

Nov 1976




A
PLEASANT
Conceited Comedie
CALLED,
Loues labors lost.

As it vvas presented before her Highnes
this last Christmas.

Newly corrected and augmented
By W. Shakespere.



Imprinted at London by *W.W.*
for *Cutbert Burby.*
1598.

 The Questors Theatre Company



The Questors Theatre

First performance Saturday 30th November 1976

LOVE'S LABOUR'S LOST was probably written in the 1590s for a private performance in the garden of an Elizabethan country house before being revised for the theatre. The text is highly inconsistent in its style and quality of writing. This may be caused by the play, which obviously suffered many alterations, and contains omissions, repetitions and unexplained contradictions. Nevertheless, the magic holds as we watch the young playwright feeling his way towards the mature comedy of mood and character which he invented.

The play is concerned with growing up. The men begin by being more in love with being in love than with the ladies, and despite the girls' apparent sophistication there is a great deal of insecurity in their attitudes. There are no easy romantic resolutions for these lovers. By the end there is a dawning realisation of the truth of love; the growing up process is under way but 'the world-without-end bargain' is a subject 'too long for a play'.

One of the real charms of the play is its infatuation with language. Puns, quibbles and conceits tumble over themselves. There is a feeling that language is new, forming, changing, even while it is being spoken. Berowne's mockery of Armado, 'a man of fire-new words', carries a description of Shakespeare's own ambivalent attitude to himself as a word spinner. The pedant delights to savour 'a word well culled, chose, sweet and apt', though the joke is all the greater because the foreigner has scatologically mangled the language.

We have enjoyed rehearsals. We hope

'We will turn it finely off, sir; we will take some care.'

LOVE'S LABOUR'S LOST

W. Shakspeare

CAST

in order of appearance

| | | |
|---|----------------------|---------------------|
| FERDINAND , <i>King of Navarre</i> | | ROGER DOUGLAS |
| LONGAVILLE | } <i>his friends</i> | ANDREW WHEATON |
| DUMAINE | | RICHARD LEWIS |
| BEROWNE | | ALAN CHISHOLM |
| DULL , <i>a constable</i> | | RICHARD HALBERSTADT |
| COSTARD , <i>a swain</i> | | DAVID EMMET |
| DON ADRIANO DE ARMADO , <i>a visitor from Spain</i> | | TONY BARBER |
| MOTH , <i>his page</i> | | MARY BOOKER |
| JAQUENETTA , <i>a country girl</i> | | CHRISTINE CURRAN |
| BOYET , <i>a Lord attending the Ladies of France</i> | | NED GETTINGS |
| THE PRINCESS OF FRANCE | | GILLIAN DAVIS |
| MARIA | } <i>her friends</i> | MONIQUE FARE |
| KATHARINE | | ANNIE KIMBER |
| ROSALINE | | SHARON WILMOTT |
| A FORESTER | | BILL WALL |
| SIR NATHANIEL , <i>a curate</i> | | COLIN THOMAS |
| HOLOFERNES , <i>a schoolmaster</i> | | IAN PINKERTON |
| MARCADE , <i>a messenger from France</i> | | ERIC KIRBY |

Directed by Alan Chambers · Designed by Norman Barwick
Music composed by Christopher H. Lee
and played by
Julia Cooke · Frank Wood
Michael Moriarty · Christopher H. Lee

The scene throughout is the Park of the King of Navarre
There will be one interval of 15 minutes

| | |
|-----------------------------|---|
| Stage Managers | Lynda Hobson Jean Robertson |
| Deputy Stage Manager | Jack Walsh |
| Assistant Stage Managers | Stephanie Colston-Lake Jane Knight Jackie Hedley Michael Newman Lesley Montgomery Gillian Evans Josephine Carlton Smith June Bowie Rita Fenoughty |
| Lighting assisted by | Ian Howlett Peter Raiswell Martin Udall |
| Sound | John Stothart |
| Wardrobe | Angela Kent Lynne Todd |
| Props assisted by | Sally Hill Ann Cohen |

Drought Act 1976: The water which forms part of the stage setting for this production is rainwater.

CHRISTMAS GIFTS QUESTORS COOKBOOK
PAPERBACKS

Bargains Galore

Have you visited the Christmas Gift Stall in the Foyer, open each evening during the run of *Love's Labour's Lost*?

Gifts and paperbacks still needed for sale

EXHIBITION

During the run of *Love's Labour's Lost* there will be an exhibition in the foyer by Vera van der Henst.

DISCUSSION

A discussion is held after each production by The Questors to which all members are invited. The discussion on *Love's Labour's Lost* will be held after the performance on Saturday, 13th November.

REFRESHMENTS

Sandwiches and coffee are available in the Foyer before performances, and refreshments will be served during the interval.

FOYER BAR

The Foyer Bar is open on performance evenings from 7.00 p.m. to 7.45 p.m. and during the interval. It operates on a theatre licence and anyone attending a performance may use it, including guests. No bar membership is involved. Interval drinks may be ordered at the bar before the performance commences.

The Grapevine Club continues as a private bar.

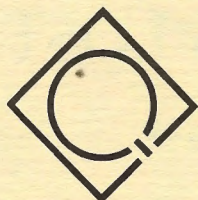
Please do not smoke in the auditorium.

Please do not take drinks into the auditorium.

The Questors is a Club Theatre

Only members may book tickets and membership cards *must* be produced at the box-office.

Full details of membership are available from the Administrator on request.



The Questors Theatre

MATTOCK LANE EALING W5 5BQ

567 0011 *Administrator*

567 5184 *Box Office*

Next Productions:

November 27 — December 4

Suzanna Andler

by Marguerite Duras

Members Free,
Guests £1 and 60p

December 30 — January 8

The Colleen Bawn

by Dion Boucicault

Members and Guests: £1 and 60p



For The Questors Theatre:

ADMINISTRATION

| | | |
|--------------------|-----|-------------|
| Administrator | ... | DAVE LAWLER |
| House Manager | ... | STAN EAMER |
| Box Office Manager | ... | WIN WRIGHT |