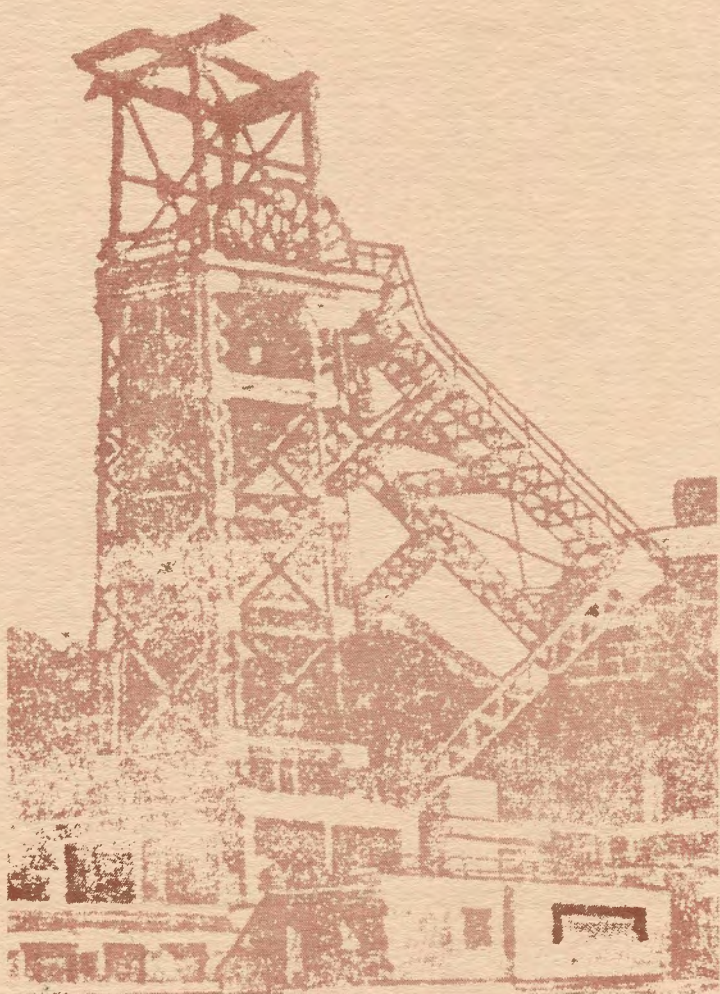



IN CELEBRATION

BY DAVID STOREY



 **THE QUESTORS THEATRE COMPANY**



The Questors Theatre

IN CELEBRATION

by David Storey

CAST

Mr Shaw	.....	WILFRID SHARP
Mrs Shaw	.....	BETTY OGDEN
Andrew	.....	IAN CLARKE
Colin	.....	ROBIN INGRAM
Steven	.....	PAUL EKINS
Mrs Burnett	.....	VYVYEN JENKINS
Mr Reardon	.....	BERNARD MCLAUGHLIN

Directed by **Tony Hill**
Designed by **John Tarrant**

ACT I

Scene 1 – Mid-morning

Scene 2 – Afternoon

INTERVAL

ACT II

Scene 1 – Late evening

Scene 2 – Morning

Time: **1969**

Place: **Mr & Mrs Shaw's House**

THE FAMILY

Mr Shaw: Family, lad. Family. There's nothing as important as that. A good wife — children. God's good grace. If you have good health and your family, you don't need anything else.
(DAVID STOREY — *In Celebration*)

Children blessings seem, but torments are:
When young our folly, and when old our fear.
(THOMAS OTWAY — *Don Carlos*)

Mrs Shaw: I've heard of living on love before.
With Steven. Going to be a Writer. And now look at him:
four kiddies in as many years, and he looks older than any of you.
(DAVID STOREY — *In Celebration*)

A family is but too often a commonwealth of malignants.
(ALEXANDER POPE — *Thoughts on various subjects*)

THE MINERS

Mr Shaw: Nay, you can't know what its like unless you've been down. You get a view of life you don't get anywhere else. You really get a feeling of what God's good protection means.
(DAVID STOREY — *In Celebration*)

Average earnings per week for a face worker in 1969 were £28. 14s. 7d. (£28.73p) and 82 miners were killed that year (73 underground, plus 9 on the surface).
(NATIONAL COAL BOARD)

The centuries will burn rich loads
With which we groaned,
Whose warmth shall lull their dreaming lids
While songs are crooned
But they will not dream of us poor lads
Lost in the ground.
(WILFRED OWEN — *Miners*)

Would there still be a job to go to next week?

Between 1965 and 1971, 229 British pits were closed down.

(ANTHONY BURTON – The Miners)

Now, come all you gallant colliers,
wherever you may be,

Whether you work the Rhondda or
in the North Country.

All who tunnel in the rock and,
dirt to earn your pay,

They say your time is almost done, and
that coal has had its day.

(EWAN MACCOLL – *Come All You Gallant Colliers*)



<i>Stage Manager</i>	. . . . .	SUE KENDRICK
<i>Deputy Stage Manager</i>	. . . . .	MIKE THOMAS
<i>Assistant Stage Managers</i>	. . . . .	JANE KNIGHT
	. . . . .	MARJORIE EDWINS
	. . . . .	KRYSTINA WOJCIECHOLOSKA
<i>Wardrobe</i>	. . . . .	FREDDIE EDWARDS
<i>Properties</i>	. . . . .	FRANCESCA VANELLI
	. . . . .	LESLEY HARRIS
<i>Construction</i>	. . . . .	KEITH TYLER
<i>Lighting</i>	. . . . .	DAVID EMMET
<i>assisted by</i>	. . . . .	PHILLIPA FORSTER
<i>Sound</i>	. . . . .	PETER KENDRICK
<i>assisted by</i>	. . . . .	COLIN MAYER
<i>Pianist</i>	. . . . .	ERIC KIRBY

EXHIBITION

During the run of *In Celebration* there will be an exhibition in the foyer by Paul Merry.

DISCUSSION

A discussion is held after each production by The Questors to which all members are invited. The discussion on *In Celebration* will be held after the performance on Saturday, 18th September.

REFRESHMENTS

Sandwiches and coffee are available in the Foyer before performances, and refreshments will be served during the interval.

FOYER BAR

The Foyer Bar is open on performance evenings from 7.00 p.m. to 7.45 p.m. and during the interval. It operates on a theatre licence and anyone attending a performance may use it, including guests. No bar membership is involved.

Interval drinks may be ordered at the bar before the performance commences.

The Grapevine Club continues as a private bar.

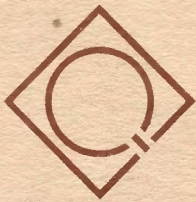
Please do not smoke in the auditorium.

Please do not take drinks into the auditorium.

The Questors is a Club Theatre

Only members may book tickets and membership cards *must* be produced at the box-office.

Full details of membership are available from the Administrator on request.



The Questors Theatre

MATTOCK LANE EALING W5 5BQ

567 0011 *Administrator*

567 5184 *Box Office*

Next Production

October 2nd – 9th at 7.45 p.m.

A FLEA IN HER EAR

by Georges Feydeau

translated by John Mortimer

MEMBERS & GUESTS: £1 and 60p



For The Questors Theatre:

ARTISTIC DIRECTORATE

Director of Productions	.....	NEVILLE CRUTTENDEN
Head of Design	.....	BRIAN RICH
Plays Adviser	.....	DAVID GOWER
Studio Theatre Director	.....	SPENCER BUTLER
Productions Manager	.....	SUE KENDRICK
Stage Director	.....	JACK WALSH

ADMINISTRATION

Administrator	.....	DAVE LAWLER
House Manager	.....	STAN EAMER
Box Office Manager	.....	WIN WRIGHT