

The Questors Theatre Company



# OPERATION CERBERUS

by Michael Kittermaster

First Performance:  
TUESDAY, 23rd MARCH, 1976

### Cast in order of speaking:

Shah...	...	...	...	...	...	...	Phillip Sheahan
Khan	...	...	...	...	...	...	John Kearns
Hort	...	...	...	...	...	...	Wilfrid Sharp
Glover	...	...	...	...	...	...	Ken Ratcliffe
Spicer	...	...	...	...	...	...	John Martin
Endicott	...	...	...	...	...	...	... Tony Hill
Pincombe	...	...	...	...	...	...	Ted Scrivener

*Time:* The Present

*Place:* Somewhere on the Yorkshire Moors

ACT I

INTERVAL

ACT II

*Directed by* ... .. John Davey  
*Designed by* ... .. Brian Rich  
*Assisted by* ... Adrienne Talbot & Geoff Moore  
*Music composed by* ... .. Michael Carver  
*and played by* Michael Carver, Zoë Johnson  
and Margot Webb

Stage Manager	...	...	...	...	...	Adrienne Harris
Deputy Stage Manager	...	...	...	...	...	Moreen Pritchard
Assistant Stage Managers	...	...	...	...	...	Joy Corbett, Jillian Gee, Joanna Grant, Adrian Howlett, Mary Todd
Wardrobe	...	...	...	...	...	Freddie Edwards
Lighting	...	...	...	...	...	Neil Dobson
assisted by	...	...	...	...	...	Jim Jefferies
Sound	...	...	...	...	...	Del Aldous
assisted by	...	...	...	...	...	Nick Bradbury
Construction	...	...	...	...	...	Keith Tyler
assisted by	...	...	...	...	...	John Hazel

### Note on the Author

MICHAEL KITTERMASTER is a retired civil servant. Before the war he was with the BBC and later became Director of Broadcasting in Northern Rhodesia, Nyasaland and Cyprus. He is the author of a novel, THE DISTRICT OFFICER, and a book of travel KATAKALA. He has written more than 50 radio and TV plays. Adaptations of Hardy and Doris Lessing, together with several original plays are being broadcast in 1976.

# PAST FESTIVALS

- 1960 **The House of Cowards** Dannie Abse  
**The Pharoah Cassidy** Ned Gethings  
**Ends and Echoes: Committal, Barnstable & Return** James Saunders
- 1961 **A Quiet Clap of Thunder** Peter Philp  
**The Courtyard** Antony Brown  
**The South African** T. R. Sharpe
- 1962 **The Children of Saturn** Lydia Ragosin  
**Next Time I'll Sing to You** James Saunders  
**Gone and The Joker** Dannie Abse
- 1963 **The Things** Colin Finbow  
**The Pedagogue and Who was Hilary Maconochie?** James Saunders  
**Don't Wait for Me** David Campton  
**The Exhibitionists are among Us**  
**Goodness Gracious! Is that really Me?** William Norfolk  
**The Workout** Albert Bermel
- 1964 **One Leg over the Wrong Wall** Albert Bermel  
**Is the House Shut?** Dannie Abse  
**The Surrey Recruit** Fred Watson
- 1965 **How I assumed the role of the Popular Dandy for the purposes of Seduction and other Base Matters** Derek Marlowe  
**The Shed** Charles Hatton  
**The Igloo** Kon Fraser
- 1966 **What Really Happened to Fidelity Hope?** Malcolm Quantrill  
**The Golden Savage** John Hearne  
**The Guy** Walter Lever
- 1967 **It was never so Merry, My Lord** David Shellan  
**Death in Leicester** Roy Minton  
**Private Fires** Fred Watson
- 1968 **In Search of a Man** David Yallop  
**The Laughing Willow** Arthur Berry  
**No Camels in Israel** Kon Fraser
- 1969 **The Borage Pigeon Affair** James Saunders  
**The Appointment** Malcolm Quantrill  
**The Dogs of Pavlov** Dannie Abse
- 1970 **The Others** David Mowat  
**All the Lonely People** David Pearson  
**The Life & Death of almost Everybody** David Campton
- 1971 **The Last Emperors** David Shellan  
**John** David Mowat  
**Bleach** Arnold Meyer  
**Poor Dumb Animals** James Hepburn
- 1972 **Candlelight and Babylon** Don Roberts  
**Hans Kohlhaas** James Saunders  
**Time, Life, Sex and You Know What** James Hepburn  
**The Time-keeper** Tony Gariff
- 1973 **My Relationship with Jayne** David Mowat  
**Watch on the Works** Pierre Roudy  
**Crincum Crancum** John Norman
- 1974 **The Owl Winged Faculty** John Norman  
**The Last Analysis** Roland Bowden  
**A Borderline Case** Harry Barton
- 1975 **The Island** James Saunders  
**Funland** Dannie Abse  
**Circuses** James Hepburn

# FESTIVAL FRINGE

Studio Productions in the Stanislavsky Room

Thursday, March 11th at 7.45 p.m.

## THE WEDDING DAY

by Mrs Elizabeth Inchbald

## TESTS

by Paul Ableman

Directed by SUE SOLOMON

March 18, 21 & 22 at 7.45 p.m.

## DONA ROSITA, THE SPINSTER

and

## THE BUTTERFLY'S EVIL SPELL

by Garcia Lorca

Directed by RICHARD HALBERSTADT

Monday, March 15th at 7.45 p.m.

Poems by

## SYLVIA PLATH & E. E. CUMMINGS

Read by

Dorothy Boyd-Taylor, Roberta Butler, Jillyann Healy

Devised by JILLYANN HEALY

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Late Night Show in the Theatre

Friday, March 12th and Friday, March 26th

## READING OTHER PEOPLE'S MAIL

Devised, directed, performed and read by

Lyn Langridge, Estelle Longmore, Frances Martin,  
Rena Rice, Don Kincaid, Michael Langridge, Roger de Toney

In the Shaw Room

Friday, March 26th at 8.00 p.m.

## AN EVENING WITH GILBERT & SULLIVAN

Chaired by your very own VINCENT MCQUEEN

## EXHIBITIONS

In the Foyer (East) Paintings by JANETTE JAGGER

In the Foyer (West) QUESTABOUT

An exhibition on the work of The Questors Theatre-in-Education Team. Prepared by Barbara Emmet.

In the Shaw Room, Saturday, 27th March.

EALING ARTS SCHOOL

An exhibition of Sculpture, Pottery and Paintings.

## FESTIVAL BOOKSTALL

A selection of published works by authors associated with The Questors will be on sale at the Information desk in the Lower Foyer.

## DISCUSSIONS

During the New Plays Festival, a discussion will be held in the Foyer after each performance, to which all members of the audience are invited.

Saturday	March 6th	Sanctuary	Walter Lucas
Sunday	March 7th	Sanctuary	Kitty Black
Wednesday	March 10th	Sanctuary	Olwen Wymark
Friday	March 12th	Agitator	Paul Shelley
Saturday	March 13th	Sanctuary	Robert Rietty
Sunday	March 14th	Agitator	John Elsom
Tuesday	March 16th	Sanctuary	Guy Vaesen
Wednesday	March 17th	Agitator	Catherine Itzin
Friday	March 19th	Agitator	Sam Walters
Saturday	March 20th	Agitator	Dannie Abse
Tuesday	March 23rd	Operation Cerberus	Garry O'Connor
Wednesday	March 24th	Operation Cerberus	Richard Imison
Thursday	March 25th	Operation Cerberus	Martin Esslin
Friday	March 26th	Operation Cerberus	Roger Jerome
Saturday	March 27th	Operation Cerberus	John Knight

## FUTURE PROGRAMME

April 24 to May 1

**THE HOTEL IN AMSTERDAM**

by John Osborne

Members & Guests

£1 & 60p

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May 3 to 8

**4TH INTERNATIONAL AMATEUR THEATRE WEEK**

Companies from Ireland, Canada, Poland

Members & Guests

£1 & 60p

## Refreshments

Sandwiches and coffee are available in the Foyer before performances, and refreshments will be served during the interval.

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## Foyer Bar

The Foyer Bar is open on performance evenings from 7.00 p.m. to 7.45 p.m. and during the interval. It operates on a theatre licence and anyone attending a performance may use it, including guests. No bar membership is involved. Interval drinks may be ordered at the bar before the performance commences. The Grapevine Club continues as a private bar.

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**Please do not smoke in the Auditorium**  
**Please do not take drinks into the Auditorium**

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## The Questors is a Club Theatre

Only members may book tickets and membership cards must be produced at the box-office.

Full details of membership are available from the Administrator on request.

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## For The Festival

*Festival Organiser* ... .. Sonia Pearson

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## For The Questors Theatre

### ARTISTIC DIRECTORATE

*Director of Productions* ... .. Nevile Cruttenden  
*Head of Design* ... .. Brian Rich  
*Plays Adviser* ... .. David Gower  
*Studio Theatre Director* ... .. Spencer Butler  
*Productions Manager* ... .. Robert Porteous  
*Stage Director* ... .. Adrienne Talbot

### ADMINISTRATION

*Administrator* ... .. Gordon Caleb  
*House Manager* ... .. Stan Eamer  
*Box Office Manager* ... .. Win Wright