

The Questors Theatre Company



AGITATOR

by John Norman

First Performance:
FRIDAY, 12th MARCH, 1976

Cast

Holyoake (young)	...	...	...	....	...	Robin Ingram
Holyoake (old)	...	...	...	...	...	Tony Barber

The play is in two parts with an interval of 15 minutes

"If children did not see visions, good men would have nothing to work for."
..... George Santayana

Grateful acknowledgement is given to
GEORGE JACOB HOLYOAKE (1817-1906)
whose own words
form an important part of this play.

<i>Directed by</i>	...	...	...	...	John Norman
<i>Technical Adviser</i>	...	...	...	...	Robin Duval
<i>Designed by</i>	...	...	...	...	Brian Rich

Stage Manager	...	...	...	...	...	Peter Walton
Deputy Stage Manager	...	...	...	...	...	John Clayton
Assistant Stage Managers	Rita Fenoughty, Linda Griffiths, Jill de Jey					
Lighting	...	...	...	...	...	Doug Brown
assisted by	...	...	...	...	...	Charlie Hooper
Wardrobe	...	...	...	...	...	Hilda Collins
Properties	...	...	...	...	...	Janet Woolbar

Phrenological head by Howard Rogers

Note on the Author

JOHN NORMAN was commissioned by The Questors to write *Agitator. Crincum Crancum* (1973) and *The Owl-Winged Faculty* (1974) were produced in previous New Plays Festivals. *Journey* was performed at the Gatehouse Theatre (Highgate) in 1974. Since his last production here other plays of his have been produced professionally by the Richmond Fringe and Toneelgroep Centrum in Amsterdam and throughout Holland. Last year the Arts Council awarded him a bursary.

PAST FESTIVALS

- 1960 **The House of Cowards** Dannie Abse
The Pharoah Cassidy Ned Gethings
Ends and Echoes: Committal, Barnstable & Return James Saunders
- 1961 **A Quiet Clap of Thunder** Peter Philp
The Courtyard Antony Brown
The South African T. R. Sharpe
- 1962 **The Children of Saturn** Lydia Ragosin
Next Time I'll Sing to You James Saunders
Gone and The Joker Dannie Abse
- 1963 **The Things** Colin Finbow
The Pedagogue and Who was Hilary Maconochie? James Saunders
Don't Wait for Me David Campton
The Exhibitionists are among Us
Goodness Gracious! Is that really Me? William Norfolk
The Workout Albert Bermel
- 1964 **One Leg over the Wrong Wall** Albert Bermel
Is the House Shut? Dannie Abse
The Surrey Recruit Fred Watson
- 1965 **How I assumed the role of the Popular Dandy for the purposes of Seduction and other Base Matters** Derek Marlowe
The Shed Charles Hatton
The Igloo Kon Fraser
- 1966 **What Really Happened to Fidelity Hope?** Malcolm Quantrill
The Golden Savage John Hearne
The Guy Walter Lever
- 1967 **It was never so Merry, My Lord** David Shellan
Death in Leicester Roy Minton
Private Fires Fred Watson
- 1968 **In Search of a Man** David Yallop
The Laughing Willow Arthur Berry
No Camels in Israel Kon Fraser
- 1969 **The Borage Pigeon Affair** James Saunders
The Appointment Malcolm Quantrill
The Dogs of Pavlov Dannie Abse
- 1970 **The Others** David Mowat
All the Lonely People David Pearson
The Life & Death of almost Everybody David Campton
- 1971 **The Last Emperors** David Shellan
John David Mowat
Bleach Arnold Meyer
Poor Dumb Animals James Hepburn
- 1972 **Candlelight and Babylon** Don Roberts
Hans Kohlhaas James Saunders
Time, Life, Sex and You Know What James Hepburn
The Time-keeper Tony Gariff
- 1973 **My Relationship with Jayne** David Mowat
Watch on the Works Pierre Roudy
Crincum Crancum John Norman
- 1974 **The Owl Winged Faculty** John Norman
The Last Analysis Roland Bowden
A Borderline Case Harry Barton
- 1975 **The Island** James Saunders
Funland Dannie Abse
Circuses James Hepburn

FESTIVAL FRINGE

Studio Productions in the Stanislavsky Room

Thursday, March 11th at 7.45 p.m.

THE WEDDING DAY

by Mrs Elizabeth Inchbald

TESTS

by Paul Ableman

Directed by SUE SOLOMON

March 18, 21 & 22 at 7.45 p.m.

DONA ROSITA, THE SPINSTER

and

THE BUTTERFLY'S EVIL SPELL

by Garcia Lorca

Directed by RICHARD HALBERSTADT

Monday, March 15th at 7.45 p.m.

Poems by

SYLVIA PLATH & E. E. CUMMINGS

Read by

Dorothy Boyd-Taylor, Roberta Butler, Jillyann Healy

Devised by JILLYANN HEALY

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Late Night Show in the Theatre

Friday, March 12th and Friday, March 26th

READING OTHER PEOPLE'S MAIL

Devised, directed, performed and read by

Lyn Langridge, Estelle Longmore, Frances Martin,
Rena Rice, Don Kincaid, Michael Langridge, Roger de Toney

In the Shaw Room

Friday, March 26th at 8.00 p.m.

AN EVENING WITH GILBERT & SULLIVAN

Chaired by your very own VINCENT MCQUEEN

EXHIBITIONS

In the Foyer (East) Paintings by JANETTE JAGGER

In the Foyer (West) QUESTABOUT

An exhibition on the work of The Questors Theatre-in-Education Team. Prepared by Barbara Emmet.

In the Shaw Room, Saturday, 27th March.

EALING ARTS SCHOOL

An exhibition of Sculpture, Pottery and Paintings.

FESTIVAL BOOKSTALL

A selection of published works by authors associated with The Questors will be on sale at the Information desk in the Lower Foyer.

DISCUSSIONS

During the New Plays Festival, a discussion will be held in the Foyer after each performance, to which all members of the audience are invited.

Saturday	March 6th	Sanctuary	Walter Lucas
Sunday	March 7th	Sanctuary	Kitty Black
Wednesday	March 10th	Sanctuary	Olwen Wymark
Friday	March 12th	Agitator	Paul Shelley
Saturday	March 13th	Sanctuary	Robert Rietty
Sunday	March 14th	Agitator	John Elsom
Tuesday	March 16th	Sanctuary	Guy Vaesen
Wednesday	March 17th	Agitator	Catherine Itzin
Friday	March 19th	Agitator	Sam Walters
Saturday	March 20th	Agitator	Dannie Abse
Tuesday	March 23rd	Operation Cerberus	Garry O'Connor
Wednesday	March 24th	Operation Cerberus	Richard Imison
Thursday	March 25th	Operation Cerberus	Martin Esslin
Friday	March 26th	Operation Cerberus	Roger Jerome
Saturday	March 27th	Operation Cerberus	John Knight

FUTURE PROGRAMME

April 24 to May 1

THE HOTEL IN AMSTERDAM

by John Osborne

Members & Guests

£1 & 60p

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May 3 to 8

4TH INTERNATIONAL AMATEUR THEATRE WEEK

Companies from Ireland, Canada, Poland

Members & Guests

£1 & 60p

Refreshments

Sandwiches and coffee are available in the Foyer before performances, and refreshments will be served during the interval.

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Foyer Bar

The Foyer Bar is open on performance evenings from 7.00 p.m. to 7.45 p.m. and during the interval. It operates on a theatre licence and anyone attending a performance may use it, including guests. No bar membership is involved. Interval drinks may be ordered at the bar before the performance commences. The Grapevine Club continues as a private bar.

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Please do not smoke in the Auditorium

Please do not take drinks into the Auditorium

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The Questors is a Club Theatre

Only members may book tickets and membership cards must be produced at the box-office.

Full details of membership are available from the Administrator on request.

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For The Festival

Festival Organiser Sonia Pearson

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For The Questors Theatre

ARTISTIC DIRECTORATE

Director of Productions Neville Cruttenden
Head of Design Brian Rich
Plays Adviser David Gower
Studio Theatre Director Spencer Butler
Productions Manager Robert Porteous
Stage Director Adrienne Talbot

ADMINISTRATION

Administrator Gordon Caleb
House Manager Stan Eamer
Box Office Manager Win Wright