collage" version directed by
Wyllie Longmore
